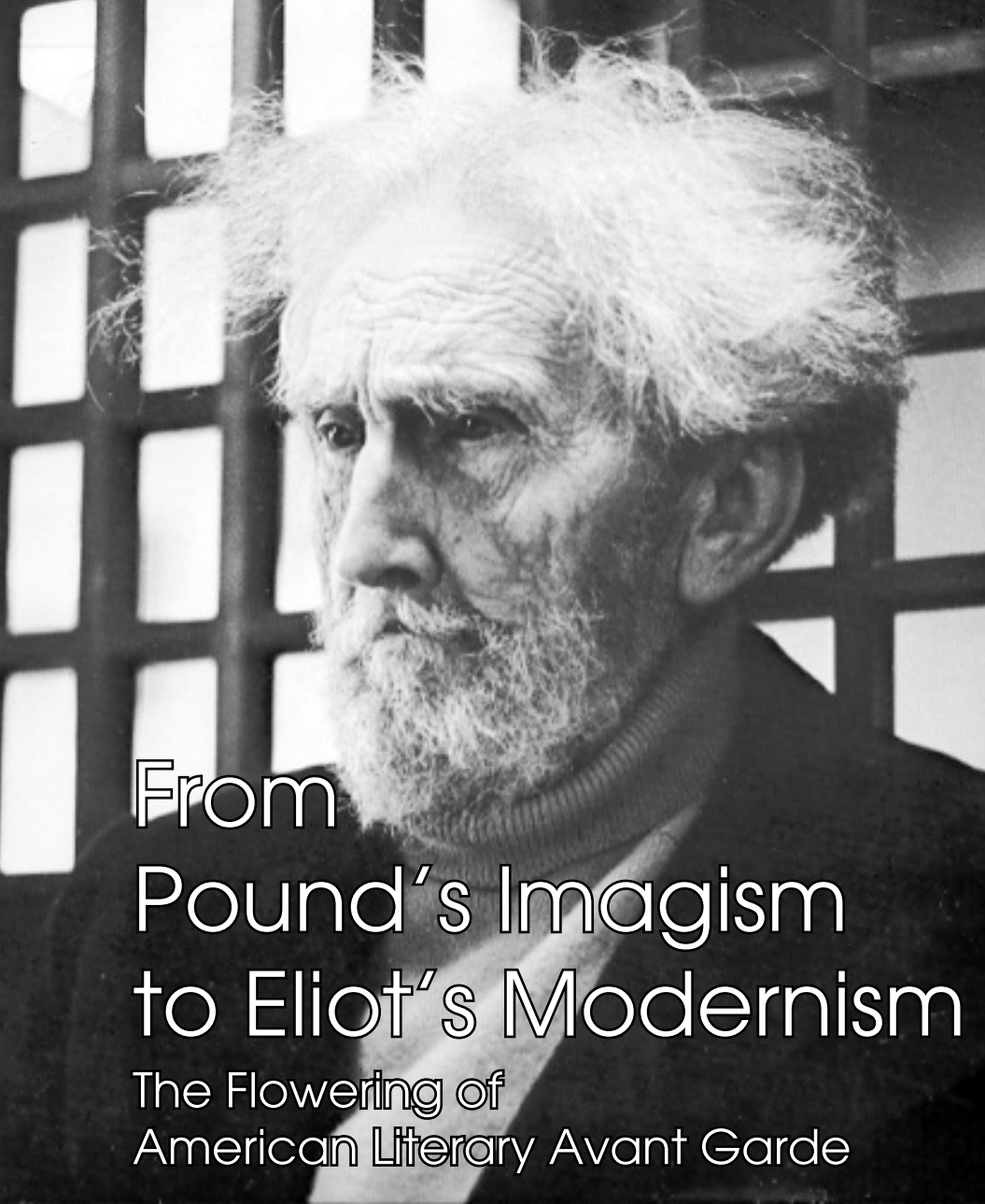




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From Pound's Imagism to Eliot's Modernism

The Flowering of American Literary Avant Garde

By Filippo Calabresi

Part 1: The Better Craftsman

In the first decades of the 20th century, while Matisse, Picasso and Duchamp were astonishing people with their *nouveau* interpretation of art, and while Kafka, Céline and Gadda were spreading their new method of literary interpretation in Europe, in the New World a new movement was emerging later called Modernism. Before focusing on Modernism and its literary meaning and values, I will briefly discuss how poets, for the first time, researched revolutionary forms and styles. Ezra Pound, with all his innovative spirit, is considered the

founding father of Imagism, which was an essential movement leading to Modernism.

Now, who is Ezra Pound and why would he have changed poetry's classical rules? Born in Hailey, Idaho, in 1885, he was a dissident, a vi-

“A man of genius has a right to any mode of expression.”

sionary, a misanthrope. He refused the society he was living in strongly condemning capitalism. According

to his thinking, Capitalism glorifies money, and its production of wealth is based on money that generates other money on “*anything that generates anything, on abstract that generated abstract.*” He judged the high lending interest rate requested by banks as a clear form of usury that the government blindly never contested. Regarding politics and politicians in his native country, he only tolerated Thomas Jefferson and John Adams' presidencies. He stated that all the subsequent presidents had deceived Americans neither preserving nor defending the identity of the country from immigrants' “customs attacks”. Besides, during the two world wars, Pound looked at Mussolini, the Italian prime minister, as a revolutionary and he did not mind Hitler's politics. Finally, as if that was not enough, he had anti-Semitic ideas. He considered credit, money and “*adoration of gold*” to be materialistic and commercial Jewish values. This is the character. It is very interesting to intellectuals and pundits who study History and Politics, such as all those authors who in the twentieth century have embodied the ideological and political position of the *extremist*. No existing system was adapted to their ideas, systems were all too careful to compromise, all too moderate.

In spite of everything, the power of Pound's works overwhelmed his nonstandard thinking. It is extraordinary how relevant both his analyses and predictions are today consider how many students in College or University use Pound's works as the

topic of their graduation thesis.

Pound's love for literature began in 1901, when he was 15, with his

admission to the Liberal Arts College of Pennsylvania. He received a Philosophy Bachelor of Arts degree in 1905 and a “*Magister Artium*” or Master of Art degree in the spring of the following year. Next, he focused on poetry.

“*I resolved that at 30 I would know more about poetry than any man living, that I would know what was accounted poetry everywhere, what part of poetry was “indestructible,” what part could not be lost by translation and—scarcely less important—what effects were obtainable in one language only and were utterly incapable of being translated. In this search I learned more or less of nine foreign languages, I read Oriental stuff in translations, I fought every University regulation and every professor who tried to make me learn anything except this, or who bothered me with ‘requirements for degrees.’*”

He realized that in order to edit the classic structure of the language, it was necessary to chance the way of looking at things in the world.

In 1912, with the help of two friends, working on new linguistic ideas they officially gave birth to the Imagism movement. The movement’s goal was to fight against abstraction, romanticism, rhetoric, against reversing the order of words and the excessive use of adjectives. The principles followed by Pound were:

1. To analyze and focus on one specific subject.
2. To not use ornamental words without content.

3. To compose poems with a musical rhythm.

Moreover, unnecessary words such as adjectives must be avoided because they obscure the meaning. The greatest expression for these principles can be seen in Pound’s most famous poem entitled “*In a Station of the Metro*” (1913):

The apparition of these faces in the crowd;

Petals on a wet, black bough.

Inspired by a subway ride in *La Ville Lumiere*, Pound described the experience he had lived translating what he had seen into words. At *La Concorde* subway station in Paris,



he was in a crowd and while being pushed around he saw a beautiful face, then, quickly turned around and saw other faces. Finally he noticed a child’s pretty face. Everything was fast and unexpected. He worked on the poem for almost a year and reduced it to its core using a Japanese traditional style called *haiku*. The aim of the *haiku* is reduction; using an average of 17 syllables the poem is perfectly reduced to its deepest essence. It is brilliant how the poet breaks the standard rules blending together an old classic tradition (*haiku*) with his modernistic ideas. These ideas appear in the poem under a person’s “flux of

“*Great literature is simply language charged with meaning to the utmost possible degree.*”

thoughts,” which proceeds through logical connections between words or thoughts until the person realizes the *epiphany*, which is better known such as *the sudden realization of the meaning of the self*.

Unfortunately, due to both printing and space limits, I can’t go into Pound’s entire works. However, I would recommend looking over *The Cantos*, where literature, myth, past and contemporary history, economics and politics are mixed together in a timeless work of art.

His career was indirectly honored and recognized with the 1948 Nobel Prize

given to Thomas S. Eliot; Eliot used to send manuscript drafts to Pound, and for this reason, in the epigraph and dedication of his most famous work *The Waste Land*, he referred to him as *Il Miglior Fabbro* (The Better Craftsman).

Ezra Pound was a generous poet who left to his followers an infallible recipe for checking the values in which everyone believes:

“*If a man isn’t willing to take some risk for his opinions, either his opinions are no good or he’s no good.*”

...

On Travelers

By Bojana Laketic

Each person who decides to travel to a foreign country to study, for a relatively longer period of time that is, consciously or unconsciously wants to introduce changes to his personality. By radically changing their whereabouts, a person wants to

the same thought, but a feeling or emotion expressed in a different language is not the same feeling or emotion.” Those people who possess a great will or even have a need to build a new personality onto the existing one will dedicate themselves to learning the

passing again through the childlike stage of learning from the most basic to the most abstract concepts, improves the inner transformation of personality, it allows the combination of all the stems and newly created alterations to integrate into a solid, rich and fertile tree.

Therefore, a person possesses an enriched view, a new pair of eyes through which he can see his own culture, nation and country. Seeing his people from afar, his sight will gain a new, objective appreciation. During this process his views will widen and become more open. The new traveler will not gain the characteristics of that other, foreign culture, he will not become fully submerged in it, he will instead remove the boundaries from his own culture, and thus be ready to absorb all and receive all the benefits and treasures that the other culture can offer him.

Thus, still belonging to one's country and people, the traveler becomes more aware of himself as an individual, a separate person. Gradually, he stops being rigidly tied to his national identity, while at the same time never leaving it. Until that path is crossed, the path of separation, parting from the self, the one who walks that path can feel guilty and may be in pain, much like during the separation from parents that occurs in late adolescence, that brings about both the mature need for independence and a feeling of guilt because of the separation.

However, the fruits that the

encourage and help the process of inner change.

Living in a foreign country, a young person who is ready to change will be open to receive the goods that a new, different culture offers and is ready to allow them to exert a certain influence on him. One of those benefits is a foreign language. According to T.S. Eliot, a foreign language can be learned well not when you learn to express thoughts in a foreign language, but when you learn to feel in a foreign language, since

“a thought expressed in a different language may be practically

language and will approach it that way. A new sense will develop that makes a person feel and experience differently the same term expressed in two languages, observing it in a new form and sound. Since, as Eliot says,

“One reason for learning at least one foreign language well is that we acquire a kind of supplementary personality; one of the reasons for not acquiring a new language *instead* of our own is that most of us do not want to become a different person.”

The enriching experience of learning another language and



traveler plucks after that inner and unreal treason, will make him far richer, and far more fertile and profound, and so he will finally become the citizen of the world, with immense eyes and broad views that are independent of national designations. Owing to those profound eyes and a rich experience of living in different cultures and countries, seeing and taking in their nature, he will acquire the ability to look at the beauty and wealth of his

own country and culture more maturely, broadly and deeply. He will become more aware of it, and he will want to get to know it better, approaching it more delicately. He will grow to like it more sincerely and dearly, because a rich experi-

ence has taught him to see. Then, at the end of the road, he will be able to approach it and selflessly offer the fruits of his experience and say the lines of the famous Serbian poet Vasko Popa, from his poem The Return to Belgrade:

*I came back from the journey
To share out the ripened stones from my bundle
Here on the city square*

Movies to See...

By Bojana Laketic



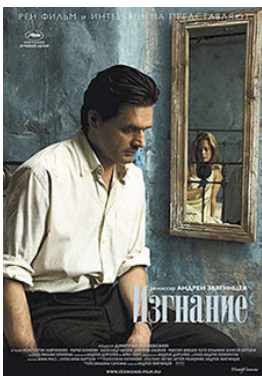
1. Yumurta (Egg)
2007

Director:
Semih Kaplanoglu



4. Сталкер
(Stalker)
1979

Director:
Andrei Tarkovsky



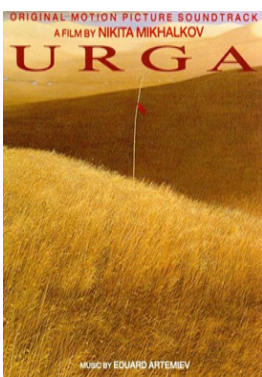
2. Изгнание
(The Banishment)
2007

Director:
Andrey Zvyagintsev



5. Utomlennye Solntsem
(Burnt by the Sun)
1994

Director:
Nikita Mikhalkov



3. Urga
(Close to Eden)
1991

Director:
Nikita Mikhalkov



6. Kino Lika
(The Lika Cinema)
2009

Director:
Dalibor Matanic

Home *A Place Called*

By Roya S. Pargou

My country is a place where I feel safe, a place I am proud of. There are a lot of things with which I identify myself. Iran is an ancient country with a rich culture, glorious past and impressive architecture. I identify myself with Persepolis, an ancient city whose unique architecture reminds me of the great Persian Empire. As I look at the architecture, I cannot help but wonder how those pillars, standing high in the sky, almost as tall as modern skyscrapers, were created by ancient men, who lacked modern technology. The gates and walls tell me true stories of Persia's history; I do not need to know the language to understand it; the carvings, which have been created by the skillful hands of unknown artists, speak to me.

I identify myself with the rich literature of my country. When I feel deeply in love, when I feel



lonely among my family and friends, when I confine myself to my solitude, and when I feel that nobody understands me, there is nothing more enjoyable and consoling to me than reading a few verses of the love poetry of Hafez. I can fall in love every time I read

As children, looking at the sky, we wished to pick some stars. However, we were mature enough not to mistake passing Iraqi missiles for glowing shooting stars.

them. It is impossible to hear Molana, being read, and not rise to your feet to dance to its musical rhythm. Shekh Saadi's poems help me to journey into my own self to see at what level of humanity I stand. It seems that no other poem has been created to be as beautiful as his, which has been knitted in a carpet, to decorate the United Nations' wall, speaking about the value of caring about each other as human beings.

I identify myself with my rich culture, which has remained almost the same, despite my country's being invaded many times by different powers which resulted in changes in the borders and script. My culture was so profound that it could survive any pressure from the outside world. My language, as the carrier of the culture, also remained unchanged.

I am proud of my land, no matter how that great empire lost its military power, and that vast country stretching from India to Europe

and Egypt shrank and changed to what looks like a seated cat, much smaller in size, residing somewhere in the Middle East.

Today my country's name is associated with war, bloodshed, and sacrifice. I do not remember exact-

ly when I started to identify myself as an Iranian. I spent my childhood, enjoying a kind and nice atmosphere of an Iranian family. My friends and I, like all the children of my generation, reached maturity at a much younger age than the children in many other parts of the world. The first music that I heard was the sound of bombardment. As children, looking at the sky, we wished to pick some stars. However, we were mature enough not to mistake passing Iraqi missiles for glowing shooting stars. We knew that after a very short time those missiles would hit somewhere in Tehran, razing several houses and leaving several people dead or wounded, killing the hopes of many parents, who wished to see their children growing up, and many children, who had to be separated from their parents.

We became familiar with the meaning of death at a very young age. We would know that the next missile might hit our house, killing us, yet that familiarity with the

meaning of death did not take away from our childhood playfulness. I remember jumping and chanting with my brother in our backyard while we were watching the missiles passing by “We are waiting for the next missile and we are not going to leave until you launch it” until we were silenced by my mother, who found even hearing those songs beyond her tolerance. Interestingly enough, we did not feel scared of death in those days.

As soon as I came to know my land, I learned that we should sacrifice what we love to keep it safe. I learned it when I saw my brother, who was leaving to sacrifice his life, to save my country. He was going to perform his military service. Military service for boys was a must in my country, yet that obligation did not cause dissatisfaction among most young boys in Iran, as they felt that the country was in danger and Iraq was militarily stronger.

At a very young age, I learned that love for my country had a great price; I learned that I some-



times had to lose the people I loved. I realized it when my brother was standing at the door, ready to leave for the front. I was mature enough to know that it was not like

any ordinary trip. He looked at me, noticing my eyes, filled with tears. He promised me he would come back, although he never did, nor did his dead body, which left us puzzled for the several years, lingering between the reality and our aspiration to see him alive once more.

War, blood and loss have undesirable connotations. However, in my mental lexicon, they seem somehow beautiful because they are associated with defending my homeland; we did not attack anywhere; we were attacked by a country whose leader was an egomaniac. Many cities changed to ruins, many lives were sacrificed, and a lot of blood was shed so that my country could remain Iran, a place I call home. And today, I feel proud of a land which has not had any record of attacking other territories in the past three hundred and fifty years.

A Ghazal By Hafiz

Amidst flowers, wine in hand, my lover I embrace
 King of the world is my slave on such a day in such a place.
 Bring no candles to this, our festive feast, tonight
 Full moon is pale beside the light of my lover's face.
 Drinking of wine, our creed has sanctified
 Yet without you, drinking wine is disgrace.
 My ears only hear the song of the harp and the reed
 My eyes see your ruby lips, and the cup chase.
 Keep perfumes away from our feast tonight
 The fragrance of your hair, our feast will grace.
 Speak not to me of sweetness of candy and sugar;
 Since my lips, sweetness of your lips, did once trace.

Your treasures are hidden in the ruins of my heart
 And my path to the tavern has now become sacred space.
 Speak not of disgrace; that's my fame and my base
 And fame and high place, I despise and debase.
 Drunk and disconcerted and demented and deceived
 Show me one who's not, within our town and our race.
 Fault not the pious one, because he, also, like us,
 Is seeking love and grace, in his own way, at his own pace.
 Hafiz, wine in hand, always your lover embrace
 'Cause flowers and joy fill this festive time and space.

© Shahriar Shahriari
 Los Angeles, Ca
 October 20, 1999

Hollywood?



Bollywood!

By Gigi Ahn

Bollywood is a word that combines the city of Bombay (the former name for Mumbai) and Hollywood, the informal term popularly used for the American popular movie industry. The Hindustani (Also known as Hindi-Urdu language) film industry is based in Mumbai, Maharashtra, India.

India is a diverse and complex country. Among all the countries of the world, India is one with a rich history, many valuable cultures and religions. Also, India has so many festivals and each religion follows its own calendar for deciding the day on which the festival is to be celebrated. Bollywood films portray all the different elements that express the Indian culture. However, unlike Hollywood, Bollywood doesn't exist as a physical place, but rather an industry. Bollywood began in 1899 with the production of a short film 11 years sooner than Hollywood. It produces more than 1000 films every year and has a worldwide audience of 3 billion. Then, what is the difference between Indian Bollywood films and Hollywood?

First, the sharpest difference we can see is that Bollywood films are mostly musicals and are expected to contain catchy music in the form of song-and-dance numbers woven into the script. Splendid dances and songs are important elements that are not usually excluded from the traditional Bollywood films. Also, the content is different. Melodrama gives expression to the characters' feelings, while dramatic elements and exagger-

ated heroes fill up stories of the films. It is like creating an illusion of a flowery party. Occasionally, there are films where women actors have the biggest impact, however, men actors are usually given a great deal of weight in the films. The conflict between two characters who represent different traditions forms the structural frame of the films. Those films seek unique fun mixing fantasies and stories, which show unfiltered human de-



Shahrukh Khan and Katrina Kaif in "Jab Tak Hai Jaan (Till My Last Breath)" released November 2012, directed by Yash Chopra.

sires like eternal triangles, tragic love stories, hatred, jealousy and all that sort of thing. Also, brilliant and colourful dances increase the audience's enjoyment. Dances not only play an important role in amusement, but also reflect the characters' psychology.

Another amazing fact is that a film's success often depends on the quality of the musical numbers. Indeed, a film's music is often released before the film

and helps increase the audience. You might think it's a bit strange when you watch one of those films at first, but surprisingly, you will gradually be falling into Bollywood's charm without even realising it. Bollywood's distinctive features and expression hold an inimitable place, the audience has indirect experience of a deviation from the previously accepted norms through the 3 hour film. Bollywood's charm is in its

magical healing powers that allow the audience to forget tough reality for a while. It's like a resting place. As the film "3 Idiots" was Bollywood's top grosser ever in America 2 years ago, Bollywood's outlook is bright and Bollywood films have gradually been becoming popular with American audiences because of their characteristic vitality and optimism.



"Ek Tha Tiger (There Was A Tiger)," starring Salman Khan and Katrina Kaif, directed by Kabir Khan and produced by Aditya Chopra of Yash Raj Films.

Where to Watch Bollywood Films in New York

1. Big Cinemas Manhattan
(Formerly The ImaginAsian Theater)
239 E 59th St
New York, NY 10022
(212) 371-6683

2. AMC Empire 25
234 West 42nd St
New York, NY 10036
(212) 398-2597

3. Big Cinemas Bombay Theatre
6825 Fresh Meadow Ln
Fresh Meadow, NY 11365
(718) 358-2929

4. Jamaica Multiplex Cinemas
15902 Jamaica Avenue
Jamaica, NY 11432
(800) 315-4000

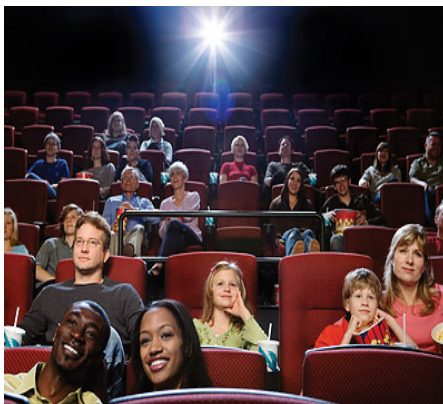
5. Farmingdale Multiplex Cinemas
1001 Broad Hollow Rd
Farmingdale, NY 11735
(631) 777-8080

THE BEST

Manhattan Movie Theaters

by Eunsik Lee

Many people want to watch the latest movie in the movie theater because watching it in the theater gives us a better experience than watching it at home. For this reason, people are willing to pay the ticket fee if they think the movie is worth it.



Going to movie theater in Manhattan, can be a great experience or a not-so-great one? Therefore, in this article, I compare to three big movie theater companies.



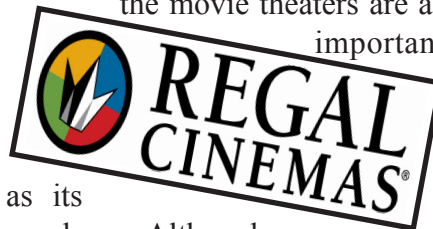
1. Theaters Surveyed

There are many theaters in Manhattan. Out of all of these, I surveyed only the three biggest franchise companies(AMC, Regal and City Cinemas) because their market share is over 80% of the total market share.

	AMC	Regal	City Cinemas
Number of Theaters	9	3	9

2. Number of Theaters in Manhattan

AMC and City Cinemas rank first in number of theaters. AMC and City Cinemas have 9 theaters in Manhattan. Regal has only three. However, the location and size of the movie theaters are as important



as its number. Although Regal has only three movie theaters in Manhattan, two of the three are in areas that have a lot of foot traffic, Times Square and Union Square.

3. Average Price

	AMC
Average Price	General - \$13.50~14.00 3D - \$17.50~18.00 IMAX - \$19.00~20.00
	Regal
Average Price	General - \$14.00 3D - \$18.50

	City Cinemas
Average Price	General - \$13.50~14.00 3D - \$18.00

As far as general admission is concerned, Regal is a little more expensive than the other two companies. The price is similar from one theater company to the next rang-



ing from \$13.50 to \$14.00. The 3D ticket price at Regal is also a little higher than AMC's and City Cinemas'. The reason why one company's ticket price is different than another's is that each theater location is different. For example, AMC at Times Square is a little more expensive than AMC at 86th Street. Perhaps because Times Square is more populated. Nevertheless, this difference is not as important in choose a movie theater.

4. Wakeup Movie

	AMC	Regal	City Cinemas
Wakeup Movie	Yes	No	Yes

If you watch movies before noon, you can do so at a discount of 40% to 50%. This is called a wakeup movie. In Manhattan, many people don't know about wakeup movies, so if you want to see movie for a cheaper price,



make good use of wakeup movies.

Despite this being a good idea, not all theaters offer wake up movies. Of the three companies, AMC and City Cinemas carry wakeup movies. Furthermore, be aware that some AMC and City Cinemas theaters don't follow this rule.



Inside AMC at Lincoln Square

You better check with the individual theater about the existence of wakeup movies. You can also confirm this information through fandango.com which is a movie reservation site.

5. IMAX

	AMC	Regal	City Cinemas
IMAX	Yes (4/9)	No	No

These days we also have IMAX movies. IMAX is the name of the new style of movie screening. Its screen size is much bigger and the sound system is improved. When you watch action movies or Sci-Fi movies, you can enjoy the movie much more. In Manhattan, If you want to watch IMAX movie, there is no other choice but AMC. Only AMC has IMAX movie theaters. AMC has four IMAX theaters : at Lincoln Square, at Times Square, at Penn Station and at Kips Bay.

6. Advertising Time

	AMC	Regal	City Cinemas
Advertising Time	25-30min	25-30min	15-20min

In every theater, there is some advertising before the movie starts. Advertising time differs from theater to theater. AMC and Regal's advertising time is longer than City Cinemas' on average. AMC and Regal's advertising is about 25 to 30 minutes. Unlike this, City Cinemas' advertising time is about 15 to 20 minutes. Because this is the result of my personal experience, real advertising times can vary. Advertising time of Midtown (Time Square, Union Square) is longer than in the Upper East Side. Interestingly, IMAX movie advertising time is very short.(about 5-15min). I presume that the reason is that IMAX movie teasers are rare.

7. Conclusion

In my opinion, AMC is the best choice of three movie theaters. Because most AMC theaters offer wakeup movie and AMC have IMAX theater. But the choice is up

to you who is reading this article. Which is the movie theater you like the best?

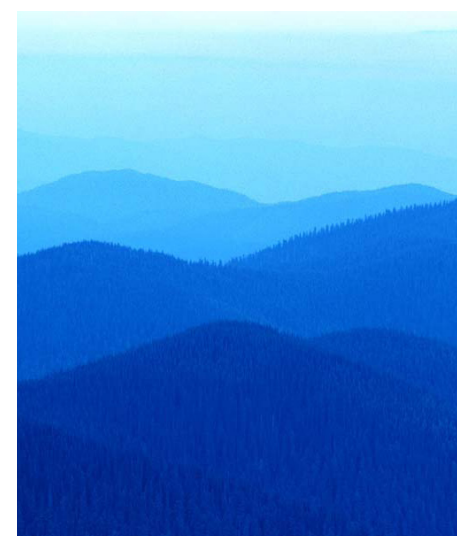
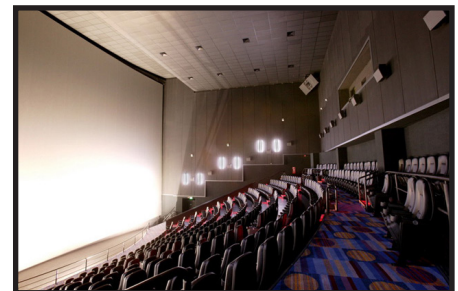


City Cinemas at 86thStreet

8. Reference Sites

Purpose	Name	Address
Reservation	Fandango	fandango.com
Movie Company	AMC	amctheatres.com
	Regal	regmovies.com
Review	IMDB	imdb.com
	Rotten Tomatoes	rottentomatoes.com

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Why Now?

Hollywood Features Lincoln

By Miho Funaki

The movie "LINCOLN" directed and produced by Steven Spielberg was recently released. Also last June, there was another movie entitled "Abraham Lincoln-Vampire Hunter" produced by Tim Burton. Why is Hollywood now featuring Lincoln so much? Let's think about it.

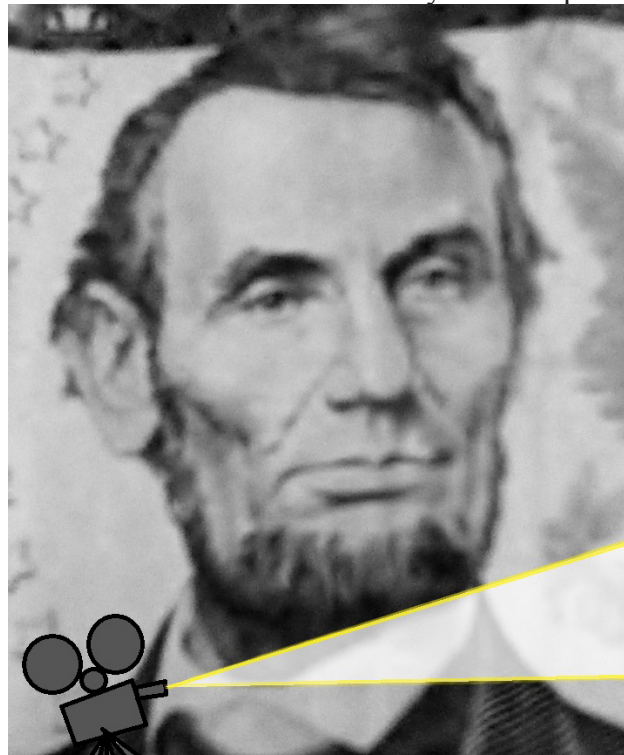
Who is Lincoln?

First, who is Lincoln? He was the 16th president of the United States of America, and he is the second popular president in this country. Some say he is the savior and protector of the Union because he prevented this country from dividing into two parts and united it through the Civil War. He was poor when he was a child, and he was met with many setbacks in his life. He failed in his business and was politically defeated many times. However, he did not abandon his dreams and kept going. Finally, he became a U.S. president. When he was a U.S. president, the Civil War occurred. In the Civil War, the Southern states which declared themselves independent of the Union fought against the Northern states. The war was very severe because this war had the highest number of casualties in U.S. history. Until the Northern states won, people in the U.S. did not have a national consciousness as an American nation. People recognized that they belonged to their states, their native countries, and their religions because almost all people were immigrants. He would change the nation's consciousness, and that consciousness

was based on original American ideals which were equality and liberty. He united not with autocracy, but with democracy. That's why he is considered by many a hero.

This country, America

This country is heterogeneous nation; therefore, it always has the possibility of division. Today, the



population of immigrants is increasing, especially from South America and Asia. It is difficult for immigrants to recognize that they belong to the U.S. immediately. Many immigrants come to the U.S. for many reasons, not because they love the U.S. necessarily. They have their original culture, original religion, and original language. Therefore, now is also the time that America needs to make people have a stronger common consciousness as a nation. When they unite into one, the existence of a leader is

required.

Why Now?

A few weeks ago, there was a presidential election here. It was the very time people sought a new leader. At the same time, Hollywood released two movies about the president who seems like an ideal president. Maybe people were interested in Lincoln more than at another time because of election. Besides, do you think Hollywood tried to suggest something special for the election? Isn't it interesting that Hollywood chose to release these movies in a presidential election year?

Bold?

By Joaquin Cofre

Many people have been ignoring the new path that social skills are taking. They think being shy is really positive. Although, they acknowledge it can have its drawbacks. Research conducted in 2011 by Dr. Zimbardo, one the most recognized pro-



fessor in Stanford CA, concluded that there is nothing positive about being shy. In addition, he said people think that being conservative is good for their lives, because they will have a better private life, but they are not realizing that they are becoming more isolated. Today young people raised in an environment surrounded by technology meet fewer people, they have poorer social skills and they have less sex. To sum up, their life is becoming boring and monotonous. People asked Dr. Zimbardo why this is happening, what the reason is and how we can solve these problems. He said, "After looking deep into this issue, I acknowledge that people are having fewer interactions, they try to avoid conversations because they are not used to interacting. These are the effects of the Technological Revolution, the replacement of people with

machines. For example, some time ago if we wanted to withdraw money from the bank, we had to stand on line, probably talk while in the line and at the end talk with the cashier. However, nowadays with

In conclusion, obviously a lot of people are becoming shy, bashful, reserved, conservative and have poor social skills, but what really matters is, are they going to continue being shy or change? Change is necessary in order to have a happier and more meaningful life. Otherwise, this lack of interest between people will grow, as well as

Or Bashful?

the Technological Revolution we withdraw money from the "ATM" machines, we talk to automatic answering machines and so on. We do not have to talk to people that much anymore. Another example is the lack of interest in others people's lives. For example, when you go to "Starbucks" you see a lot of people standing really close to each other, but everybody is focused in their own world with headphones, listening to music and checking their 'Facebook.' Thus, the real solution to this problem will be "leaving the phone on one side and talking to the person on the other."

Furthermore, a lot of people think that the CEO of a big company would be really outgoing and an extrovert, in order to be a good leader, but studies have confirmed the opposite. 75% of the CEOs in American Companies consider themselves shy. This number was striking enough to catch the attention of a lot of newspapers, boosting another study, which demonstrated that 50% of the Americans consider themselves shy.

their materialistic mentality. Often Bpeople asks me If am I shy, and although most of the times I say no, the truth is that I have situational shyness. For example, I play the guitar and my mom is really proud. However, when we have visitors, people that I have not seen in my entire life, she pushes me to play and sing in front of them. At first that was really difficult for me because I did not know if they would like my music, but later I understood that if I do not take the risk and play, then I will never know if people like my music or not. Finally, the best advice I give to my friends and the people that listens to me is to take risks. If you fail you will gain experience and if you succeed you have completed your objective, at the end you are a winner either way.



Trend Forecast: *Spring 2013*

by Nathacha Nilwan

The Spring/Summer 2013 might be over, but they have left a whole lot of trends and fashions talking left behind and come in next year. So you will be looking up for it when it comes to planning what you are going to have in your wardrobe. The color trend forecast. What is the top Spring 2013 fashion trend straight from the runway? The look from New York City spring/summer 2013 fashion week. From the famous designer, Bermuda shorts from Rag and Bone and DKNY, Black and white from Alexander Wang, Jason Wu and Marc Jacobs and Etc. Let's forecast for what styles will be on everyone's shopping list next season and have fun with it.

Another summer is wrapping up, so it must be time to start thinking about next summer. That was the idea of New York Fashion Week.

Monochromatic trumps multicolored A switch from last spring and summer, clothes that incorporated color-blocking took a backseat to fashions that focused on a single hue from head to toe. For a dab of visual variety, some looks paired a top that was a shade lighter or darker than the ensemble's pants, skirt or jacket.

Leather's lover Sometimes, it was easy to forget which season a collection was for because of all the leather pieces designers turned out. But they styled them for the warmer months in a spectrum of colors and selections. Strips of leather and fabric, such as moto jackets, laser-cut maxis and bodycon dresses.

Sporty silhouettes It's the best of both worlds, clothes that are close-fitting enough to flatter the figure, yet roomy enough to be breathable and comfortable for summer. The product; a look that's chic and relaxed. For an Olympic year, Marc by Marc Jacobs features a noteworthy athletic reference. Of course red, white and blue root for the home team, while other designs incorporate preppy stripes or athletic numbers.

Spring-like colors; Colors are a bit more subdued next season. Rather than electrifying oranges and shocking pinks, runways included soft-yet-bold corals, buttercup yellows, Lemon chiffon, lilacs, lime and mint greens and some lingering traces of tangerine, the 2012 Pantone color of the year. For fans of the neon explosion that dominated stores this summer, brights are still here. All-over neon may be out, but neon shoes and accessories are now the go-to way to give softer looks a jolt of personality.



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Men's color similar to the women's palette, the menswear colors for spring emphasize the need for balance with soothing neutrals accented by an array of energizing bright. "Soothing Neutrals and Energizing Bright."

Women's color The color direction for spring builds upon these compelling needs with a palette that mixes dynamic bright with novel neutrals to create a harmonious balance. This allows for unique combinations that offer practicality and versatility, but at the same time, demand attention and earn an appreciative glance. "The Balancing Act."

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The Director's Corner



Thanksgiving Potluck @ IELI

By Rachel I Gertzog

On Wednesday, November 21, 2012, the Hunter College IELI celebrated its first Pot Luck Thanksgiving Party. More than 80 students and 30 teachers/administrators from over 26 countries, joined together to celebrate the coming holiday and share such

sumptuous dishes as Azari Lamb Kebab, Italian Rice Salad, Duck-filled Russian Pelmeni, Korea and Chinese Pork Dumplings and Japanese Shrimp Chips. At least 40 desserts, many of them homemade, including Baklava, Pumpkin Snickerdoodles Pumpkin Pie, Chocolate

Marshmallows, Coconut Custard and Apple Crisp, made for an extremely appealing "Sweets" table.

Everyone enjoyed the event and we are already discussing plans for the next big event- a program-wide Valentine's Day Blast.

During the party, students wrote about their wishes and why or for what they are grateful. The following lists are in students' own words:

Thanksgiving Wishes

Get in to Graduate School in New York City or Boston, class of 2013
To attend a Pharmacy College and get a good TOEFL score
Hunter College accepts me to the Master Degree program
I wish to find a JOB
Gather enough money to study arts in New York.
To make \$500,000 in 3 years and invest successfully, get 25% per year
Find the love of my life
Bring my family to the United States
Every year take a holiday in another country
I hope that everyone's wishes come true
I wish that I can stay in New York longer
I hope for my family's health and good future

Peace for everybody
I just want to be happy in New York
Happiness and Love
I hope that I can become stronger and resistant to colds
I hope that I can go on a date with the girl who I gave a love letter
I want to improve my English
For everyone to have the best Thanksgiving with a lot of fun, energy, friends, and surprises
Good blessing, prosperity, and love
Peace between Palestine and Israel
I want to be rich

Things for Which We Are Thankful

Thankful for my family's health, wealth, and friends
Thankful for the most powerful wish "Keep Dreaming"
Thankful for being in New York City to learn English
Thankful for my beautiful family
Thankful for my teachers at Hunter College teaching English for me to be successful in America

Happy Thanksgiving!



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