

ENGLISH LANGUAGE ARTS CHECKLIST

Major Requirements for students declaring the major after February 19th, 2021
42 credits, including ENGL 220

A. INTRODUCTORY COURSES (6 credits)

ENGL 220 Introduction to Writing About Literature	_____3
ENGL 252 Introduction to Literary Studies	_____3

English 220 must be taken and passed before taking any other English courses.
English 252 must be taken within one semester of declaring the major.

B. LITERATURE COURSES (12 credits)

ENGL 304 Survey of British and Irish Literature: Early Texts to 1800	_____3
ENGL 307 Survey of American Literature: From Origins to the Civil War	_____3

One course chosen from the following:

ENGL 317 Topics in Non-European Literary Traditions	_____3
ENGL 318 Topics in Literature of Non-European Americans	
ENGL 320 Multi-Ethnic American Literature	
ENGL 321 Topics in African American Literature	
ENGL 323 Topics in Asian American Literature	
ENGL 324 Topics in Native American Literature	
ENGL 325 Post-Colonial Literature in English	
ENGL 326 Topics in US Latina/o Literature ENGL 327 Topics in Caribbean Literature	
ENGL 329 Topics in Cross-Cultural Literature in English	

One course chosen from the following:

ENGL 303 Western Literary Backgrounds	_____3
ENGL 305 Children's Literature	
ENGL 306 Introduction to Literary Theory (Engl 306 is a prerequisite for Engl 490)	
ENGL 352 Shakespeare Survey	
ENGL 353 Shakespeare I	
ENGL 354 Shakespeare II	

C. LINGUISTICS AND RHETORIC COURSES (6 CREDITS)

ENGL 280 Structure of Modern English	_____3
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One course chosen from the following:

ENGL 330 Sociolinguistics	_____3
ENGL 332 History of the English Language	
ENGL 333 Topics in Language and Linguistics	
ENGL 340 History of Rhetoric	
ENGL 341 Rhetorical Criticism	
ENGL 342 Topics in Rhetoric	
ENGL 346 Discourse Analysis	
ENGL 347 Language and Ethnicity	
ENGL 348 English Across the World	

D. REQUIRED WRITING COURSES (6 credits)

ENGL 301 Theory and Practice of Expository Writing	_____3
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One course chosen from the following:

ENGL 285 Introduction to Creative Writing	_____3
ENGL 343 Topics in Composition Studies	

E. ELECTIVES (12 credits)

Students may choose four electives from among 300- or 400-level English courses (with the exception of ENGL 285, or possibly a class from another dept. – see ** below). One elective must be a 400-level Advanced Seminar (49000, 48400, or 49200). Students who maintain a 3.5 GPA in the major through at least 24 credits and a 2.8 overall GPA are eligible to take the Honors Seminar, ENGL 494. (See below.)

ENGL _____ 3cr
ENGL _____ 3cr (400-level Advanced Seminar OR Honors Seminar)
ENGL _____ 3cr *
_____ 3cr** (Course from Engl or other dept)

*It is strongly recommended that students choose at least one Modern/Contemporary literature, language, or linguistics elective.

** Students have the option to take one approved course in another department to satisfy one of their elective requirements. For a complete list of approved courses, see the English Department website. To take a course in another department that is not on the list, students must obtain prior written approval from an English advisor and, in some cases, from the Department that offers the course. Students must meet all of that department's prerequisites.

400-LEVEL ADVANCED SEMINAR REQUIREMENT: All English majors must take a 400-level Advanced Seminar as one of their electives. In order to be eligible for the course, students must first complete at least 24 credits in the major and meet the prerequisites listed below.

ENGL 484 Advanced Seminar in Creative Writing

Prerequisites: ENGL 220, ENGL 252, ENGL 285, ENGL 304, ENGL 307
and both a level 1 and 2 workshop in the student's chosen genre

ENGL 490 Advanced Seminar in Literature and Criticism

ENGL 22000, ENGL 25200, ENGL 30400, **ENGL 30600**, ENGL 30700,
and one of the following courses: ENGL 31700, 31800, 32000, 32100, 32300, 32400, 32500, 32600, 322700, 32900.

ENGL 492 Advanced Seminar in Linguistics and/or Rhetoric and Composition

Prerequisites: ENGL 220, ENGL 252, ENGL 280, AND ENGL 301
AT LEAST ONE OF ENGL 340, ENGL 341, ENGL 342, OR ENGL 343
AT LEAST ONE OF ENGL 330, ENGL 332, ENGL 333, ENGL 346, ENGL 347, OR ENGL 348

If eligible, students may take the Honors Seminar (ENGL 49400) in place of or in addition to the Advanced Seminars. In rare cases, students may take ENGL 48500 Individual Tutorial Project instead of the Advanced Seminar, but only by permission of a Department advisor and the professor supervising the project.

SPECIAL NOTE FOR QUEST STUDENTS: Students also enrolled in the QUEST major may satisfy one of their ELA elective requirements by taking any Art History, Music History, Theatre, or Dance History course. Taking one of these courses will also satisfy 3 credits of the QUEST Arts Distribution requirement. This option is available only to ELA majors who are also majoring in QUEST.

RECOMMENDED COURSE OF STUDY: In addition to taking ENGL 252 no later than the first semester (after declaring the major), the English Department strongly recommends that English Language Arts students take ENGL 280, ENGL 301, ENGL 304, and ENGL 307 in their first two semesters as majors. If you choose to take fewer than three English courses per semester, as many students do, it is still important to take ENGL 280 and 301 early in your course of study. Students should also plan ahead to take Engl 306 if they wish to take Engl 490 as their Advanced Seminar.

FAQs

When and how should I see an English Department Advisor?

You should see an Advisor (at least) once a semester just to check in and see that you're moving in the right direction to earn your degree. Check the English Department webpage, or the list outside the English Department Office for names and office hours of Advisors.

Can I change my concentration after I declare the major?

Yes. Talk to any advisor about this, so you can learn the details.