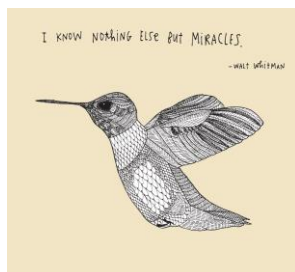


# The Master's Gazette

MMV No. 040	Hunter College
Fall 2015	
email addresses for MA programs:	
Literature: gradenglish@hunter.cuny.edu	
TEP: gradenglished@hunter.cuny.edu	

## FALL 2015 COURSE OFFERINGS



### ENGLISH 607 ENGLISH LINGUISTICS

(3 credits, two hours plus conferences)

Section 01:

Professor K. Greenberg      Tuesdays      5:30-7:20 p.m.      Registration Code: 2687

### ENGLISH 607 ENGLISH LINGUISTICS

This course provides an introduction to the terminology and methodology of modern linguistic science. We will analyze the phonological, morphological, grammatical, syntactic, semantic, and stylistic structures of contemporary American English and its regional and social varieties. We will also examine various approaches to the study of language, notions of "Standard English" and "correctness," and language and dialect diversity in the US. Requirements include weekly reading assignments and homework exercises, regular posting of comments and replies on Blackboard's Discussion Board, two response papers, a linguistics-based curriculum unit, and a class presentation about this unit.

### ENGLISH 615 RHETORIC AND COMPOSITION

(3 credits, two hours plus conferences)

Section 01:

Professor Jones      Tuesdays      7:30-9:20 p.m.      Registration Code: 2689

The goal of this course is to introduce you to a survey of the history, major theories, and practical questions that comprise the field of rhetoric and composition, with an emphasis on teaching secondary English courses.

We will read and discuss theories about the relationship between writing and rhetoric, the writing process, and evaluating student writing. Seminar participants will begin to develop a praxis for teaching writing, including Monday-morning activities as well as approaches to meeting long-term goals. Along with reading and class discussions, the course will include frequent written responses to readings on the schedule and regular student presentations on supplemental texts.

### **ENGLISH 68101                      READING CREDIT**

**(1 credit)**

Section 01            Hours to be arranged                      Staff                      Registration Code: 12524

A specialized program of study designed according to the student's interests and needs. Written permission by a full-time member of the English Department required before registering.

### **ENGLISH 68102                      READING CREDIT**

**(2 credits)**

Section 01            Hours to be arranged                      Staff                      Registration Code: 12525

A specialized program of study designed according to the student's interests and needs. Written permission by a full-time member of the English Department required before registering.

### **ENGLISH 68103                      READING CREDIT**

**(3 credits)**

Section 01            Hours to be arranged                      Staff                      Registration Code: 2730

A specialized program of study designed according to the student's interests and needs. Written permission by a full-time member of the English Department required before registering.

### **ENGL 702                                      LITERARY CRITICISM**

**(3 credits, two hours plus conferences)**

Section 01

Professor Perera

Thursdays 5:30-7:20 p.m.

Class Number: 12526

What is literary theory? What is the difference between the interpretive methods of New Criticism, Russian Formalism, Marxism, and French Post-Structuralist theory? As literary critics we understand reading to be synonymous with interpreting, but how do we adjudicate between the different interpretive lenses that we bring to our study of literature? Are there systematic ways of assessing how power, desire, ideology, and history shape a text? By way of answering these questions, this course is designed to introduce you to the theory, practice, and history of literary criticism. Over the course of the semester we will familiarize ourselves with some of the major theoretical paradigms for literary study. We will also learn critical terms for describing and analyzing what makes a text "literary." Theoretical approaches surveyed will include Marxism, New Criticism, Structuralism, Post-Structuralism, Psychoanalysis, Feminism and Postcolonial Studies. Specific theorists discussed may include Karl Marx, Sigmund Freud, Walter Benjamin, Jacques Derrida, Gayatri Chakravorty Spivak, Michel Foucault, Edward Said, Roland Barthes, Mieke Bal, Judith Butler, Ellen Rooney, Terry Eagleton, Franco Moretti, and Raymond Williams. We will ground our discussions by "applying" theory to works by Virginia Woolf, J.M. Coetzee, and Mahasweta Devi.

**Required texts will be available at Shakespeare and Company across the street. Additional readings will be posted on Blackboard and also available as a course packet.**

**Course Requirements:** 1. 20 minute oral presentation on one or two of the weekly readings\* (20%)

2. \*Presentation paper (approximately 5 pages, double spaced) to be circulated by e-mail to class by noon of the Wednesday preceding your presentation. (10%)

3. 1-2 page prospectus for final paper (10%)

4. Final paper (12-15 pages, double spaced) (40%)

5. Engaged Class Participation (20%)

**ENGL 705****CHAUCER'S CANTERBURY TALES****(3 credits, two hours plus conferences)**

Section 01

Professor Tomasch

Tuesdays &amp; Fridays 12:45-2:00 p.m.

Class Number: 12527

This course is an introduction to Chaucer's *Canterbury Tales* that considers him as the great poet of the later Middle Ages as well as a social critic of fourteenth-century England. Particular attention will be paid to the cultural, historical, political, and religious contexts of the poem, to Middle English as a literary language, and to the secondary critical context, including the use of new media in the exploration of old texts. Requirements include oral presentations, short essays, online investigations and contributions, and a substantial research paper.

**ENGLISH 71553****SHAKESPEARE: FEMALE BONDS****(3 credits, two hours plus conferences)**

Sections 01

Professor Alfar

Mondays 5:30-7:20 p.m.

Class Number: 30035

This course is interested in bonds among women and how those bonds enable moments of action and agency. Paying attention to female power, often enabled by women's bonds with women that allow them steadily and increasingly to alter the dramatic direction, energy, and matter of the plays, we will trace the plays' staging of a discursive shift in the early modern rhetoric on women's virtue and power. Attending to narratives about female nature and to women's attempts to seize control of those narratives, we will consider women's roles in Shakespeare and in the Renaissance in the sense Emily C. Bartels has suggested is a "middle ground" that "allows women to be actors: to speak out through, rather than against, established postures and make room for self-expression within self-suppressing roles." This is a way of reading that accounts for both women's subjection to masculinist interests in the early modern period as well as for their undeniable activity as writers, queens, wives and mothers in their households, so that "they could be good wives and desiring subjects, obedient and self-assertive, silent and outspoken" (Bartels, "Strategies of Submission," 419). Thus the class will question assumptions about female powerlessness to find moments of agency taken by women, mostly in defense of or to assist one another. We will read the plays for their contradictions of Renaissance definitions of female nature as the basis for male authority, probe male anxieties about the female body, and uncover the bonds between women that work to challenge men's fictions about female marital betrayal, about female weakness; and about female nature. However, we will also examine how women's agency in the period is tied to the structures of power that officially demand their subjection. The course is focused on the extent to which female bonds have an effect on our understandings of the plays and of the complex representations of early modern women's lives. Along side of Shakespeare's plays, we will also read criticism and historical documents from the period, including Phyllis Rackin's *Women and Shakespeare*. Plays will include, *Merry Wives of Windsor*, *Troilus and Cressida*, *Much Ado about Nothing*, *Othello*, *Measure for Measure*, *The Winter's Tale*, *Cymbeline*. Assignments will include presentations, in-class responses, 2 short papers, an annotated bibliography, and one 15-20 page research paper. Many secondary texts will be accessed through Ebrary, EBSCO, JSTOR, and ProjectMUSE.

**ENGLISH 71567****SHAKESPEARE AND MATERIAL CULTURE****(3 credits, two hours plus conferences)**

Sections 01

Professor Hollis

Tuesdays 7:30-9:20

Class Number: 5180

Shakespeare and Material Culture Othello's handkerchief, Bottom's Ass-head, Lear's map: these are just some of the properties central to Shakespearean drama. In this course we will read Shakespeare's plays in terms of material culture. We will both gain an understanding of the significance of certain objects at the time that Shakespeare's plays were first performed; and we will see what happens to the meaning of these objects once they are staged as props or alluded to on stage, by attending both to Shakespeare's language and dramaturgy and to recent theoretical work on objects, commodification, and nonhuman/human interfaces. We will also attend to the material conditions of staging in the early modern theatres. If Hamlet famously claimed that "the plays the thing," we will be looking extensively at the "thingy-ness" of plays. Plays may include *Othello*, *A Midsummer Night's Dream*, *King Lear*, *The Merchant of Venice*, *Twelfth Night*, and *Hamlet*. Students will write a short mid-term paper and a 15-20 page term paper, and will be

required to present twice over the course of the semester. The required text is *The Norton Shakespeare: Two Volume Paperback* (2nd edition) edited by Stephen Greenblatt and published by WW Norton (c. \$69, ISBN 039393151X). It will be available from Shakespeare and Co. and the Hunter College Bookshop.

**ENGLISH 73352                      GENDER AND WRITING**  
**(3 credits, two hours plus conferences)**

Section 01

Professor Mallipeddi

Mondays 7:30-9:20 p.m.

Class Number: 80304

Often seen as the period in which ideas about modern individualism emerged, eighteenth-century England witnessed a proliferation of narratives about gender, written in forms ranging from sentimental fiction and the domestic novel to the Bildungsroman and autobiographical testimony. This course examines the ways in which eighteenth-century authors deploy gender and sexuality to lay the groundwork for the modern female subject. We will examine a number of related topics, including emergent discourses of domesticity; the construction of the ideology of separate spheres (public and private); evolving notions of masculinity and femininity; and literature's preoccupation with engendering and representing new forms of erotic desire. Specifically, the course will concentrate on Jane Austen and her contemporaries, especially Frances Burney. Readings may include Aphra Behn, "The Fair Jilt" and "The History of the Nun"; Eliza Haywood, *Love in Excess*; Samuel Richardson, *Pamela*; Frances Burney, *Evelina*; Jane Austen, *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, and *Persuasion*. Requirements: regular attendance and participation; one 5-page book review, and a final research essay.

**ENGLISH 74053                      LANDSCAPE, AESTHETICS AND ROMANTIC WRITERS**  
**(3 credits, two hours plus conferences)**

Section 01

Professor Vardy

Wednesdays 5:30-7:20 p.m.

Class Number: 5177

This course will offer a detailed tour of the relationships between art and nature as they developed through the latter half of the 18th century and into the 19th century, concluding with the poetry and journals of John Clare. The course will study theories of landscape painting and architecture, guidebooks, the picturesque, the beautiful, the sublime, Edmund Burke, William and Dorothy Wordsworth, Samuel Taylor Coleridge, and John Clare. Students will develop their readings of Romantic writers in the context of philosophical aesthetics and the 'politics of nature.'

REQUIRED TEXTS:

Burke, Edmund *Philosophical Enquiry into Our Ideas of the Sublime and the Beautiful*  
Oxford

Coleridge, S.T.

*Coleridge's Poetry and Prose*

Norton

Wordsworth, William

*The Major Works*

Oxford

Clare, John

*The Major Works*

Oxford

All other course texts are available on e-reserve; the password is: varyd740. Those of you who would like to pursue background reading in the general subject might look at: Raimonda Modiano, *Coleridge and the Concept of Nature*, Tim Fulford, *Landscape, Liberty and Authority*, and/or Alan Liu's chapters "On an Evening Walk" and "The Politics of the Picturesque" from *Wordsworth and the Sense of History*. A debate about the politics of nature in "Tintern Abbey" in the form of influential essays is included in e-reserve.

**ENGLISH 75851                      LITERARY TRADITIONS IN 20<sup>TH</sup> CENTURY AFRICAN  
AMERICAN LITERATURE: FICTIONS OF BLACK URBAN  
LIFE**

(3 credits, two hours plus conferences)

Section 01

Professor Cunningham

Mondays 7:30-9:20 p.m.

Class Number: 30205

This course reconsiders the promise of urban life in the 20<sup>th</sup> and 21<sup>st</sup> centuries through an exploration of selected texts by African-American and African diasporic writers. We will trace a set of flashpoints across this vast time period in order to map out and interrogate the link between blackness and the urban that has become hegemonic within our historical present. During the semester we will discuss novels, poems, musical records, photo essays, documentaries, and experimental artworks that reveal the dynamics of



**ENGLISH 78455                      WALT WHITMAN**  
**(3 credits, two hours plus conferences)**

Section 01                                      Professor Schmidgall                      Thursdays 5:30-7:20 p.m.                      Class Number: 12466

Walt Whitman is the first poet of substantial and international stature to appear in America. Few would deny that he still holds the place of pre-eminent American poet. This course will explore the full range of his poetry over an active period of about 50 years, from 1842 to 1892. Attention will also be paid to his prose, manuscript versions of his poetry, his history of constant revision of poems as he published successive editions of *Leaves of Grass*, excerpts from his private conversations, as well as some of the countless responses to him by subsequent poets. A particular focus will be Whitman's brilliant performance as a cultural subversive, a provocative agent on four fronts: the social, political, literary, and sexual (it is now generally agreed that Whitman was homosexual). Three shorter papers and one longer research paper will be required, as well as mid-term and final exams. The Blackboard web site will be very active for this course, offering important background and peripheral readings (mostly recommended but some required). The required text will be my edition of his *Selected Poems* (St. Martin's Press, 1999) – paperback or hardcover.

**ENGLISH 78550                      THE NATURE OF WRITTEN LANGUAGE**  
**(3 credits, two hours plus conferences)**

Section 01                                      Professor Parry                      Mondays 7:30-9:20 p.m.                      Class Number: 30204

This course will consist of three main sections:

- (1) *Writing systems*: the relationship between written and spoken language; how and to what extent different writing systems represent speech.
- (2) *Written language and individuals*: the effects of literacy—i.e. use of written language—on how people think and communicate; what is required for individuals to become literate.
- (3) *Written language and society*: the effects of literacy on social and political development; its integration in social life and its impact on social relationships.

Each week students will read an assigned text of about twenty pages and a follow-up one that they choose themselves from sources suggested in the assigned reading. They will write a 2-3 page review of the two texts together. For each section, i.e. about once a month, students will carry out and report on a practical research and/or analysis project. The report is likely to be 4-5 pages long.

**ENGLISH 788-01                      READING (ARTS & SCIENCES)**  
**(3 credits)**

Section 01	Hours to be arranged	Staff	Registration Code: 2737
Section 02	Hours to be arranged	Staff	Registration Code: 12530
Section 03	Hours to be arranged	Staff	Registration Code: 12531
Section 04	Hours to be arranged	Staff	Registration Code: 12532
Section 05	Hours to be arranged	Staff	Registration Code: 12533

A course of readings designed according to the student's interests and needs. Written permission by a full-time faculty member of the Department required before registering.

**ENGLISH 789-01                      MASTER'S ESSAY**  
**(3 credits)**

Section 01	Hours to be arranged	Staff	Registration Code: 2738
Section 02	Hours to be arranged	Staff	Registration Code: 2739
Section 03	Hours to be arranged	Staff	Registration Code: 2740
Section 04	Hours to be arranged	Staff	Registration Code: 4970
Section 05	Hours to be arranged	Staff	Registration Code: 4971
Section 06	Hours to be arranged	Staff	Registration Code: 5843
Section 07	Hours to be arranged	Staff	Registration Code: 5863
Section 08	Hours to be arranged	Staff	Registration Code: 5870

Directed research on M.A. thesis. Required of all candidates for the Master's Degree in Literature.

## FALL 2015 MFA CLASSES

Please note only matriculated MFA students may register for MFA classes.

<u>Course</u>	<u>Title and Time</u>	<u>Code</u>	<u>Instructor</u>
<b>ENGL 79001</b> 01 T	<b>FICTION WORKSHOP</b> 5:30-7:20	12534	CAREY
<b>ENGL 79101</b> 01 M	<b>POETRY WORKSHOP</b> 5:30-7:20	12535	SLEIGH
<b>ENGL 79201</b> 01 M	<b>CRAFT SEMINAR IN FICTION</b> 5:30-7:20	12536	KUNZRU
<b>ENGL 79401</b> 01 TH	<b>CRAFT SEMINAR IN POETRY</b> 5:30-7:20	12537	MASINI
<b>ENGL 79501</b> 01 M	<b>MEMOIR WRITING</b> 5:30-7:20	12538	HARRISON
<b>ENGL 79601</b> 01 W	<b>CRAFT SEMINAR IN MEMOIR</b> 5:30-7:20	12539	STYRON
<b>ENGL 79701</b> 01 T	<b>THESIS 1</b> 5:30-7:20	12465	BARNETT
<b>ENGL 79800</b> 01 HRSTBA 02 HRSTBA 03 HRSTBA 04 HRSTBA 05 HRSTBA 06 HRSTBA 07 HRSTBA	<b>WRITING IN CONFERENCE</b>	2741 2742 2743 2744 2745 2746 12540	KUNZRU CAREY HARRISON STYRON MASINI BARNETT SLEIGH
<b>ENGL 79900</b> 01 HRSTBA	<b>MFA THESIS</b>	2747	STAFF

## The Master of Arts Degree Programs in English at Hunter College

### TWO DISTINCT SEQUENCES LEAD TO THE MASTER'S DEGREE

#### **I. THE PROGRAM OF STUDY IN THE TRADITIONAL M.A. CURRICULUM IN BRITISH AND AMERICAN LITERATURE HAS THE FOLLOWING REQUIREMENTS:**

30 credits of satisfactory work in English, including English 789 (Master's Essay).  
Courses other than those offered in the Department of English may be accepted with the approval of the graduate advisor but may in no case exceed 6 credits.  
No more than 9 credits may be taken as a non-matriculant.

Demonstration of a reading knowledge of Latin, French, German, Spanish, or other approved language in a departmental examination.

Passing a written comprehensive examination in British, American and world literature.

Completion of a Master of Arts essay (about 35 pages), preferably an expansion of a term paper.

#### **ADMISSIONS REQUIREMENTS FOR THIS PROGRAM:**

A B.A. degree or its equivalent from an accredited institution acceptable to Hunter College.

Evidence of ability to pursue graduate work successfully. Generally, an undergraduate GPA of 3.0 in English and a cumulative GPA of 2.8 is acceptable.

MA Brit Lit students are required to take at least one course in pre-1800 literature.

18 credits of advanced undergraduate courses in English literature, exclusive of writing courses and required introductory courses in literature.

The Graduate Record Examination, General Test Only.

A writing sample (10-15 pages, preferably literary criticism with research).

Two academic letters of recommendation.

#### **II. THE MASTER OF ARTS PROGRAM OF STUDY FOR ENGLISH ADOLESCENCE EDUCATION HAS THE FOLLOWING REQUIREMENTS, EFFECTIVE FALL 2004:**

18 credits in literature given by the English Department, of these 3 credits must be in Shakespeare, 3 credits in American literature, and 3 credits in literature with a multicultural emphasis. 9 credits are elective.

3 credits in English Linguistics (ENGL 607).

3 credits in Rhetoric and Composition (ENGL 615).

Passing a written comprehensive examination in British, American and world literature.

Graduate course requirements in Education (22-24 credits) **See Education Department for further information.**

Two academic letters of recommendation.



## **ADMISSIONS REQUIREMENTS FOR THIS PROGRAM:**

A B.A. degree or its equivalent from an accredited institution acceptable to Hunter College.

21 credits of advanced courses acceptable to the department in British, American or World Literature written in English (no more than 3 credits of the latter).

6 credits in social studies (to include at least one course in U.S. history or U.S. geography)

3 credits in the arts

12 credits in math/science/technology (a college course in calculus meets 6 credits of this Requirement)

A GPA of 3.0 in English courses and 2.8 or better in all courses.

One year of college study of a language other than English (or three years of high school study)

A writing sample of about 10 pages, preferably literary criticism with research.

Two academic letters of recommendation, preferably from full-time faculty.

Personal Statement

## **REQUIREMENTS FOR STUDENTS ENROLLED PRIOR TO FALL 2004 IN THE MASTER OF ARTS PROGRAM OF STUDY FOR ADOLESCENCE EDUCATION TEACHERS OF ENGLISH (TEP):**

15 credits in literature given by the English Department, including 3 credits in Shakespeare, 3-6 credits in American literature, and 3 credits in literature with a multicultural/minority emphasis.

3 credits in the structure of modern English (ENGL 607).

3 credits in rhetoric and composition (ENGL 615).

3 credits in spoken communication (THC 776, Creative Dramatics; THC 777, Theater for Youth; THC 778, Socio-Drama). An undergraduate course in this category may be substituted with the approval of the Graduate Advisor.

A comprehensive examination in British and American literature.

Graduate course requirements in Education (15-24 credits including student teaching practicum} **See Education Department for information.**

## **ADVISING HOURS UNTIL MAY 15th**

LITERATURE GRADUATE ADVISOR: PROFESSOR MARLENE HENNESSY  
OFFICE: 1411 HUNTER WEST  
TELEPHONE: 772-5078

E-MAIL: gradenglish@hunter.cuny.edu

OFFICE HOURS SPRING 2015: T 2:00-3:00 and F 10:00-11:00 and by appointment

ADOLESCENT EDUCATION GRADUATE ADVISOR: PROFESSOR ANGELA REYES

OFFICE: 1232 HUNTER WEST

TELEPHONE: 772-5076

E-MAIL: gradenglished@hunter.cuny.edu

OFFICE HOURS SPRING 2015: T 3:30-5:30

## **REGISTRATION FOR FALL 2015**

### **CONTINUING MATRICULATED STUDENTS**

All matriculated students in the M.A. and Adolescence Education programs have priority registration and may register on line at the time scheduled by the registrar.

**Department permission required for English 681, 788, 789 only.**

## **AUGUST REGISTRATION FOR FALL 2015**

All non-matriculated students must see the Graduate Advisor for all course registration.

**DATE: TO BE ANNOUNCED Room 1411 Hunter West**

**TRANSCRIPTS ARE REQUIRED FOR ADVISING AND REGISTRATION**

## **NEW MATRICULATED STUDENT ORIENTATION**

New matriculated students should attend an orientation session.

**DATE: TO BE ANNOUNCED. Room 1242 West.**