FEE STRUCTURE FOR THE KAYE PLAYHOUSE

Effective July 2024 for 2024-2025 Season

All Fees Subject to Change without Notice

Basic Rental fee-Daily Rate (Monday-Thursday) Daily Rate (Friday-Sunday) Weekly Rate (5-7 days) Includes: 5 hour setup/ rehearsal/ tech/ performance/ strike period (per day) Use of Kaye lighting equipment (licensee provides color) Use of Kaye stage draperies Use of dressing rooms Use of vinyl dance floor (licensee will be charged for 3-4 rolls of gaff tape) Use of Steinway `D' piano (upon payment of tuning charge) Space in lobby displays for brochures/posters Listing on Kaye Playhouse website as well as additional marketing resources (See enclosed "Promotional Tools")	\$ 3	3,045.00 3,630.00 .4,795.00	
PLUS:			
Required Personnel per (5 hour) Performance/ Event:			
Stage Crew (3 - deck, audio, and lighting)* (per person/per hour)	\$	72.00	
Box Office services	\$	835.00	
includes ticket printing, online, telephone and in-person sales for 60 days prior to event			
House Manager/ Front of House (includes ushers)	\$:	1,063.00	
Backstage Security (per hour)	\$	28.00	
Kaye Playhouse Production Manager Fee (flat rate)	\$	568.00	
Processing	\$	285.00	
Additional Charges (where applicable):		_	
Hourly Rental Rate added after 5 hour performance period.	\$	405.00	
Outside Ticketing Fee	\$	465.00	
Piano Tuning (required for any use of piano) ***	\$	220.00	
Use of Lobby for reception (capacity: 150 standing)	\$	360.00	
Each additional Stage Crew (5 hour minimum)*	\$	72.00/hour	
Stage Crew at Overtime rate*	\$ 108.00/hour		
Color rental	\$	155.00	
Gaffer's Tape (per roll)	\$	36.00	
Projector Rental (Daily)	\$	515.00	
Projector Rental (Weekly)	\$ 1,550.00		
Wireless Microphone Rental (Daily)	\$	105.00	
Wireless Microphone Rental (Weekly)	\$	310.00	
Internet Access	\$	105.00	
36 Additional Seats on Orchestra Pit Lift		TBD	

Sale of non-food concession items in lobby**** (by prior arrangement only) 17% of gross sales

License Fees (by prior arrangement only):

Archival Audio Recording License Fee (not for broadcast or commercial release)	\$	310.00
(Clients to provide 1 Flash drive recorded on standard Playhouse set up)		
Archival Videotaping License Fee (not for broadcast or commercial release)	\$	415.00
(one fixed camera, clients to provide their own equipment and videographer)		
Commercial Audio Recording License Fee (for broadcast or commercial release)	\$	515.00
(Clients to provide 1 Flash drive recorded on standard Playhouse set up)		
Commercial Videotaping License Fee (for broadcast or commercial release)	\$1	,550.00
(two or more cameras, clients to provide their own equipment and videographer)		

Note 1: Meal Penalty is incurred when the stage crew works longer than 5 hours without a one-hour meal break.

The Kaye Playhouse has a policy of offering equal access for political candidates renting the facility. When a candidate for public office rents the Kaye Playhouse in a connection with his or her candidacy for office, all other recognized candidates will be offered the same opportunity to rent the venue. Any political candidate should contact the Manager of the Kaye Playhouse at (212) 772-4471 for further information about renting the facility.

^{*} Stage labor rates and conditions subject to CUNY agreement with Local One, IATSE

^{**} Additional charges may apply if extensive or atypical cleaning required.

^{***} Use of the house Steinway piano requires at least one (1) tuning.

^{****} Licensee may not sell food or beverages