

LITERATURES, LANGUAGE, AND CRITICISM CHECKLIST

NAME _____

DATE _____

SS# _____

MAJOR REQUIREMENTS (30 CRS./10 COURSES, all 300-level and above)

GENERAL EDUCATION REQUIREMENTS
 (For students entering Fall 2001 and after)

Required before taking any 300-level English course
 ENGL 220 Introduction to Literature _____
 or approved equivalent

CORE REQUIREMENTS

LITERATURES, LANGUAGE, AND CRITICISM REQUIREMENTS

STAGE 1: Academic Foundations (9 crs.)

ENGL 120 Composition 3 _____
 MATH _____ Quantitative Reasoning 3 _____
 HIST151/2 or
 POLSC110 U.S. History 3 _____

FOUNDATION COURSES (6 crs.)

ENGL 303 Western Literary Backgrounds 3 _____
 ENGL 338 Survey of British Literature I
 Anglo Saxon to Romanticism 3 _____

STAGE 2: Broad Exposure (22 crs.)

ENGL 220 Intro. To Literature 3 _____
 Social Sciences (6 crs.) 3 _____
 Humanities (3 crs.) 3 _____
 Visual & Performing Arts (3 crs.) 3 _____
 Natural Science [with lab] (7 crs.) 7 _____

CORE REQUIREMENTS FOR THE MAJOR (24 crs.)

I. CORE COURSES (15 crs.)

ENGL 306 Literary Theory 3 _____

The course must deal substantially with British Literature before 1660

ENGL _____ 3 _____

British Literature from 1660-present

ENGL _____ 3 _____

American Literature before 1914

ENGL _____ 3 _____

STAGE 3: Focused Exposure (6 crs.)

Humanities and/or Visual & Performing Arts (beyond introductory Level) 3 _____
 Social Sci. or Natural Sci/Math 3 _____

African American, Asian American, Latino American, Native American., Caribbean, Transnational, **or** Post-Colonial Literature

ENGL _____ 3 _____

FOREIGN LANGUAGE REQUIREMENTS (12 crs.)

_____ 3 _____
 _____ 3 _____
 _____ 3 _____
 _____ 3 _____

II. AREA OF STUDY (9 crs.)

ENGL _____ 3 _____

ENGL _____ 3 _____

ENGL _____ 3 _____

Choose **one** Area of Study from those listed below in which you will take your **three** Area of Study courses. [A course used for an Area of Study may also be used for a Core Requirement; however, the credit value of a course may only be counted once.]

A. Medieval to Renaissance British Literature (1300-1660)

B. Restoration to Mid-Victorian British Literature (1660-1870)

C. Late Victorian, Modern, and Contemporary British Literature (1870-present)

D. American Literature, including African American, Asian American, Latino American, and Native American Literature

E. Caribbean, Transnational and/or Post-Colonial Literature

F. Literary Theory, Cultural Studies, and/or Linguistics/Language

G. Gender and Sexuality in Literature

PLURALISM & DIVERSITY REQUIREMENT (12 crs.)

One course from each group, dealing primarily with:

A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas 3 _____

B. One or more of the following groups in the United States: African Americans, Asian Americans, Latino Americans, and Native Americans 3 _____

C. Women and/or issues of gender or sexual orientation 3 _____

D. Europe, including the ways in which pluralism and diversity have been addressed 3 _____

(Courses from the Major, Minor & GER may be used for P&D.)

SIGNIFICANT WRITING REQUIREMENT (9 crs.)

Students must take three "W" designated courses. For transfer students, the number of "W" courses depends on the number of credits at time of admission to Hunter. (ENGL 120 does not count as "W" designation.)

_____ 3 _____
 _____ 3 _____
 _____ 3 _____

MINOR REQUIREMENTS (12 crs.)

(This must include at least one 300 level course and no more than two courses at the 100 level.)

Area: _____

List courses for the minor on the reverse side.