

## CREATIVE WRITING CHECKLIST

**Major Requirements for students declaring the major beginning August 28, 2013  
39 credits, 13 courses, all 300-level and above with the exception of ENGL 252**

### PREREQUISITES

English 220 Introduction to Writing about Literature  
English 285 (formerly 300) Intro to Creative Writing with grade of B or better (counts toward major) \_\_\_\_\_ 3

### A. INTRODUCTION TO LITERARY STUDIES (3 credits)

ENGL 252 Introduction to Literary Studies (Must be taken within one semester of declaring the major) \_\_\_\_\_ 3

### B. REQUIRED LITERATURE AND LANGUAGE COURSES (15 credits)

ENGL 304 (formerly 338) Survey of British Literature I: Early Texts to the 18th Century \_\_\_\_\_ 3

One course chosen from the following courses in American Literature: \_\_\_\_\_ 3

ENGL 307 (formerly 395) Survey of American Literature: Origins to the Civil War

ENGL 396 American Prose from Reconstruction to World War I

ENGL 397 Pre-Twentieth Century Poetry

One course chosen from the following courses in Multi-Ethnic or Transnational Literature: \_\_\_\_\_ 3

ENGL 318 Advanced Topics in the Literatures of Non-European Americans

ENGL 320 Multi-Ethnic American Literature

ENGL 321 Topics in African American Literature

ENGL 324 Topics in Native American Literature

ENGL 325 Postcolonial Literature

ENGL 327 Topics in Caribbean Literature

One course chosen from the following courses in Literary theory, Linguistics, or Rhetoric: \_\_\_\_\_ 3

ENGL 306 Literary Theory

ENGL 330 Sociolinguistics

ENGL 280 (formerly 331) Structure of Modern English

ENGL 332 History of the English Language

ENGL 340 History of Rhetoric

ENGL 348 English Across the World

One Pre-1800 ENGL Course that focuses on pre-1800 literature or rhetoric, other than ENGL 304 (formally 338) or 307 (formally 395) \_\_\_\_\_ 3

### C. ADDITIONAL CREATIVE WRITING COURSES (9 credits)

After completing ENGL 285 (formerly 300) with grade of B or better, Creative Writing majors must take a minimum of three more workshops chosen from the following: \_\_\_\_\_ 3 \_\_\_\_\_ 3 \_\_\_\_\_ 3

ENGL 308 Non-Fiction Workshop I

ENGL 309 Non-Fiction Workshop II

ENGL 311 Fiction Workshop I

ENGL 313 Fiction Workshop II

ENGL 314 Poetry Workshop I

ENGL 316 Poetry Workshop II

ENGL 484 Special Studies Seminar in Creative Writing

Note: At least one of the three courses must be a level-II workshop (309, 313, or 316). Students may not take a level-II workshop without first passing the level-I workshop in that genre. Students may not take ENGL 484 without first passing the level-II workshop in that genre. Students may take a level-II workshop twice for credit.

### D. ELECTIVES (9 credits)

Students may choose three electives from among 300- or 400-level English courses (ENGL 280 can also count), with the option of one approved 300-level course from another department. (Students who maintain a 3.5 GPA in the major through at least 24 credits and a 2.8 overall GPA are eligible to take the Honors Seminar, ENGL 494.)

ENGL \_\_\_\_\_ 3 ENGL \_\_\_\_\_ 3 \_\_\_\_\_ 3 (Course from optional dept\*)

\*Students have the option to take an approved 300-level course in another department to satisfy one of their elective requirements. For a complete list of approved courses, see the English Department website. To take a 300-level course in another department that is not on the list, students must obtain prior written approval from an English advisor and, in some cases, from the Department that offers the course. Students must meet all of that department's prerequisites.

**RECOMMENDED COURSE OF STUDY:** In addition to taking ENGL 252 no later than the semester after declaring the major, the English Department strongly recommends that Creative Writing students begin to take their writing workshops in their first semester as majors, and that they take the two required survey courses, ENGL 304 (formerly 338) and ENGL 307 (formerly 395), 396 or 397, early in their course of study. **If you choose to take fewer than three English courses per semester, as many students do, it is still important to begin taking writing workshops and the literature requirements early in your course of study.**