



2012 English Department Prizes and Awards

Deadline for entries:
Monday, February 27, 2012

Time: 12:00 Noon

APPLICATION FOR THE **2012** ENGLISH DEPARTMENT PRIZES AND AWARDS

Deadline: 2/27/2012 at 12:00

1) NAME: _____

2) E-MAIL Address: _____

3) ADDRESS: _____

4) TELEPHONE NUMBER: _____

5) UNDERGRADUATE MAJOR STUDY: _____ /MASTERSPROGRAM: _____

6) ANTICIPATED FIELD OF GRADUATE STUDY: _____

7) CURRENTLY ENROLLED AT HUNTER COLLEGE? IF NOT, DATE OF LAST SEMESTER YOU WERE OFFICIALLY ENROLLED? _____

8) NUMBER OF CREDITS ON HUNTER COLLEGE RECORD AT END OF THE PRESENT SEMESTER, AND YOUR EXPECTED DATE OF GRADUATION:

CREDITS: _____ EXPECTED DATE OF GRADUATION: _____

9) IF YOU ARE AN APPLICANT FOR THE CONE OR WILLIAMS FELLOWSHIPS, IN WHAT INSTITUTION WOULD YOU PURSUE GRADUATE STUDY:

10) TITLE OF MANUSCRIPT AND THE NAME OF THE COMPETITION FOR WHICH IT IS BEING SUBMITTED (see descriptions which follow):

Title: _____

Competition Entered: _____

11) IF THE WORK ENTERED FOR THIS COMPETITION HAS BEEN PUBLISHED, ENTER THE NAME AND DATE OF THE PUBLICATION:

PUBLICATION: _____

DATE: _____

12) IF THE WORK ENTERED FOR THIS COMPETITION HAS PREVIOUSLY WON A PRIZE, AWARD OR FELLOWSHIP, ENTER THE NAME AND DATE BELOW:

NAME: _____

DATE: _____

13) If my entry/ies wins, I **will/will not** permit the manuscript(s) to be copied and put on reserve in the Hunter College Library. _____. If my entry wins, I will/will not permit an excerpt from the entry to be included in the Prizes and Awards program that will be copied and distributed at the ceremony and used for English Department purposes.

THIS PAGE MAY BE DUPLICATED FOR SUBMISSIONS TO OTHER COMPETITIONS.
2012 RULES FOR PRIZES AND AWARDS

DEADLINE FOR ALL SUBMISSIONS WILL BE 12:00 NOON ON MONDAY, 27 FEBRUARY 2012.

1. STUDENTS MAY ENTER AS MANY OF THESE COMPETITIONS AS THEY WISH, AND THEY MAY SUBMIT MORE THAN ONE ENTRY IN A SINGLE COMPETITION. **IT IS EXPECTED THAT ALL ENTRIES WILL BE ORIGINAL WORK. PLAGIARISM WILL LEAD TO IMMEDIATE DISQUALIFICATION AND DISCIPLINARY ACTION.**

2. THE SAME WORK, IN WHOLE OR IN PART, MAY NOT BE SUBMITTED IN MORE THAN ONE COMPETITION. MULTIPLE SUBMISSIONS OF THE SAME WORK IN OTHER COMPETITIONS WILL RESULT IN DISQUALIFICATION IN ALL COMPETITIONS.

3. IF THE WORK HAS BEEN PUBLISHED, THE NAME AND THE DATE OF THE PUBLICATION MUST BE INCLUDED ON THE APPLICATION FORM.

4. IF THE WORK HAS PREVIOUSLY WON A PRIZE, AWARD, OR FELLOWSHIP OUTSIDE OF HUNTER OR AT HUNTER, THE NAME AND DATE OF THAT PRIZE SHOULD BE INCLUDED ON THE APPLICATION FORM.

5. PREFERABLY, ALL ENTRIES SHOULD BE TYPED: PROSE SHOULD BE DOUBLE-SPACED. CLEAR XEROX COPIES ARE PERMISSIBLE.

6. EXCEPT IN THE CASES OF THE CONE AND WILLIAMS FELLOWSHIPS, EACH ENTRY MUST BE SUBMITTED UNSIGNED (NAME NOT APPEARING ON ANY PAGE) IN A LARGE MANILA ENVELOPE WITH THE APPLICATION FORM ATTACHED TO THE OUTSIDE WITH ONE PIECE OF SCOTCH TAPE. APPLICATION FORMS ARE AVAILABLE FROM THE ENGLISH OFFICE (1212 HW).

7. **A SEPARATE ENVELOPE AND APPLICATION FORM MUST BE SUBMITTED FOR EACH ENTRY BUT WE WILL NEED TWO COPIES OF EACH ENTRY IN EACH SEPARATE ENVELOPE.**

IN THE EVENT OF A TIE, THE COMMITTEE WILL DIVIDE THE AMOUNT OF THE PRIZES AMONG THE WINNERS. Winners who owe tuition money will have the balance due deducted from the prize money awarded.

**WINNERS WILL BE NOTIFIED BY MAIL BEFORE 15 April 2012.
APPLICANTS MUST RECLAIM THEIR ENTRIES IN ROOM 1212HW BEFORE 30
JUNE 2012.
UNCLAIMED ENTRIES WILL BE DISCARDED AFTER THAT DATE.**

DESCRIPTIONS OF PRIZES AND FELLOWSHIPS FOR ACADEMIC ACHIEVEMENT

1. THE BLANCHE COLTON WILLIAMS FELLOWSHIP IN ENGLISH (\$6000)

The Williams Fellowship is open to any English major of the January or June graduating class of Hunter College who has demonstrated exceptional ability in English studies. The fellowship will be awarded to help support graduate study in English. The applicant should submit two copies of a substantial work of no more than 25 pages -- scholarly, critical, or creative.

2. THE HELEN GRAY CONE FELLOWSHIP IN ENGLISH (\$8,000)

The Cone Fellowship, to be awarded to help support graduate study in English, is open to any

graduating senior or graduate of Hunter College, no matter what the candidate's undergraduate major may have been, who has displayed exceptional ability in scholarship. The applicant should submit two copies of a research paper of no more than 25 pages; creative writing manuscripts are not acceptable for this competition.

3. THE HARVEY MINKOFF AWARD IN LINGUISTICS (\$200)

The Minkoff Award is for an outstanding undergraduate student in the field of linguistics. The applicant should submit two copies of a substantial work of no more than 25 pages -- scholarly or critical.

4. THE RANDOLPH AND ELIZA GUGGENHEIMER PRIZE FOR DISTINGUISHED WORK IN ENGLISH LITERATURE (A WATCH)

Applicants should submit two copies of an appropriate academic work of no more than 25 pages.

5. THE BURNS LITERARY AWARD (\$1000)

Applicants should submit two copies of a paper on Burns' poetry, on the wider influence of Burns on poetry, on the influence of the social situation of his time, or on the other poets influenced by Burns' philosophies. The entry should be a work of no more than 25 pages.

6. THE MIRIAM WEINBERG RICHTER MEMORIAL AWARD FOR CONSPICUOUS ABILITY IN SOME FIELD OF ENGLISH (\$1000)

Applicants should submit two copies of a manuscript -- scholarly, critical, or creative -- of no more than 25 pages.

7. THE WENDELL STACY JOHNSON AWARD FOR AN OUTSTANDING STUDENT IN 19TH AND OR 20TH CENTURY ENGLISH LITERATURE SCHOLARSHIP (\$300)

Applicants should submit two copies of a scholarly or critical essay of no more than 25 pages on some field of British Literature in the 19th and/or 20th Centuries.

8. THE DAVID STEVENSON AWARD TO AN OUTSTANDING STUDENT IN SHAKESPEARE STUDIES (prize amount to be announced)

Applicants should submit two copies of a scholarly or critical essay centering on the works of Shakespeare.

9. THE SYLVIA AND HOWARD ROSKOW MEMORIAL PRIZE FOR AN OUTSTANDING UNDERGRADUATE STUDENT IN 20TH CENTURY AMERICAN LITERATURE (\$100.)

Applicants should submit two copies of a scholarly or critical essay of no more than 25 pages on some field of 20th Century American Literature.

10. THE MATTHEW RAY WIESEN PRIZE FOR A GRADUATING UNDERGRADUATE ENGLISH MAJOR WHO HAS DEMONSTRATED COMMAND OF THE DISCIPLINE OF STANDARD AMERICAN ENGLISH (\$400)

Applicants should submit two copies of a manuscript which is particularly notable for clarity and precision of style and mechanics as well as two copies of a transcript. Open to graduates of the September '11, January '12, and June '12 classes.

11. THE MARY MCELLIGOTT GLOSTER AWARD (\$1000)

The Mary McElligott Gloster Award, offered this year will be made "to a deserving female student at the end of her Junior year at Hunter College. It is intended that the recipient, who must be a major in English, will use the money to travel or otherwise enhance her studies in the summer previous to or during her junior year." Candidates should submit two copies of a transcript, two copies of a sample of academic writing, and two copies of a letter outlining intentions for the expenditure of the prize if it is won.

12. THE ALICE MINNIE HERTS HENIGER SCHOLARSHIP (prize amount to be announced) WILL NOT BE AWARDED IN 2012.

The Alice Minnie Hertz Heniger Scholarship is for "a student pursuing a course in music, drama, or literature with the primary purpose of benefiting children." The English Department awards one part of this scholarship to a student studying literature. Applicants should submit two copies of a manuscript -- scholarly, critical, creative -- of not more than 25 pages.

13. THE HARRY ROSENFELD-BERLE READE AND IDA SOLOMON FISCHER READE PRIZE (\$200)

The Harry Rosenfeld-Berle Reade and Isa Solomon Fischer Reade Prize is a for an outstanding and promising student of English who has been at Hunter College for three years and is now a Junior during the 2011-2012 academic year. Candidates should submit two copies of a transcript along with two copies of a sample of academic writing.

14. THE KATHERINE H. GATCH -- MARION W. WITT FELLOWSHIP AWARD (\$3000)

This award is given in memory of Professors Gatch and Witt by their former students to honor their memory at Hunter College where they both taught from 1929 to 1962. This award is for a graduating senior in English who wishes to travel abroad as part of a continuing interest in advanced study of English or any of the Humanities. The student should have an excellent record in English and apply for the award by submitting two copies of an essay that would give the plan of travel. A copy of the student's transcript is also required. Should there be no suitable candidate for the traveling fellowship, the award may be given to a graduating senior who has a distinguished record in English, and wishes to continue graduate studies in English or any of the Humanities. Such a student should also apply for the award by essay (again, submit in

duplicate) and enclose two copies of a transcript.

15. THE ENGLISH 120 PRIZE (\$100)

The English 120 Prize is open to students who completed the course in Spring 2011, Summer 2011, or Fall 2011. Students should submit two copies of an essay written for 120 as well as two copies of their Hunter transcript showing registration for the course during 2011.

ALL PRIZES BELOW ARE OPEN TO BOTH UNDERGRADUATE AND GRADUATE STUDENTS UNLESS A RESTRICTION IS SPECIFIED.

**DESCRIPTIONS OF PRIZES AND AWARDS FOR
ACHIEVEMENT IN CREATIVE WRITING**

1. THE ACADEMY OF AMERICAN POETS PRIZE (\$100)

Contestants for this award should submit a poem or a group of poems in duplicate.

2. THE MARY M. FAY AWARD IN POETRY (\$400)

Contestants for this award should submit a poem or a group of poems in duplicate.

3. THE BERNARD COHEN SHORT STORY PRIZE (\$750)

Contestants for this award should submit two copies of one story per entry.

4. THE ANDREW AND ELEANOR MCGLINCHEE PRIZE FOR A PLAY (\$2000)

Contestants for this award should submit two copies of one play (one-act or full length) per entry.

5. THE FRANCES PACKER AND MILDRED DATNER MEMORIAL PRIZE FOR A SHORT PERSONAL ESSAY (\$100) For undergraduate students only.

Contestants for this award should submit two copies of one essay per entry.

6. THE TESSIE K. SCHARPS PRIZE FOR AN ESSAY ON FRIENDSHIP (\$4000)

The Scharps Prize will be awarded for a work of non-fiction prose on the subject of friendship by a student in his/her junior year. In any given year, up to three prizes may be awarded for entries which are formal or personal essays, biographical or autobiographical accounts, or essays in the style of New Journalism. Contestants for this award should submit two copies of one manuscript

per entry. **The \$4000.00 prize money is to be divided into two \$2000 prizes annually at the discretion of the prizes committee.**

7. THE EDITH GOLDBERG PAULSON MEMORIAL PRIZE FOR CREATIVE WRITING (\$1000)

This prize will be awarded each year to a **graduating senior** who has demonstrated unusual ability in the field of creative writing. Applicants for this award should submit two copies of either poetry, fiction, or essay writing along with two copies of a transcript.

**8. THE AUDRE LORDE AWARD (prize amount to be announced)
For undergraduate students only.**

The Audre Lorde Award, presented on behalf of the Office of the President of Hunter College, is to be awarded to any currently enrolled and matriculated student whose work in poetry or prose best exemplifies the ideals to which Audre Lorde dedicated her life: exploring the experience of African-Americans, the experience of gay women, the experience of battling cancer, as well as illuminating the common nature and equal rights of all peoples of the world. Two copies of a manuscript or manuscripts should be submitted as one entry.

9. LENORE LIPSTEIN MEMORIAL POETRY PRIZE (\$100)

This prize will be awarded annually to the Returning Woman whose original poem, written in any Traditional form, is chosen by the Prizes and Awards committee. Returning Woman shall be defined here as any female student whose undergraduate or graduate studies have been interrupted for one or more years. All applicants must provide two copies of their undergraduate or graduate transcripts as evidence of the break in studies.

10. THE MEMOIR PRIZE (prize amount to be announced)

The Memoir Prize will be given for three undergraduate prose works and three graduate prose works, 2500 to 5000 words long, that best exemplify the artistic possibilities of the memoir form to examine the writers= lives.