

CREATIVE WRITING CHECKLIST

Major Requirements for students declaring the major beginning Feb 19, 2021
42 credits (including ENGL 220)

A. INTRO COURSES (6 credits)

ENGL 220 Introduction to Writing about Literature (Prerequisite for all other English Classes) _____ 3

ENGL 252 Introduction to Literary Studies (*must be taken within one semester of declaring the major*) _____ 3

B. REQUIRED LITERATURE AND LANGUAGE COURSES (15 credits)

ENGL 304 Survey of British Literature I: Early Texts to the Eighteenth Century _____ 3

ENGL 307 Survey of American Literature: Origins to the Civil War _____ 3

One course chosen from the following courses in Multi-Ethnic or Transnational Literature

ENGL 317 Topics in Non-European Literary Traditions _____ 3

ENGL 318 Advanced Topics in the Literatures of Non-European Americans

ENGL 320 Multi-Ethnic American Literature

ENGL 321 Topics in African American Literature

ENGL 323 Topics in Asian American Literature

ENGL 324 Topics in Native American Literature

ENGL 325 Postcolonial Literature

ENGL 326 Topics in US Latino/a Literature

ENGL 327 Topics in Caribbean Literature

ENGL 329 Topics in Cross-Cultural Literature

One course chosen from the following courses in Literary Theory, Linguistics, or Rhetoric: _____ 3

ENGL 280 Structure of Modern English

ENGL 306 Introduction to Literary Theory (**note that this course is a prerequisite for Engl 490**)

ENGL 330 Sociolinguistics

ENGL 332 History of the English Language

ENGL 333 Topics in Language and Linguistics

ENGL 340 History of Rhetoric

ENGL 342 Topics in Rhetoric

ENGL 346 Discourse Analysis

ENGL 347 Language and Ethnicity

ENGL 348 English Across the World

One course that focuses on pre-1800 literature or rhetoric, other than ENGL 304 or 307 _____ 3

C. REQUIRED CREATIVE WRITING COURSES (12 credits)

ENGL 285 Intro to Creative Writing (*must be passed with a minimum of a B*) _____ 3

This class should be taken the first semester in the major.

Three more workshops chosen from the following:

ENGL 308 Creative Non-Fiction Workshop I ENGL 313 Fiction Workshop II _____ 3

ENGL 309 Creative Non-Fiction Workshop II ENGL 314 Poetry Workshop I _____ 3

ENGL 311 Fiction Workshop I ENGL 316 Poetry Workshop II _____ 3

Note: At least one of the three courses must be a level-II workshop (309, 313, or 316). Students may not take a level-II workshop without first passing the level-I workshop in that genre. Students may take a level-II workshop twice for credit

D. ELECTIVES (9 credits)

Students may choose three electives from among 300- or 400-level English courses (with the exception of ENGL 280) with the option of taking one approved course from another department. * **One elective must be a 400-level advanced seminar:** either ENGL 484 Advanced Seminar in Creative Writing; or ENGL 490 Advanced Seminar in Literature and Criticism, which can only be taken after achieving 24 credits in the major. **Please note the prerequisites for Engl 490 below.** Students who maintain a 3.5 GPA in the major through at least 24 credits and a 2.8 overall GPA are eligible to take the Honors Seminar, ENGL 494, as their 400 level elective. Students may not take ENGL 484 without first passing the level-II workshop in that genre.

_____ 3 cr.

_____ 3 cr. (400-level Advanced Seminar OR Honors Seminar)

_____ 3 cr. (300-level course in Engl or other department*)

400-LEVEL ADVANCED SEMINAR REQUIREMENT: All English majors must take a 400-level Advanced Seminar as one of their electives. In order to be eligible for the course, students must first complete at least 24 credits in the major and meet the prerequisites listed below.

ENGL 484 Advanced Seminar in Creative Writing Prerequisites:

ENGL 220, ENGL 252, ENGL 285, ENGL 304, ENGL 307
and both a level 1 and 2 workshop in the student's chosen genre

ENGL 490 Advanced Seminar in Literature and Criticism Prerequisites:

ENGL 22000, ENGL 25200, ENGL 30400, **ENGL 30600**, ENGL 30700,
and one of the following courses: ENGL 31700, 31800, 32000, 32100, 32300, 32400, 32500, 32600, 322700, 32900.

ENGL 492 Advanced Seminar in Linguistics and/or Rhetoric and Composition

Prerequisites: ENGL 220, ENGL 252, ENGL 280, AND ENGL 301;
AT LEAST ONE OF ENGL 340, ENGL 341, ENGL 342, OR ENGL 343;
AT LEAST ONE OF ENGL 330, ENGL 332, ENGL 333, ENGL 346, ENGL 347, OR ENGL 348

If eligible, students may take the Honors Seminar (ENGL 49400) in place of or in addition to the Advanced Seminars. In rare cases, students may take ENGL 48500 Individual Tutorial Project instead of the Advanced Seminar, but only by permission of a Department advisor and the professor supervising the project.

* For a list of approved courses in other departments, see the English Dept. website. To take a course that is not on this list, students must get prior written approval from an English advisor and, in some cases, from the Department that offers the course. Students must meet all of that department's prerequisites.

RECOMMENDED COURSE OF STUDY: In addition to taking ENGL 252 no later than the semester after declaring the major, the English Department strongly recommends that Creative Writing students begin to take their writing workshops in their first semester as majors, and that they take the two required survey courses, ENGL 304 and ENGL 307, early in their course of study. If you choose to take fewer than three English courses per semester, as many students do, it is still important to begin taking writing workshops and the literature requirements early in your course of study. Please bear in mind that Engl 306 is a prerequisite for Engl 490, above.

FAQs

When and how should I see an English Department Advisor?

You should see an Advisor (at least) once a semester just to check in and see that you're moving in the right direction to earn your degree. Check the English Department webpage, or the list outside the English Department Office for names and office hours of Advisors.

Can I change my concentration after I declare the major?

Yes. Talk to any advisor about this, so you can learn the details.