

Student Log-in

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**INTERNATIONAL ENGLISH
LANGUAGE INSTITUTE
at HUNTER**

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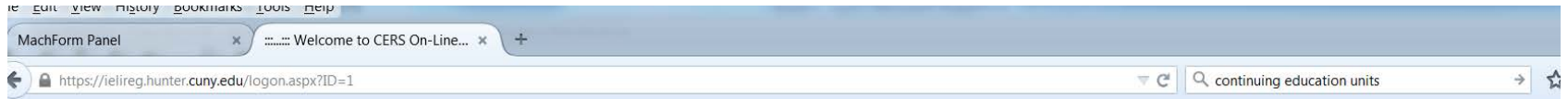
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Log-in page




INTERNATIONAL ENGLISH
LANGUAGE INSTITUTE
at HUNTER

Home

INTERNATIONAL ENGLISH LANGUAGE INSTITUTE

ON-LINE REGISTRATION

Please enter your Student ID and Password to continue

 Student ID:
Password:

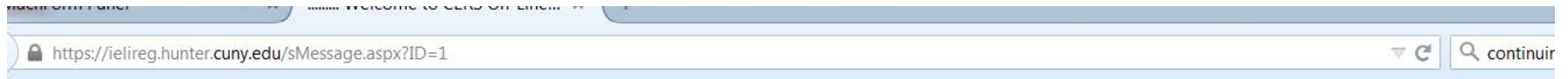
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If you don't know or forgot your Login ID or Password, you can [click here to retrieve it.](#)



View Course/ Update info/ see grades



INTERNATIONAL ENGLISH
LANGUAGE INSTITUTE
at **HUNTER**

INTERNATIONAL ENGLISH LANGUAGE INSTITUTE

ON-LINE REGISTRATION

- Home
- Register for Course(s)
- Pay Your Balance
- View Registered Course(s)
- Placement Test Result
- Change Your Password
- View / Update Student Info.
- Logoff



Welcome ANITA FURMAN

Please select an option from the menu on the left side.

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Student Information

Last Name: FURMAN

First Name: ANITA

Street Address: 1772 46TH STREET APT 4D

Apartment:

City: BROOKLYN

State/Province: NY

Zip/Post Code: 11204

Country: UNITED STATES

Birth Country: POLAND

Language: POLISH

How did you hear about us? FRIENDS

Date of Birth: 8/12/1981 (MM/DD/YYYY)

Gender: Male Female

Phone #: 718-871-9498 (### ### ####)

E-Mail: ENI1@OP.PL

Verify E-Mail: ENI1@OP.PL

Submit

Back

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INTERNATIONAL ENGLISH LANGUAGE INSTITUTE

ON-LINE REGISTRATION

ANITA FURMAN

Registration History

<u>Semester</u>	<u>Start Date</u>	<u>Course Title</u>	<u>Hours</u>	<u>Grade</u>		
SPRING 2 08	03/27/2008	ADVANCED RESEARCH & LIBRARY SKILLS	4.5	P	Evaluation	Documents
SPRING 2 08	03/27/2008	ASEADWR3 - ACADEMIC WRITING	4.5	A	Evaluation	Documents
SPRING 2 08	03/27/2008	AVG2 ACADEMIC ENGLISH WORKSHOP	5	A	Evaluation	Documents
SPRING 2 08	03/27/2008	AVW2 ACADEMIC ENGLISH WORKSHOP	5	A	Evaluation	Documents
SPRING 1 08	01/28/2008	ADVANCED RESEARCH & LIBRARY SKILLS	4.5	P	Evaluation	Documents
SPRING 1 08	01/28/2008	ASEADRV2--READING/VOCAB. & TEST-TAKING SKILLS	4.5	A	Evaluation	Documents
SPRING 1 08	01/28/2008	ACADEMIC WRITING	4.5	A	Evaluation	Documents
SPRING 1 08	01/28/2008	ELECTIVE4	3	P	Evaluation	Documents
SPRING 1 08	01/28/2008	NWT11 TUTORIAL	1	P	Evaluation	Documents
SPRING 1 08	01/28/2008	NWT5 WRITING TUTORIAL	1	P	Evaluation	Documents
FALL 2 07	10/29/2007	AVG2 ACADEMIC ENGLISH WORKSHOP	5	A	Evaluation	Documents
FALL 2 07	10/29/2007	AVR2 ACADEMIC ENGLISH WORKSHOP	5	A	Evaluation	Documents
FALL 2 07	10/29/2007	AVW2 ACADEMIC ENGLISH WORKSHOP	5	A	Evaluation	Documents
FALL 2 07	10/29/2007	ELECTIVE 21	3	A	Evaluation	Documents
FALL 1 07	09/04/2007	AVG2 ACADEMIC ENGLISH WORKSHOP	5	A	Evaluation	Documents

ON-LINE REGISTRATION

You can view the course detail and select the course by clicking the [\[Show Detail & Register\]](#) button on the right side of the course title. You can view your selected courses by clicking the [\[View Selected Courses\]](#) button on the left.

9 courses found in Semester SPRING2014

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BEGINNING TO INTERMEDIATE ACTING TECHNIQUE / BEGINAC

[Show Detail & Register](#)

Students will learn relaxation, preparation, the fundamentals of learning an acting craft based on Strasberg/Meisner/Stanislavski technique, and basic exercises such as sensory, repeat, and improvisations to allow the student to get in touch with their emotions on stage/film so that they can bring an honesty to their work. The point is to learn how to be REAL on stage/film and not "act". As the course progresses, students will be required to learn one contemporary monologue and one contemporary scene, both to be presented for the class.

BUILDING AN AFFORDABLE ART COLLECTION / SEAFART

[Show Detail & Register](#)

The premise that one has to be rich in order to purchase art is put to rest thanks to a lecture presentation given by Carole Pinto covering topics such as: what constitutes a work of art, where to obtain viable information on the art market, how to set up a home gallery, different venues for buying and selling works of art, art as an investment vehicle, speculation in the contemporary art market, and the performance of art funds.

If this is the class
click here

COLLEGE CHOIR / CHOIR

[Show Detail & Register](#)

Please note: An audition is required. Do not register for this course until you have successfully passed the entrance audition at the first meeting of the class as outlined below under "Rehearsals"

The Hunter College Choir is a mixed chorus (SATB) of approximately 75-100 singers performing repertoire from all periods, both acappella and with orchestra. The ensemble is open to members of the NY metropolitan area and all students, staff and faculty at Hunter College. An audition is required, though prior choral experience is not a prerequisite (see schedule below*). The Hunter College Choir is actually two choirs! The EVENING section of the Hunter College Choir rehearses on Thursday evenings (6:00-8:30) while the DAY section rehearses twice a week, Monday and Thursday (1:10-2:25). Members of the community who work during the day choose the evening section because of convenience of time and location while others find the day section can easily be combined with many interesting courses at Hunter College.

[Home](#)

Enter Keyword(s):

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Course(s) Selected: **Label**

[VIEW SELECTED COURSE\(S\)](#)

Course Category/Program

ACADEMIC AND COMMUNICATION SKILLS

ARTS

BUSINESS

FILMS

MUSIC

PERSONAL ENRICHMENT

VISUAL ARTS

CERTIFICATE

CERTIFICATE COMPUTER

FOREIGN LANGUAGES

HEALTH AND FITNESS

HISTORY

NURSING

PROFESSIONAL DEVELOPMENT

SCHOOL OF EDUCATION

SEMINAR

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9 courses found in Semester SPRING2014

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BEGINNING TO INTERMEDIATE ACTING TECHNIQUE / BEGINAC

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Students will learn relaxation, preparation, the fundamentals of learning an acting craft based on Strasberg/Meisner/Stanislavski technique, and basic exercises such as sensory, repeat, and improvisations to allow the student to get in touch with their emotions on stage/film so that they can bring an honesty to their work. The point is to learn how to be REAL on stage/film and not "act". As the course progresses, students will be required to learn one contemporary monologue and one contemporary scene, both to be presented for the class.

BUILDING AN AFFORDABLE ART COLLECTION / SEAFART

The premise that one has to be rich in order to purchase art is put to rest thanks to a lively presentation given by Carole Pinto covering topics such as: what constitutes value in a work of art, where to obtain viable information on the art market, interpreting the auction house figures, different venues for buying and selling works of art, factors impacting art as an investment vehicle, speculation in the contemporary art market, and the historical performance of art funds.

Course/Section: SEAFART/2 1 Session(s) 3 Hour(s) Tuition: \$99.00

[Register](#)

Day(s) Meet: Tuesday Date: 03/18/14-03/18/14 Time: 06:00PM-09:00PM

Location: CS 71 94 ST/316

Instructor(s): [PINTO, CAROLE](#)

Click here to register for this course

[Show Detail & Register](#)

COLLEGE CHOIR / CHOIR

Please note: An audition is required. Do not register if you have successfully passed the entrance audition at the first meeting of the class as outlined below under "Rehearsals"

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Enter Keyword(s):

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Course(s) Selected: Label

VIEW SELECTED COURSE(S)

Course Category/Program

ACADEMIC AND COMMUNICATION SKILLS

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all your grades will
be listed here

Christian Gallardo

Registration History

Semester	Start Date	Course Title	Hours	Grade		
FALL 2013	10/31/2013	ADOBE INDESIGN 2	12	A	Evaluation	Documents
FALL 2013	11/06/2013	LITIGATION (R)	15		Evaluation	Documents

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courses and
grades

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LITIGATION (R)

Documentation

Document Name	<input type="text"/>	Description	<input type="text"/>
<input type="button" value="Browse..."/>	No file selected.	<input type="button" value="Upload File"/>	<input type="button" value="Close"/>

<u>Document Name</u>	<u>Document Description</u>	<u>File Name</u>	
Litigation documents	Litigation documents	HunterLitigationExhibits.doc.pdf	View / Download

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document



Course Evaluation

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Evaluation:	Very Much	Somewhat	Not at All
Did this class meet your expectations?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Was the instructor prepared and well organized?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Did the supplemental materials (Ex. Website, books, audio/visual aids, etc.) enhance the course?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Did the Instructor make good use of examples and illustrations to clarify concept?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Effectively communicates his or her knowledge of the subject to the students?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Was your initial contact precisely and patiently handled by the staff members at Hunter College (68th St.) and Hunter College High School (94th St.)?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Were the staff members knowledgeable and informative in responding to your inquiries?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If you left a message, was your call or e-mail promptly and effectively returned?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Were you satisfied with the general atmosphere and room situation of our program?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

How did you hear about Continuing Education at Hunter College:

Rate the Quality of Service: 1 2 3 4 5 6 7 8 9 10

How can we improve the course

How can we improve the service

Other suggestions

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HUNTER
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Continuing Education at Hunter College

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