

NAME _____

SS# _____

GENERAL EDUCATION REQUIREMENTS

(For students entering Fall 2001 and after)

CORE REQUIREMENTS

STAGE 1: Academic Foundations (9 crs.)

ENGL 120 Composition 3 _____
 MATH _____ Quantitative Reasoning 3 _____
 HIST151/2 or
 POLSC110 U.S. History 3 _____

STAGE 2: Broad Exposure (22 crs.)

ENGL 220 Intro. To Literature 3 _____
 Social Sciences (6 crs.) 3 _____
 Humanities (3 crs.) 3 _____
 Visual & Performing Arts (3 crs.) 3 _____
 Natural Science [with lab] (7 crs.) 7 _____

STAGE 3: Focused Exposure (6 crs.)

Humanities and/or Visual or Performing
 Arts (beyond introductory Level) 3 _____
 Social Sci. or Natural Sci./Math 3 _____

FOREIGN LANGUAGE REQUIREMENTS (12 crs.)

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PLURALISM & DIVERSITY REQUIREMENT (12 crs.)

One course from each group, dealing primarily with:

- A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas 3 _____
- B. One or more of the following groups in the United States: African Americans, Asian Americans, Latino Americans, and Native Americans 3 _____
- C. Women and/or issues of gender or sexual orientation 3 _____
- D. Europe, including the ways in which Pluralism and diversity have been addressed 3 _____

(Courses from the Major, Minor & GER may be used for P&D.)

SIGNIFICANT WRITING REQUIREMENT (9 crs.)

All students must take three "W" designated courses. For transfer students, the number of "W" courses depends on the number of credits at time of admission to Hunter. (ENGL 120 does not count as "W" designation.)

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**ENGLISH LANGUAGE ARTS
 CONCENTRATION CHECKLIST
 for students declaring the major beginning
 January 1, 2010**

MAJOR REQUIREMENTS (30 CRS./10 COURSES, all 300-level and above)

Required before taking any 300-level English course
 ENGL 220 Introduction to Literature _____
 or approved equivalent

REQUIRED LITERATURE COURSES (12 crs.)

ENGL 338 Survey of British Literature I: Anglo-Saxon
 Literature to Romanticism 3 _____
 ENGL 305 Children's Literature 3 _____
 ENGL 320 Multi-Ethnic American Literature 3 _____

One course chosen from among the following:

ENGL 395 Survey of American Literature: Origins to
 the Civil War 3 _____
 ENGL 396 American Prose, 1871-1914 3 _____
 ENGL 397 American Poetry to 1914 3 _____

**REQUIRED LANGUAGE, LINGUISTICS, AND/OR
 RHETORIC COURSES (6 crs.)**

ENGL 331 The Structure of Modern English 3 _____

One course chosen from among the following:

ENGL 332 History of the English Language 3 _____
 ENGL 333 Topics in Linguistics 3 _____
 ENGL 340 History of Rhetoric 3 _____
 ENGL 342 Special Topics in Rhetoric 3 _____

REQUIRED WRITING COURSES (6 crs.)

ENGL 301 Theory and Practice of Expository Writing 3 _____

One course chosen from among the following:

ENGL 300 Introduction to Creative Writing 3 _____
 ENGL 308 Workshop in Non-Fiction I 3 _____
 ENGL 341 Rhetorical Principles of Expository Writing 3 _____

**NOTE: STUDENTS MUST TAKE ENGL 300 OR 301
 BEFORE TAKING ENGL308.**

ELECTIVES (6crs.)

Electives may be chosen from any of the Department's 300- or 400-level courses, including, if the student is eligible, one of the Honors Seminars (ENGL 494). **It is strongly recommended that students choose at least one Language, Writing, or Modern/Contemporary Literature elective course.** Students may take creative writing workshops in Poetry, Fiction, or Non-Fiction once they have passed ENGL 300 with a grade of B or better.

With prior approval of an advisor, students may also choose 300- or 400-level courses in linguistics or literatures taught in English in another department, or from among the following Theatre courses: 160, 161, 321, 376, 377, and 378. (*Some of the Theatre courses require students to take prerequisite courses in the Theatre department.*)

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