

NAME \_\_\_\_\_

SS# \_\_\_\_\_

**GENERAL EDUCATION REQUIREMENTS**  
(For students entering Fall 2001 and after)

**CORE REQUIREMENTS**

**STAGE 1: Academic Foundations (9 crs.)**

ENGL 120 Composition 3 \_\_\_\_\_  
MATH \_\_\_\_\_ Quantitative Reasoning 3 \_\_\_\_\_  
HIST151/2 or  
POLSC110 U.S. History 3 \_\_\_\_\_

**STAGE 2: Broad Exposure (22 crs.)**

ENGL 220 Intro. To Literature 3 \_\_\_\_\_  
Social Sciences (6 crs.) 3 \_\_\_\_\_  
3 \_\_\_\_\_  
Humanities (3 crs.) 3 \_\_\_\_\_  
Visual & Performing Arts (3 crs.) 3 \_\_\_\_\_  
Natural Science [with lab] (7 crs.) 7 \_\_\_\_\_

**STAGE 3: Focused Exposure (6 crs.)**

Humanities and/or Visual or Performing  
Arts (beyond introductory Level) 3 \_\_\_\_\_  
Social Sci. or Natural Sci./Math 3 \_\_\_\_\_

**FOREIGN LANGUAGE REQUIREMENTS (12 crs.)**

\_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_

**PLURALISM & DIVERSITY REQUIREMENT (12 crs.)**

One course from each group, dealing primarily with:

- A. Non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas 3 \_\_\_\_\_
- B. One or more of the following groups in the United States: African Americans, Asian Americans, Latino Americans, and Native Americans 3 \_\_\_\_\_
- C. Women and/or issues of gender or sexual orientation 3 \_\_\_\_\_
- D. Europe, including the ways in which Pluralism and diversity have been addressed 3 \_\_\_\_\_

(Courses from the Major, Minor & GER may be used for P&D.)

**SIGNIFICANT WRITING REQUIREMENT (9 crs.)**

All students must take three "W" designated courses. For transfer students, the number of "W" courses depends on the number of credits at time of admission to Hunter. (ENGL 120 does not count as "W" designation.)

\_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_

**CREATIVE WRITING CONCENTRATION CHECKLIST for students declaring this major PRIOR to September 1, 2009**

DATE \_\_\_\_\_

**MAJOR REQUIREMENTS (30 CRS./10 COURSES, all 300-level and above)**

Required before taking any 300-level English course  
ENGL 220 Introduction to Literature \_\_\_\_\_  
or approved equivalent

**CREATIVE WRITING REQUIREMENTS**

**REQUIRED PREREQUISITE FOUNDATION COURSE (3 crs.)**

ENGL 300 must be passed with a minimum grade of B in order to major in Creative Writing and in order to take any other 300- or 400-Level writing course except ENGL 301.

ENGL 300 Introduction to Creative Writing. 3 \_\_\_\_\_

**FOUNDATION COURSE (3 crs.)**

ENGL 338 Survey of British Literature I Anglo Saxon to Romanticism 3 \_\_\_\_\_

**CORE REQUIREMENTS FOR THE MAJOR (12 crs.)**

Each course must deal substantially with:

British Literature before 1870  
ENGL \_\_\_\_\_ 3 \_\_\_\_\_

American Literature before 1914  
ENGL \_\_\_\_\_ 3 \_\_\_\_\_

African American, Asian American, Latino American, Native American, Caribbean, Transnational, or Post-Colonial Literature  
ENGL \_\_\_\_\_ 3 \_\_\_\_\_

One course should be chosen from the following list:

ENGL 303 Western Literary Backgrounds  
ENGL 306 Literary Theory  
ENGL 331 Structure of the English Language, OR  
ENGL 332 History of the English Language 3 \_\_\_\_\_

**ELECTIVES (12 crs.)**

3-300-level writing workshop courses  
ENGL \_\_\_\_\_ 3 \_\_\_\_\_

ENGL \_\_\_\_\_ 3 \_\_\_\_\_

ENGL \_\_\_\_\_ 3 \_\_\_\_\_

1-400-level writing workshop course  
ENGL \_\_\_\_\_ 3 \_\_\_\_\_

**MINOR REQUIREMENTS (12 crs.)**

Area: \_\_\_\_\_  
(This must include at least one 300 level course and no more than two courses at the 100 level.)

\_\_\_\_\_ 3 \_\_\_\_\_  
\_\_\_\_\_ 3 \_\_\_\_\_

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