

Leah Garrett

Australian Centre for Jewish Civilization and School of History,
Monash University, Melbourne Australia
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Professional Employment:

Monash University, Melbourne, Australia. April 2008 – current.
Loti Smorgon Professor of Contemporary Jewish Life and Culture.

Deputy Director, Australian Centre of Jewish Civilization, Jan 2013 – current.

The University of Warwick, Warwick, England. Feb 2013 – current.
Honorary Professor of History.

The University of Denver, Colorado. September 1999 - March 2008.
Associate Professor. Center for Judaic Studies.

Education and Training:

The Jewish Theological Seminary, New York City, New York. May 1999.
Ph.D. in Jewish Studies. Dissertation with distinction: “Modernity in Motion: Images of Travel in Modern Yiddish Literature.”
M. Phil. Jewish Studies marked distinction, 1997, *MA. in Modern Jewish Studies*, 1994.

Westside Yiddish Shule, New York City, New York. 1995-1999.
Director and Head Teacher.

Oxford Center for Hebrew and Jewish Studies, Oxford University, England.
Certificate in Jewish Studies, 1992.

Marylhurst College, Marylhurst, Oregon.
B.A. in Arts with honors, 1991.

Oxford Ctr. for Hebrew and Jewish Studies. *Certificate in Jewish Studies*, 1992.

Marylhurst College, Marylhurst, Oregon. *B.A. in Arts* with honors, 1991.

Publications:

Books:

Young Lions: How Jewish Authors Reinvented the American War Novel. Northwestern University Press, September 2015. **Shortlisted for National Jewish Book Award.**

A Knight at the Opera: Heine, Wagner, Herzl, Peretz and the Legacy of Der Tannhäuser. Purdue University Press, 2011.

The Cross and Other Jewish Stories by Lamed Shapiro. Sole editor. Yale University Press, 2007.

Journeys beyond the Pale: Yiddish Travel Writing in the Modern World. University of Wisconsin Press, 2003.

Refereed Article:

“Shazoom: Was ist das Shazoom: *Mad Magazine* and postwar Jewish America.” Journal of Modern Jewish Studies. Forthcoming July 2017.

“Joseph Heller’s Jewish War Novel: *Catch-22*.” Journal of Modern Jewish Studies 14.3 (November 2015): 391-409.

“Young Lions: Jewish American War Fiction of 1948.” Jewish Social Studies: History, Culture, and Society 18.2 (February 2013): 70-99.

“Dazed and Confused: Lamed Shapiro’s New York Stories.” Studies in American Jewish Literature 30. (November 2011): 47-60.

“Just One of the Goys: The JEW as WASP in *Death of a Salesman*, *Catcher in the Rye*, and *The Natural*.” AJS Review 34.2. (November 2010): 171-94.

“Cynthia Ozick’s Envy: A Reconsideration.” Studies in American Jewish Literature 24. (Summer 2005): 60-82.

“Sabotaging the Text: Tannhäuser in the Works of Heine, Wagner, Herzl and Peretz.” Jewish Social Studies: History, Culture, and Society 9.1. (Fall 2002): 34-52.

“The Jewish Robinson Crusoe.” Comparative Literature 54.3. (Summer 2002): 215-28.

“Yiddish Immigrant Novels and the Perils of Assimilation.” Melus 26.3. (Fall 2001): 203-29.

“Trains and Train Travel in Modern Yiddish Literature.” Jewish Social Studies: History, Culture, and Society 7.2. (June 2001): 66-88.

“The Self as Marrano in Jacob Glatstein’s Autobiographical Novels.” Prooftexts: A Journal of Jewish Literary History, 18.3. (Fall 1998): 207-23.

“The Jewish Don Quixote.” Cervantes, 17.2. (Fall 1997): 94-105.

Book chapters:

“The Late Bellow: *Ravelstein* and the Novel of Ideas.” In *The Cambridge Companion to Saul Bellow*. Ed. Victoria Aarons. Cambridge University Press. Forthcoming 2017.

“The Beard Makes the Man: Bernard Malamud’s A New Life.” In *Bernard Malamud: Critical Essays*. Ed. Victoria Aarons. Wayne State University, 2016.

“The Kvetcher in the Rye: J. D. Salinger and Questions of the American Jewish Canon.” In *A Festschrift to Ruth Wisse: The Modern Jewish Canon*. Eds. Justin Cammy, Dara Horn, Alyssa Quint, Rachel Rubinstein. Harvard University Press, 2009.

“Introduction to Lamed Shapiro’s Life and Work.” In *The Cross and Other Jewish Stories*. Ed. Leah Garrett. New Haven: Yale University Press, 2007.

“Landscape in the Jewish Imagination.” In *Studying Cultural Landscapes*. Eds. Iain Robertson and Penny Richards. London: Edward Arnold Publishers, 2003.

Selected Press Pieces and Bibliography:

Interview on Jewish war service for PBS Documentary *G I Jews*. Forthcoming summer 2017.

“Al Jaffee Explains How Mad Magazine Made American Humor Jewish.” The Forward Newspaper. February 21, 2016.

“Jewish American World War II Literature.” *Oxford Bibliographies in Jewish Studies*. Oxford University Press. December 2015.

“Wagner dilemma: can we hate the bigotry but still love his music?” The Guardian Newspaper, November 30, 2013.

“Greg Bellow: Autobiography.” Sydney Morning Herald Newspaper, June, 29, 2013.

“Saul Bellow: Letters.” The Age Newspaper, February 19, 2011.

Selected Research Fellowships and Grants:

Memorial Foundation for Jewish Culture Research Grant. Dec 2015 – April 2016.

OSP Grants, Monash University, Dec 2015 – April 2016, Dec 2012-April 2013.

ACLS Junior Faculty Research Fellowship, Fall 2005-Spring 2006.

PROF Research Grant, University of Denver, Summer 2005.

Visiting Research Fellow, Max Weinreich Center of YIVO, 1999.

Fulbright Fellow, Tel Aviv University, Department of Hebrew Literature, 1997-1998.

Selected Invited Talks and Conference Work:

“Mad Magazine and Jewish Culture” Columbia University, March 2016.

“Mad Magazine and Popular Culture,” American Studies Conference, Belfast, Northern Ireland April 2016.

“Young Lions: How Jewish Authors Reinvented the American War Novel,” University of Toronto, University of Massachusetts, Rutgers University, 92nd Street Y, March 2016.

“ANZASA (Australian New Zealand American Studies) Conference June 2015,” Member of Organizing Committee, Monash University.

“Jewish War Writing and the Holocaust,” Association for Jewish Studies Conference, December 2012.

“Jewish American War Novels of the 1940s,” Harvard University, October 2012.

“Jewish American War Fiction,” *Association for Jewish Studies Conference*, December 2010.

“Rewriting the Goy in Jewish Literature,” *Australian American Studies Conference*, April 2010.

Referees:

Available upon request.