

The General Education Requirement

(1/25/10)

Introduction

All students who matriculate at Hunter College in Fall 2001 and later must fulfill the General Education Requirement (GER), a set of competencies, knowledge areas, and perspectives that Hunter College considers essential to the intellectual development of its undergraduates. Students are strongly urged to complete most of the GER before going into their major and minor. Without the necessary background found in the GER, you may find yourself at a disadvantage in your major courses. *However*, students in highly structured programs, such as the sciences, mathematics, foreign languages, and BFA, BMus, and BS degree, should begin their major and minor courses and their Core requirements concurrently.

The General Education Requirement is comprised of the Core Requirement, consisting of designated courses at various academic levels, and three graduation requirements: the Writing Requirement, the Foreign Language Requirement and the Pluralism and Diversity Requirement. Transfer students who have earned an AA/AS degree from a CUNY college and who matriculate in Fall 2003 and after are exempt from the Core requirements of the GER, but must fulfill the three graduation requirements of Writing, Pluralism & Diversity, and Foreign Language. Transfer students who have earned an AA/AS degree from a CUNY college and who matriculate between Fall 2001 and Summer 2003 are exempt from the Core Requirement and the Writing Requirement. Evaluated transfer credits sometimes can be used to fulfill the GER requirements. All transfer students should carefully check their evaluated courses against the GER. Students transferring from a CUNY school without an AA or AS degree should seek an advisor to help determine which courses they may use to satisfy Core requirements. For overlaps and restrictions on these different requirements, and their relation to major and minor requirements, see the section below on Regulations for Core Requirement.

Summary

The Core Requirement, comprised of designated courses, is divided into three sequential Stages: 1-Academic Foundations; 2-Broad Exposure; and 3-Focused Exposure.

Stage 1-Academic Foundations: (Students should complete this stage within their first 30 credits.) The Academic Foundations Stage includes courses in mathematics, composition, and history that provide students with the analytic, interpretive, communication, and historical competencies and perspectives critical to academic success.

Stage 2-Broad Exposure: (Students should complete this stage within their first 45 credits.) The Broad Exposure Stage continues with courses in the social sciences, humanities, arts, and natural sciences to introduce students to a broad range of disciplinary perspectives and areas of knowledge.

Stage 3-Focused Exposure: (Students should complete this stage within their first 60 credits.) This Stage requires students to select *advanced courses outside their major* (students with more than one major should see the

Regulations for Core Requirement, below). The Focused Exposure Stage includes courses in areas that the student has selected to study in greater depth, in the expectation that more advanced students should do more analysis and research.

Graduation Requirements: comprised of the Writing Requirement, the Foreign Language Requirement, and the Pluralism and Diversity Requirement.

Writing Requirement: The Writing Requirement ensures that all students have significant writing experiences. It is recommended that students fulfill the Writing Requirement early in their academic career in order to prepare effectively for advanced coursework and for the CPE. Courses that can be taken to fulfill the Writing Requirement carry the designation "W" in this catalog. The maximum number of writing intensive -- "W" designated -- courses a student must take is 3 (see the section below on Writing Requirement). All "W" courses must be taken at Hunter. The "W"-designated courses (or specific sections thereof) are indicated in the Schedule of Classes each semester. (NOTE: Not *all sections* of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W must be taken.)

Foreign Language Requirement: The goal of this requirement is to provide facility in a language other than English and to enable students to access non-English literatures. In learning a foreign language and studying its literature and cultures, students acquire new perspectives on how peoples think, view the world, express themselves, and communicate with one another. Language learning expands one's ability to create and discover new meaning in one's own language and culture. An awareness of contrasting cultural concepts sensitizes students to the differences between their own culture and others - increasingly important as the communities of the world have become so interconnected and interdependent. This is a graduation requirement. The requirement of four semesters of language courses or an equivalent combination of college and high school courses is fulfilled only if all four semesters are completed in the same language.

Foreign Language Requirements for Different Degrees: All BA, BFA, and BMus students must fulfill a graduation requirement of intermediate (fourth semester) foreign language proficiency. It is recommended that students begin the first two semesters of foreign language proficiency within their first 30 credits at Hunter. Although intermediate foreign language proficiency is required only by the time a student graduates, gaps in language instruction are very undesirable and it is strongly recommended that students complete all their foreign language requirements in consecutive semesters. Students in BS programs should check the requirements for their specific program. Students who change from a BS to a BA program must meet the foreign language requirement for the BA degree.

Pluralism and Diversity Requirement: This requirement is comprised of designated courses in four groups (A, B, C, D). A course can satisfy only one of these four groups, though it may also satisfy a requirement in the Core, and in the minor and major.

GENERAL EDUCATION REQUIREMENT

The General Education Requirement is comprised of a Core Requirement and Graduation Requirements in: Writing, Foreign Language, and Pluralism & Diversity. Any number of courses from a major or minor may be used to satisfy Pluralism and Diversity Requirement and the Writing Requirement.

Note: The list of courses satisfying the requirements is often updated. For the most recent list, please check the Registrar's web site at: <http://registrar.hunter.cuny.edu>

Regulations for Core Requirement:

1. A course may be used to satisfy only one Core Requirement.
2. No more than two courses per department or program may be applied to satisfy Core requirements. Exceptions to this are courses in Stage 1: Academic Foundations.*
3. All courses satisfying Core, Stage 2 Groups A through D must be from different departments or programs.*
4. Students may apply up to two courses from their major to satisfy Stage 1 and Stage 2 of the Core; only one of these is permitted to fulfill a Stage 1 requirement, and only one a Stage 2 requirement.
 (**Note:** Students who have declared two or more majors can use up to two courses from one of those majors to satisfy Stage 1 and Stage 2 of the Core. Only one of these is permitted to fulfill a Stage 1 requirement, and only one a Stage 2 requirement. Courses from minors and any additional majors can be used without limit to satisfy Stages 1, 2, and 3 of the Core.
- *5. All CUNY Honors College (CHC) courses designated for the Core Requirement may be applied toward the Core Requirement.

CORE REQUIREMENT

Stage 1: Academic Foundations

This Stage involves basic academic skills needed for success in the liberal arts and sciences. Accordingly students should complete this Stage as early as possible, preferably within their first 30 credits at Hunter. Exemption may be granted on the basis of placement exams or other criteria as determined by the Hunter College Senate. Such exemptions do not yield credit unless they are based on the successful completion of college courses.

Group	Credits	Description
A	3	<p>English Composition</p> <p>This requirement introduces expository writing and academic discourse. Through reading, writing, and rewriting, students learn to generate, explore, and refine their own ideas, analyze and evaluate intellectual arguments, take positions and support them persuasively, and write with sound grammar, varied sentence structure, logic, and coherence.</p> <p>ENGL 120</p>
B	3	<p>Quantitative Reasoning</p> <p>The goal of this requirement is to develop competence in mathematical and quantitative reasoning, including the use of numerical and graphical data in making judgments on personal, professional, and public issues. Students who place out of MATH 125 are exempt from this requirement.</p> <p>MATH 100 (or 104), 102, 110 (or 105), 111, 125, 150, 155, 160; STAT 110, STAT 113 (or 213), 212, CSCI 121, ECO 221</p>
C	3	<p>US History</p> <p>This requirement introduces portions of the history of the United States covering periods of time sufficiently long to reveal the historical dynamic and bring understanding of the historical contexts that have created our social and political institutions. It emphasizes the importance of the historical perspective and method, an understanding of how, where, and why change has occurred over time, and an awareness that the world we live in has been influenced by the past.</p> <p>History HIST 151(W), 152(W) Political Science PLSC 110(W)</p>

Stage 2: Broad Exposure

These courses should be completed within a student's first three semesters (full time) or 45 credits (part time) at Hunter.

Group	Credits	Description
A	3	<p>Survey of Literature Written in English</p> <p>This requirement is meant to increase students' understanding and appreciation of literature written in English. Courses emphasize close readings of representative texts chosen to familiarize student with various authors, periods, and genres - fiction, drama, and poetry - and to provide a firm foundation for further literary study. Written assignments include quizzes, papers, and a midterm and final exam.</p> <p>ENGL 220 or AFPL 235, 236, or 237.</p>
B	6	<p>Social Science: People and their Societies</p> <p>The goal of this requirement is to introduce students to the understanding of individual and collective human behavior. Students should be aware of the geographic, political, social, economic, historical, and psychological effects on the human environment. By studying human relations and the human experience students should learn the methodologies as well as the nature, scope, and limits of specific disciplines in the social sciences.</p> <p>Africana & Puerto Rican/Latino Studies AFPL 100, 102, 103, 201, 202, 203, 204, 205, 209, 210, 241, 242, 244</p> <p>Anthropology AN-C 101, 126, 151</p> <p>Economics ECO 100, 200, 201</p> <p>CUNY Honors College-Hunter Branch (N.B: a/o Fall 2001) CHC 150 (W), 250 (W)</p> <p>Geography GEOG 150</p> <p>History HIST 111, 112, 121, 122, 151(W), 152(W), 201, 210, 277, 278, 288, 289</p> <p>Human Geography GEOG 101, 221, 226, 251, 260</p> <p>Mathematics & Statistics MATH 261(W)</p> <p>Political Science PLSC 100(W), 110 (W), 111 (W), 112 (W), 115, 117 (W)</p> <p>Psychology PSYC 100, 140, 150, 160, 170, 180, PSYCH/WOMST 190, 195</p> <p>Religion REL 208(W)</p> <p>Sociology SOC 101</p> <p>Urban Affairs & Planning URBS 101 (W), 102(W), 201(W)</p> <p>Women & Gender Studies WGS 100, 170, 190</p>
C	3	<p>Humanities: Cultures and Ideas: Literature, Philosophy, Classics</p> <p>This requirement is meant to introduce students to the human intellectual heritage, the wisdom, and the vision expected of well-educated members of the global human community. The study of texts, thoughts, cultures, and human values should nourish the mind and the spirit, inspiring an enduring love of learning. The humanities are strongly linked to other fields of higher education and vital to the health of society.</p> <p>Arabic ARB 250(W), 252(W) 253(W), 254(W)</p> <p>Africana & Puerto Rican/Latino Studies AFPL 181, 182, 220, 222, 141, 243</p> <p>Chinese CHIN 111, 112, 251(W)</p> <p>Classics CLA 101, 110, 201(W), 203(W), 204(W), 250(W), 251(W), 253(W)</p> <p>Film & Media Studies MED 180</p> <p>German GRMN 240(W), 241(W)</p> <p>English ENGL 250, 251, 252</p> <p>French FREN 241, 242</p> <p>Hebrew HEBR 211(W), 212(W), 240, 259, 288, 290, 292, 295</p> <p>Humanities Interdisciplinary HUM 110(W)</p> <p>Italian ITAL 260(W), 280, 334, 335, 336, 337, 338.</p> <p>Philosophy PHIL 101, 103, 104, 106, 203, 204</p> <p>Religion REL 110(W), 111(W), 204(W), 205(W), 206(W), 207(W), 251(W), 252(W), 253(W), 254(W), 255(W), 256(W), 270(W)</p> <p>Russian RUSS 155, 156, 157, 158, 250(W), 252(W), 253(W), 254(W), 255(W), 270(W)</p> <p>Spanish SPAN 241</p> <p>Theatre THEA 211(W), 212(W), 213(W)</p> <p>Women & Gender Studies WGS 156, 200.58, 200.68, 200.74</p>

D	3	<p>Visual and Performing Arts: Media, Art, Dance, Film, Music, Theater</p> <p>This requirement is meant to introduce students to significant works of the creative imagination, familiarize them with a medium of creative expression, and enable them to actively participate in individual aesthetic and creative experiences. Through critical analysis, research, and direct involvement in creative work in a particular medium, students should develop an appreciation of the interrelations of intellectual and emotional responses to the arts and letters.</p> <p>Arabic ARB 251 Art ARTH 111 CUNY Honors College—Hunter Branch (N.B: a/o Fall 2001) CHC 100(W) Dance DAN 102, 232 Film & Media Studies FLM 101 Music MU-H 101, 107, MU-T 101 Theatre THEA 101 Humanities Interdisciplinary HUM 201</p>
E	7	<p>Natural Science: Two courses are required, one of which must include a laboratory component. These may be in the same discipline.</p> <p>The goal of this requirement is to introduce students to the concepts and ways of thinking of the natural sciences. The sciences have intrinsic intellectual value, pursuing basic questions about the workings of the universe and the world around us. Students should be conversant with the rapid pace of scientific advances and able to make informed decisions about scientific matters in the public domain.</p> <p>LABORATORY COURSES: Anthropology AN-P 101 or 102 Biology BIOL 100, 102, 160 Chemistry CHEM 100 and 101, 120 and 121, 102 and 103, 102 and 106, 104 and 105, 104 and 106, 111, 112 (Core credit only if both lecture and the corresponding lab are completed.) Geography PGEO 130 Geology GEOL 101, 102, 231 Physics and Astronomy ASTR 107 (together with ASTRO 100 or equivalent), PHYS 101, 110, 111, 120, 121 Science Interdisciplinary SCI 101, 102 (Core credit only if both semesters are completed) NON-LABORATORY COURSES: Computer Science CSCI 120, 127, 133 Geography GEOL 180 Physics and Astronomy ASTR 100</p>

Stage 3: Focused Exposure

These courses are intended to give students the opportunity to study selected subjects outside their major department or program in greater depth than in Stage 2. Usually, these courses will be beyond the 100 level. Accordingly, it is strongly recommended that students take a first course in the same discipline. A student must take one course from Group A and one course from Group B in Stage 3.

Group	Credits	Description
A	3	Humanities or Visual and Performing Arts: One course beyond the introductory level is required, chosen from humanities or the visual or performing arts.
B	3	Social Sciences or Natural Sciences/Mathematics: One course beyond the introductory level is required, chosen from social sciences or natural sciences/mathematics.

GRADUATION REQUIREMENTS

Writing Requirement

Students matriculating with fewer than 31 credits must take three courses in significant writing --“W” designated courses -- at Hunter College. Transfer students matriculating with 31 to 59 credits must take at least two “W” designated courses at Hunter College. Transfer students matriculating with 60 to 90 credits must take at least one “W” designated course at Hunter College. (ENGL 120 does not count as “W” designated course.)

NOTE: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that *not all sections* of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W must be taken.

Foreign Language Requirement

Hunter College currently offers the following programs to meet the foreign language requirements:

Chinese (CHIN), French (FREN), German (GRMN), Greek (GRK), Hebrew (HEBR), Italian (ITAL), Japanese (JPN), Latin (LAT), Polish (POL), Russian (RUSS), Spanish (SPAN), Swahili (SWA), Ukrainian (UKR), Yoruba (YOR).

Course of Study: All students must demonstrate foreign language proficiency at the 12-credit level or its equivalent. In each language a required course sequence (12 credits) is offered: Elementary I and II (2 three-credit courses or 1 six-credit intensive course) and Intermediate I and II (2 three-credit courses or 1 six-credit intensive course). The Elementary three-credit courses are usually numbered 101 and 102 and the Intermediate three-credit courses are usually 201 and 202 (except that the Spanish for Native Speakers sequence is SPAN 105, 106, 207, and 208; intermediate Greek is GRK 110 and GRK 202 or 203; intermediate Latin is LAT 110 and LAT 201, 202, 203, or 204). The intensive six-credit courses are usually numbered 103 and 203 (except for: CHIN 107 and 207; GRK 107; and LAT 107). Intensive courses are not offered in all languages. The first semester of a four-course sequence will not be credited without successful completion of the second semester.

Exemption: Students may be exempted from part or all of the foreign language requirement by virtue of:

- 1) Successful completion of high school courses. Each year of language study completed in high school is equivalent to one semester (3 cr) of the same language in college. The requirement of 4 semesters of language courses or an equivalent combination of college and high school courses is fulfilled only if all 4 semesters are completed in the same language. Students who have completed 4 years of one foreign language in high school should apply for an exemption with the Coordinator of Academic Appeals; an official high school transcript is required. Students who have passed a language Advanced Placement Test of the College Board with a grade of 5, 4, or 3 should contact the Office of Admissions.
- 2) ~~Courses taken at other colleges.~~ **Passing at least one advanced college foreign language or literature course that has a 4th semester level prerequisite in that language.**
- 3) Competency demonstrated through proficiency examinations. To arrange for an examination contact the appropriate department office; if the language in question is not taught at Hunter College contact the Dean of the School of Arts & Sciences.
- 4) **Presentation of foreign secondary school documentation.** Students who have graduated from a high school outside the United States in which the language of instruction was other than English may be exempted from the foreign language requirement upon presentation of a high school or secondary (equivalent) transcript
- 5) **Presentation of foreign university documentation.** Students who present appropriate evidence that they have completed one or more semesters of full-time study at a college or university outside of the United States in which the language of instruction was other than English may be exempted from the foreign language requirement. Native speakers of English who participated in a study-abroad program or a program specifically designed for foreigners may be exempted from the foreign language requirement if they provide sufficient evidence of their proficiency in the foreign language.

Note that an exemption from a language requirement does not yield any credit unless the exemption is based on successful completion of college courses.

Placement: Students may begin a foreign language at Hunter College. Students who are not exempt from the foreign language requirement as described above should choose their language course as follows:

- 1) Students who have satisfactorily completed 3 years of study of one language in high school or have completed the college equivalent of the 3rd level in a foreign language sequence should take the 4th course in the required sequence.
- 2) Students who have satisfactorily completed 2 years of study of one language in high school or have completed the college equivalent of the second level in a foreign language sequence should take the 3rd and 4th courses in the required sequence.
- 3) Students who have satisfactorily completed 1 year of study of a language in high school or have completed the college equivalent of the 1st level in a foreign language sequence should take the 2nd, 3rd and 4th courses in the required sequence.
- 4) Students who are beginning the study of a foreign language should take all 12 credits of a course sequence.

Pluralism And Diversity Requirement

The growing interdependence of the world's political, economic, and cultural relations, along with the increasingly diverse character of the American citizenry in general and the students of Hunter College in particular, make it imperative that Hunter undergraduates be exposed to a wide range of intellectual traditions, perspectives, and concerns arising from all corners of the globe. The emergence of sizable bodies of scholarship in recent decades reflecting that intellectual array makes it important for Hunter to present them as an integral part of the education of its undergraduates.

Accordingly, all students, including transfer students, who entered Hunter College in the Fall 1993 semester or later are required to complete 12 credits in designated courses that address issues of pluralism and diversity before graduating from Hunter College. Students choose three credits from each of the four groups below. Work done at other colleges may be counted toward the pluralism and diversity requirement. When a student is given course equivalence for a course that counts towards pluralism and diversity, that student will also be deemed to have met the corresponding pluralism and diversity requirement *except* that for BIOL 100/102 and BIOL 100/160 students must see the department to receive pluralism and diversity credit. All courses used to satisfy Pluralism and Diversity requirements may simultaneously meet a student's Core requirement or the courses necessary for a major or minor area of study.

While some courses may be listed in more than one group of the requirement, students will be able to apply such course to only one of the four areas.

Group*	Credits	Group or Societal Focus
A	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas.
B	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, immigrant experiences, and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans, and Native Americans.
C	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of women and/or issues of gender or sexual orientation.
D	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

* Groups designated by letters A, B, C, and D substitute for Groups originally called 1, 2, 3, and 4, respectively.

Note: SOC 101 has been withdrawn from Group A. This change has gone into effect for all students entering Hunter in Fall 2001.

Office of the Hunter College Senate
Approved Courses for GER Stage 3: Focused Exposure

Group A - Humanities or Visual and Performing Arts:

AFRICANA & PUERTO RICAN/LATINO STUDIES

- AFPL 320W African –Caribbean Culture
- AFPL 322W African World View: Philosophy and Symbolic Thought
- AFPL 323W Islam and Christianity in Africa
- AFPL 330W Autobiography as a Special Theme in Black Literature
- AFPL 336W Afro-American Women Writers
- AFPL 337W Caribbean Women Writers
- AFPL 355W Spanish Afro-Antillean Poetry
- AFPL 356W Latino Literature in English
- AFPL 362W Folk Religion in Puerto Rico
- AFPL 391W Problems in Black and Puerto Rican Studies
- AFPL 445 Caribbean Short Story in Spanish: Readings and Theories

ART

All 200- and 300-level ARTH courses.

CLASSICAL & ORIENTAL STUDIES

Chinese Division:

- CHIN 355W Classical Chinese Fiction in Translation
- CHIN 357W Chinese Poetry in Translation

Classics Division:

- CLA 202W Hellenistic Civilization
- CLA 210W The Greek and Roman Theatre
- CLA 220W Aegean Archaeology
- CLA 221W Greek Archaeology
- CLA 222W Roman Archaeology
- CLA 225W Egyptian Archaeology
- CLA 227W Archaeology of Eastern Mediterranean
- CLA 254W The Ancient Novel in Translation
- CLA 302W Comparative Backgrounds of Classical Mythology
- CLA 303W Religion of Ancient Greece
- CLA 304W Pagans and Christians
- CLA 305W Women and Slaves on Classical Antiquity
- CLA 308W Magic and Science in Antiquity
- CLA 310W Ancient Sports and Spectacles
- CLA 322W Archaeology of Mesopotamia
- CLA 323W Archaeology of Iran and Anatolia

Hebrew Division:

- HEBR 214 Maimonides' Guide to the Perplexed
- HEBR 215 Hebraic & Judaic Culture and Thought in the Medieval Islamic World
- HEBR 218W Masterpieces of Yiddish Literature in Translation

- HEBR 281W Masterpieces of Ancient Hebraic Literature in Translation
- HEBR 284 Images of Women in the Old Testament
- HEBR 286 Ancient Near Eastern Literature & the Bible
- HEBR 294 Job, Ecclesiastes, and the Human Predicament
- HEBR 296 The Dead Sea Scrolls
- HEBR 310 Modern Hebrew Literature I
- HEBR 311 Modern Hebrew Literature II
- HEBR 315 Biblical Literature: Pentateuch
- HEBR 316 Biblical Literature: Historical Books
- HEBR 317 Biblical Literature: Prophetic Books
- HEBR 318 Biblical Literature: Hagiographa
- HEBR 320 The Modern Hebrew Short Story
- HEBR 321 Talmudic Literature
- HEBR 322 Medieval Literature
- HEBR 323 Poetry of the Modern Hebrew Renaissance
- HEBR 324 The Modern Hebrew Essay
- HEBR 325 History of Modern Hebrew Literature
- HEBR 326 Hebrew Poetry Between the Two World Wars
- HEBR 327 The Modern Hebrew Novel
- HEBR 328 Contemporary Hebrew Prose
- HEBR 331 Medieval Hebrew: Philosophic Texts

Russian Division:

- RUSS 251W Tolstoy and Dostoevsky in Translation
- RUSS 260W Russian Women Writers
- RUSS 294W Folklore and Literature
- RUSS 296W Vladimir Nabokov Between Two Cultures
- RUSS 297W The Russian Urban Novel in Translation
- RUSS 302 Advanced Russian II
- RUSS 321 Russian Short Story and Novella
- RUSS 322 Classical Russian Poetry
- RUSS 323 Modern Russian Poetry
- RUSS 324 Literature of Kievan Rus' & Early Russian Literature through the Age of Classicism
- RUSS 340 19th Century Russian Literature
- RUSS 341 Tolstoy and Dostoevsky
- RUSS 342 Modern Russian Literature
- RUSS 343 Russian Theatre
- RUSS 344 The Silver Age of Russian Literature
- RUSS 360 Russian Women Writers

DANCE

All 200-level courses and above, except DAN 232.

ENGLISH

All courses numbered ENGL 252 and above, except ENGL 303, 331, 332, and 338.

FILM & MEDIA STUDIES

All 200- and 300-level FLM-prefix courses, except production courses (FLMP), and All 200- and 300-level MED-prefix courses, except production courses (MEDP).

Stage 3 – Group A (continued):

GERMAN

All 300-level courses in German plus 444 and 479.

MUSIC

All 200-level MU-H courses, except MU-H 201, 205, 206, and 262.

PHILOSOPHY

All 200 level courses, except PHIL 203, 204, and those listed under Stage 3. B.

All 300-level courses, except PHIL 375, 376, and 379.

RELIGION PROGRAM

All 300-level courses

ROMANCE LANGUAGES

French

French: FREN 252 through 256, 262, 341 through 375

Italian:

Italian: ITAL 276, 338, 339, 341 through 375

Spanish:

Spanish: SPAN 265W, 269(W), 335-336, 341 through 375

THEATRE

All THEA courses numbered 214 and above, except 251, 263, 281, and 351.

WOMEN & GENDER STUDIES PROGRAM

WGS 201W	Classics in Feminist Thought
WGS 222.52	Topics in Genre Studies: The Woman's Film of the 1940s
WGS 216	Women Philosophers of the Past
WGS 230W	Feminism: Philosophical Theory and Practice
WGS 250W	Women and Music
WGS 258W	Topics in Literature by Women
WGS 260W	Russian Women Writers in English Translation
WGS 269W	Spanish American Women's Literature and Cinema
WGS 300.14	Independent Women: The Brontës
WGS 300.20	Writing the Wounded Body
WGS 300.22	19th- and 20th-Century Italian Women Writers in transl.
WGS 300.57	Writing Women's Lives
WGS 300.61	Migration and Immigration: U.S. Women Writers
WGS 300.75	Queer Volatility in Literature and Film
WGS 300.76	Renaissance English Literature By and About Women
WGS 305W	Women and Slaves in Classical Antiquity
WGS 319W	Advanced Topics in Literature by Women
WGS 336W	Afro-American Women Writers
WGS 337W	Caribbean Women Writers
WGS 361	Russian Women Writers
WGS 384W	Women and Media

Group B - Social Science or Natural Science/ Mathematics:

AFRICANA & PUERTO RICAN/LATINO STUDIES

AFPL 304W	Leaders and Movements of Black Urban Communities
AFPL 306W	Modern African International Relations
AFPL 307W	Contemporary African Politics
AFPL 308W	Contemporary International Relations of the Afro-Caribbean
AFPL 309W	Afro-Americans and Africa
AFPL 310W	Modern Nigeria
AFPL 313W	Slavery
AFPL 314W	Blacks in Labor and Politics
AFPL 318W	Women in Africa
AFPL 319W	Women in the African Diaspora
AFPL 342W	Political Nationalism in Puerto Rico
AFPL 351W	Major Puerto Rican Figures
AFPL 352W	Power Structure in Puerto Rico
AFPL 360W	Politics in Puerto Rico
AFPL 370W	Sociolinguistic Fieldwork in Black and Puerto Rican Speech Communities
AFPL 384W	Poverty in Society
AFPL 387W	Puerto Rican/Latino Politics in the United States
AFPL 390W	Problems in Black and Puerto Rican Studies
AFPL 401	Pan-Africanism
AFPL 402	Afro-American Political Thought
AFPL 403	Development Strategies in the Afro-Caribbean
AFPL 420	The Black Church and Social Change
AFPL 428	Selected Topics in Black Studies: Social Science
AFPL 442	History of Puerto Rican Labor Movement

ANTHROPOLOGY

All AN-C courses at the 200 and 300 level
All AN-P courses at the 300 level

BIOLOGICAL SCIENCES

All 200-level courses and above

CHEMISTRY

All 200-level courses and above except CHEM 295

COMPUTER SCIENCE

All CSCI courses numbered 235 and above.

CUNY HONORS COLLEGE-Hunter Branch

(Note: Retroactive approval to Fall 2001)

CHC 200W Science & Technology in New York City

ECONOMICS

All 200- and 300-level courses in Economics, except ECO 200 and 201 and all Accounting and Business Law courses (ECO 271-272, 280, 371-374)

GEOGRAPHY

All GEOG-, GEOL-, PGEO-prefix courses numbered 200 to 383.99 inclusive, except those courses listed for Stage 2B and 2E.

HISTORY

All 300-level courses and above.

INTERDISCIPLINARY SCIENCES & MATHEMATICS

SCI 302 Ethical Conduct in the Natural and Physical Sciences

MATHEMATICS & STATISTICS

All MATH courses numbered 200 and above, except MATH 261
All STAT courses numbered 214 and above.

PHILOSOPHY

PHIL 246W	Political Philosophy
PHIL 248W	International Ethics
PHIL 250W	Problems of Ethics and Society
PHIL 252	Problems of Law and Morality
PHIL 254W	Ethical Issues in Biology and Medical Care
PHIL 268W	Philosophical Psychology
PHIL 270W	Philosophy, Science, and Culture
PHIL 275	Intermediate Symbolic Logic
PHIL 279	Inductive Logic & Scientific Method
PHIL 346W	Justice in Contemporary Society
PHIL 375	Advanced Symbolic Logic
PHIL 376W	Philosophy of Mathematics
PHIL 379W	Philosophy of Science

PHYSICS & ASTRONOMY

All 200-level courses

POLITICAL SCIENCE

All PLSC 200-level and 300-level courses.

PSYCHOLOGY

All 200-level courses and above, except PSYC 201, 306, 307, 395, 396, and 398.

Stage 3 -- Group B (continued):

SOCIOLOGY

All 200-level courses and above.

URBAN AFFAIRS & PLANNING

All 200-level courses and above, except URBS 201

WOMEN & GENDER STUDIES PROGRAM

WGS 200	Topics in Women's Studies
WGS 200.02	Women and Reproduction in the Caribbean
WGS 200.13	Women in Russian Culture
WGS 201W	Classics in Feminist Thought
WGS 209W	Women and Gender in Western Political Thought

WGS 219W	Women and the Law
WGS 223	The Family
WGS 235	The Psychology of Women
WGS 239W	Child Welfare
WGS 257	Sex and Gender Roles
WGS 261W	Women and Politics
WGS 262W	Women, War and Peace
WGS 300.10	Childhood in New York
WGS 300.19	Globalizing Women: Domestic and Factory Workers in the Global Economy
WGS 300.32	Gender and Development
WGS 300.53	Language, Sex and Gender
WGS 300.88	Women and Development in the Caribbean
WGS 300.87	Women and Work
WGS 300.89	Family and Household in Anthropology and History
WGS 301	Gender in Anthropological Perspective
WGS 309W	Feminist Political Theory
WGS 315W	Work and Society
WGS 318W	Women in Africa
WGS 329W	Women in the African Diaspora
WGS 321	Women and Globalization
WGS 345	Women and Men in the Labor Market
WGS 360	Feminist Social Theory
WGS 400.52	Politics of Gay and Lesbian Rights
WGS 400.53	Body Politics: Sexuality and Reproduction
WGS 400.63	Ethnicity, Gender, and Disease

Office of the Hunter College Senate
SIGNIFICANT WRITING COURSES – (W) COURSES

NOTE: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that *not all sections* of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W must be taken.

AFRICANA & PUERTO RICAN/LATINO STUDIES

AFPL 235W African Literature (*retroactive to Fall 2001*)
AFPL 236W African-American Literature (*retroactive to Fall 2001*)
AFPL 237W African-Caribbean Literature (*retroactive to Fall 2001*)
AFPL 304W Leaders and Movements of Black Urban Communities
AFPL 306W Modern African International Relations
AFPL 307W Contemporary African Politics
AFPL 308W Contemporary International Relations of the Afro-Caribbean
AFPL 309W Afro-Americans and Africa
AFPL 310W Modern Nigeria
AFPL 313W Slavery
AFPL 314W Blacks in Labor and Politics
AFPL 318W Women in Africa
AFPL 319W Women in the African Diaspora
AFPL 320W African-Caribbean Culture
AFPL 322W African World-view: Philosophy and Symbolic Thought
AFPL 323W Islam and Christianity in Africa
AFPL 324W Afro-American Ethnohistory
AFPL 330W Autobiography as a Special Theme in Black Literature
AFPL 336W Afro-American Women Writers
AFPL 337W Caribbean Women Writers
AFPL 342W Political Nationalism in Puerto Rico
AFPL 351W Major Puerto Rican Figures
AFPL 352W Power Structure in Puerto Rico
AFPL 355W Spanish Afro-Antillean Poetry
AFPL 356W Latino Literature in English
AFPL 360W Politics in Puerto Rico
AFPL 362W Folk Religion in Puerto Rico
AFPL 370W Sociolinguistic Fieldwork in Black and Puerto Rican Speech Communities
AFPL 384W Poverty in Society
AFPL 387 Puerto Rican/Latino Politics in the United States
AFPL 390W Problems in Black and Puerto Rican Studies
AFPL 391W Problems in Black and Puerto Rican Studies

ANTHROPOLOGY

AN-C 215W The Anthropology of Black America
AN-C 275W Reading Ethnographies

ART

ARTH 205W Egyptian Art
ARTH 215W Greek Art
ARTH 216W Roman Art
ARTH 220W Early Medieval Art
ARTH 22W1 Later Medieval Art
ARTH 225W Art of the Early Renaissance

ARTH 227W Northern European Painting
ARTH 230W Art of the High Renaissance and Later 16th Century
ARTH 235W Southern Baroque
ARTH 240W Baroque Art of Northern Europe (W)
ARTH 243W 18th Century Art
ARTH 244W Neo-Classicism and Romanticism: Age of Revolution
ARTH 245W 19th Century French Painting
ARTH 246W American Art
ARTH 249W Twentieth Century Art I: Art to 1945
ARTH 250W Twentieth Century Art II: Art since 1945
ARTH 251W Contemporary Art
ARTH 252W Ancient Architecture
ARTH 253W Medieval Architecture
ARTH 254W Renaissance to Neoclassical Architecture
ARTH 255W Modern Architecture
ARTH 260W Islamic Art
ARTH 262W Indian and Southeast Asian Art
ARTH 263W Chinese and Japanese Art
ARTH 270W Art of Africa and Oceania

BIOLOGICAL SCIENCES

BIOL 250W Current Topics in the Biosciences

CLASSICAL & ORIENTAL STUDIES

Arabic Division:

ARB 250W *The Arab Novel in Translation*
ARB 252W *Literatures from the Islamic World in transl.*
ARB 253W *Literature and Culture of Muslim Spain in transl.*
ARB 254W *Arabian Nights East and West in transl.*

Chinese Division:

CHIN 251W *Topics in Chinese Literature in Translation*
CHIN 355 W *Classical Chinese Fiction in Translation*
CHIN 357W *Chinese Poetry in Translation*

Classics Division:

CLA 201W *Greek Civilization*
CLA 202W *Hellenistic Civilization*
CLA 203W *Roman Civilization*
CLA 204W *Introduction to Classical, Near Eastern and Egyptian Archaeology*

"W" Courses (continued):

CLA 210W *The Greek and Roman Theatre*
CLA 220W *Aegean Archaeology*
CLA 221W *Greek Archaeology*
CLA 222W *Roman Archaeology*
CLA 225W *Egyptian Archaeology*

CLA 227W Archaeology of Eastern Mediterranean
 CLA 250W Greek and Roman Tragedy
 CLA 251W Ancient Comedy
 CLA 253W Homer and Vergil
 CLA 254W The Ancient Novel in Translation
 CLA 302W Comparative Backgrounds of Classical Mythology
 CLA 303W Religion of Ancient Greece
 CLA 304W Pagans and Christians
 CLA 305W Women & Slaves in Classical Antiquity
 CLA 308W Magic and Science in Antiquity
 CLA 310W Ancient Sports and Spectacles
 CLA 322W Archaeology of Mesopotamia
 CLA 323W Archaeology of Iran and Anatolia

Hebrew Division:

HEBR 211W Masterpieces of Medieval Hebraic Literature in Translation
 HEBR 212W Readings in Modern Hebrew Literature in Translation
 HEBR 218W Masterpieces of Yiddish Literature in Transl.
 HEBR 281W Masterpieces of Ancient Hebraic Literature in Translation

Russian Division:

RUSS 250W 19th Century Literature in Translation
 RUSS 251W Tolstoy and Dostoevsky in Translation
 RUSS 252W Modern Russian Literature in Translation
 RUSS 253W Russian Theatre in Translation
 RUSS 254W The Silver Age of Russian Literature in Translation
 RUSS 255W Russian Folklore in Translation
 RUSS 260W Russian Women Writers
 RUSS 270W Soviet and Post-Soviet Cinema and Society
 RUSS 294W Folklore and Literature
 RUSS 296W Vladimir Nabokov Between Two Cultures
 RUSS 297 W The Russian Urban Novel in Translation

CUNY HONORS COLLEGE-Hunter Branch

(Note: Retroactive approval to Fall 2001)

CHC 100W The Arts in New York City
 CHC 150W The Peopling of New York
 CHC 200W Science & Technology in New York City
 CHC 250W Shaping the Future of the City

EDUCATIONAL FOUNDATIONS

SEDF 203 Social Foundations of Education, Grades 7-12
 SEDF 203.600 Social Foundations of Educ., 7-12 (retroactive to Spring 2007)

ENGLISH

ENGL 255W Topics in Non-European Literary Traditions
 ENGL 256W Topics in Literature of Non-European Americans
 ENGL 258W Topics in Literature by Women
 ENGL 302W Introduction to Literary Analysis
 ENGL 306W Literary Theory
 ENGL 317W Advanced Topics in Non-European Literary Traditions

ENGL 318W Advanced Topics in the Literature of Non-European Americans
 ENGL 319W Advanced Topics in Literature by Women
 ENGL 320W Multicultural American Literature
 ENGL 32W5 Post-colonial Literature in English
 ENGL 327W Studies in Caribbean Literature
 ENGL 329W Special Topics in Cross-Cultural Literature in English.
 ENGL 332W History of the English Language [some sections only]
 ENGL 355W Selected Studies in Shakespeare
 ENGL 373W Victorian Literature
 ENGL 373.02W Victorian Literature (Retroactive to Fall 2005)
 ENGL 389W One Major Writer
 ENGL 390W Topics in 20th Century Literature
 ENGL 395W American Prose before the Civil War

FILM & MEDIA STUDIES

FLM 239W Entertainment Journalism
 FLMP 276W Screenwriting I
 FLMP 377W Screenwriting II
 MED 239W Entertainment Journalism
 MED 290W Developing the Documentary
 MED 292W Basic Reporting
 MED 293W Advanced Reporting
 MED 294W Magazine Writing
 MEDP 296W Feature Writing
 MED 314W Public Relations: Theory and Practice)
~~MED 370W The Press and the Public (withdrawn 1/26/09)~~
 MED 372W Investigative Reporting
 MED 373W Journalism as Literature
~~MED 374W Media, Sports, and Society (withdrawn 1/26/09)~~
 MEDP 377W Neighborhood News
~~MED 380W History of Broadcasting (withdrawn 1/26/09)~~

GERMAN

GRMN 240W German Thought and Culture: A Survey
 GRMN 241W German Fairy Tales in Translation

HISTORY

HIST 122W 19th and 20th century Europe
 HIST 151W The United States from the Colonial Era to the Civil War
 HIST 152W The United States from the Civil War Era to the Present
 HIST 211W Medieval History
 HIST 300W Historical Research
 HIST 314W Ancient and Medieval Christianity
 HIST 318W The History of the American Working Class
 HIST 319W Jewish History in the Modern World
 HIST 320W Jewish History in the Modern World
 HIST 324W Europe in the Age of Renaissance and Reformation
 HIST 331W European Culture in the 16th, 17th and 18th Centuries
 HIST 336W History of Germany
"W" Courses (continued):
 HIST 338W History of Italy
 HIST 354W The American Colonies in the 17th Century
 HIST 355W The American Colonies in the 18th Century
 HIST 357W American-Jewish History
 HIST 358W Immigration & Ethnicity in the United States

HIST 373W History of the Ottoman Empire

HIST 383W Problems in U.S. History

HIST 384W Problems in European History

HUMANITIES – INTERDISCIPLINARY

HUM 110W The Map of Knowledge

MATHEMATICS & STATISTICS

MATH 261W Mathematics in Human History

MATH 376W Philosophy of Mathematics

MUSIC

MU-H 206W Music History 2

MU-H 210W Music for the Piano

MU-H 212W Masterpieces of Opera

MU-H 217W History of Jazz

MU-H 221W Black Music in the Americas

MU-H 227W Master Composers

MU-H 231W Folk and Traditional Music

MU-H 240W Music of the Caribbean and Latin America

MU-H 241W Music of Asia

MU-H 245W Music of Africa

MU-H 250W Women and Music

MU-H 252W Film Music

MU-H 261W Special Topics in History and Literature of Music

MU-H 305W Music History 3

MU-H 306W Music History 4

MU-H 352W Introduction to Ethnomusicology 1

MU-H 353W Introduction to Ethnomusicology 2

MU-H 361W Special Topics in History and Literature of Music

PHILOSOPHY

PHIL 201W Knowledge and Reality

PHIL 212W Classical Greek Philosophy: Plato & Aristotle

PHIL 214W Medieval Philosophy

PHIL 215W Foundations of Modern Philosophy

PHIL 218W [Nineteenth-Century Philosophy] Revolutions in Modern Philosophy

PHIL 220W [Marxism] Radical Philosophy

PHIL 223W Neoplatonism

PHIL 225W American Philosophy

PHIL 226W African-American Philosophy

PHIL 228W Existentialism

PHIL 230W Feminism: Philosophical Theory & Practice

PHIL 244W Moral Philosophy

PHIL 246W Social and Political Philosophy

PHIL 248W International Ethics

PHIL 250W Problems of Ethics and Society

PHIL 254W Ethical Issues in Biology & Medical Care

PHIL 256W Philosophical Ideas in Literature

PHIL 258W Aesthetics

PHIL 262W Philosophy of Religion

PHIL 268W Philosophical Psychology

PHIL 270W Philosophy, Science, and Culture

PHIL 320W Twentieth Century Philosophy

PHIL 344W Ethics in Contemporary Life

PHIL 346W Justice in Contemporary Life

PHIL 376W Philosophy of Mathematics

PHIL 379W Philosophy of Science

PHIL 380W Plato

PHIL 381W Aristotle

PHIL 382W Major Figure in Medieval Philosophy

PHIL 383W Major Figure in Early Modern Philosophy

PHIL 384W Kant

PHIL 385W Plotinus

PHIL 386W Hegel

PHIL 387W Nietzsche

PHIL 388W Wittgenstein

PHIL 389W Heidegger

PHIL 390W Marx

POLITICAL SCIENCE

PLSC 100W Introduction to Politics: Democracy, Anarchy, and the State

PLSC 110W American Government: A Historical Introduction

PLSC 111W Introduction to American Government and Politics

PLSC 112W Introduction to Political Theory

PLSC 115W Introduction to International Politics

PLSC 117W Introduction to Comparative Politics

PLSC 201W Ancient to Early Modern Political Thought

PLSC 202W Modern Political Thought (1600-1900)

PLSC 203W Political Thought Since 1900

PLSC 206W Research Design in Political Science

PLSC 207W Data Analysis in Political Science

PLSC 209W Women and Gender in Western Political Thought

PLSC 211W State Government and Politics

PLSC 212W Urban Politics

PLSC 214W Political Parties and Interest Groups

PLSC 215W Public Opinion and Political Participation

PLSC 218W Women and Politics

PLSC 219W Women and the Law

PLSC 220W Globalization and Opposition Movements

PLSC 221W U.S. Immigration Policy

PLSC 230W The American Presidency

PLSC 235W The American Congress

PLSC 240W The American Judiciary

PLSC 241W Managing American Government

PLSC 244W Energy and Environmental Politics and Public Policy

PLSC 251W Politics of Africa, Asia, and Latin America

PLSC 252W Government and Politics in the Caribbean

PLSC 253W Government and Politics in Latin America

PLSC 254W Government and Politics in Western Europe

PLSC 255W Government and Politics of Japan and Korea

"W" Courses (Continued):

PLSC 256W Government and Politics in South and Southeast Asia

PLSC 257W Government and Politics of China

PLSC 260W African Politics through African Films

PLSC 262W Government and Politics in Central America

PLSC 263W Government and Politics in the Middle East
 PLSC 264W Government and Politics of Israel
 PLSC 265W Government and Politics in Eastern Europe
 PLSC 267W The Politics of Southern Africa
 PLSC 269W Governments and Politics of Northern Africa
 PLSC 270W Black Revolution in Africa
 PLSC 271W International Politics in the Americas
 PLSC 274W American Foreign Policy
 PLSC 275W Politics of the Global Economy
 PLSC 276W International Relations of the Third World
 PLSC 278W International Organizations

 PLSC 279W Revolutionary Mass Movements: Communism, Fascism, Anarchism
 PLSC 280W Women, War, and Peace

 PLSC 281W Drugs, Politics, and Public Policy
 PLSC 282W International Security
 PLSC 301W American Political Thought
 PLSC 303W Democracy and Dictatorship
 PLSC 305W Democratic Theory
 PLSC 306W Approaches to Political Science
 PLSC 307W Theory of Revolution
 PLSC 309W Feminist Political Theory
 PLSC 310W Comparative Legal Systems
 PLSC 311W Utopian Theory
 PLSC 315W Social and Economic Policies in Western Europe and the United States
 PLSC 316W Political Theory of Human Rights
 PLSC 320W Ethnic Politics
 PLSC 321W American Political Economy
 PLSC 340W Constitutional Law: Organizing the Government
 PLSC 341W Constitutional Law: Civil Rights
 PLSC 342W Constitutional Law: The First Amendment
 PLSC 343W Criminal Law
 PLSC 348W Public Administration and Public Policy
 PLSC 351W Government and Politics of Russia and the Post-Soviet States
 PLSC 352W State and Society in Africa
 PLSC 374W International Human Rights
 PLSC 375W International Law
 PLSC 376W International Political Economy
 PLSC 377W Theories of International Politics
 PLSC 378W Russian National Interest: Past and Present
 PLSC 379W War and Strategy
 PLSC 380W European Security
 PLSC 381W East Asia in World Politics

PSYCHOLOGY

PSYC 205W The Profession of Psychology
 PSYC 210W Child Psychology
 PSYC 212W Psychology of Exceptional Children
 PSYC 215W Introduction to Research Methods in Psychology
 PSYC 220W Personality
 PSYC 221W Psychoanalytic Theories
 PSYC 223W Abnormal Psychology
 PSYC 225W Ethology: Animal Behavior
 PSYC 230W Social Psychology
 PSYC 235W Psychology of Women
 PSYC 240W Applications of Psychology

PSYC 242W Health Psychology
 PSYC 245W History of Psychology

PSYC 248W Statistical Methods in Psychological Research
 PSYC 249W Experimental Psychology: Social
 PSYC 250W Experimental Psychology: General

RELIGION

REL 110W Nature of Religion
 REL 111W Approaches to Religion
 REL 204W Religious Experience
 REL 205W Faith and Disbelief
 REL 206W Ideas of God in Contemporary Western Thought
 REL 207W Religious Sources of Morality
 REL 208W Religion and Social Justice
 REL 251W Eastern Religions
 REL 252W Ancient Near Eastern Religions
 REL 253W Western Religions
 REL 254W Tribal Religions: From Australia to the Americas
 REL 255W Religions of Two Gods
 REL 256W Afro-Caribbean Religions
 REL 270W Religion and Psychology
 REL 307W Religious Ideas in Literature
 REL 308W Religion and the Arts
 REL 309W The Religious Meaning of Love and Sex
 REL 310W The Religious Meaning of Death
 REL 311W Women and Religion
 REL 312W Religion and Politics
 REL 313W Spirit and Nature
 REL 315W The Problem of Evil
 REL 334W Mysticism
 REL 335W Myth and Ritual
 REL 320W Hinduism
 REL 321W Buddhism
 REL 322W Islam
 REL 323W Christianity
 REL 324W Islam and Buddhism
 REL 330W New Testament Religion
 REL 333W Christian Theology
 REL 336W Zen
 REL 337W Sufism
 REL 340W Homosexuality in World Religions
 REL 390W Modern Theories in Religion

ROMANCE LANGUAGES

French:

FREN 256W Dream and Image: Descartes to Proust

Italian:

ITAL 260W Modern Italian Short Story
 ITAL 276W Dante's Divine Comedy
 ITAL 339W Italian American Women Writers and Artists: Issues and Identities

"W" Courses (Continued):

Spanish:

SPAN 265W *Don Quixote, in translation*
 SPAN 269W Spanish American Women's Literature and Cinema

SOCIOLOGY

SOC 219W	American Society (Note: Retroactive Approval to Fall 2002)	WGS 318W	Women in Africa
SOC 239W	Child Welfare	WGS 319W	Advanced Topics in Literature by Women
SOC 259W	Mass Media, Communication, and Public Opinion	WGS 329W	Women in the African Diaspora
SOC 309W	Social Movements and Social Change	WGS 336W	Afro-American Women Writers
SOC 315W	Work and Society	WGS 337W	Caribbean Women Writers
SOC 350W	Qualitative Methods	WGS 384W	Women and Media
SOC 361W	Development and Modernization (Note: Approved as of Spring 2003)		
SOC 362W	The Sociology of Islam		

THEATRE

THEA 211W	World Theatre I
THEA 212W	World Theatre II
THEA 213W	World Theatre III
THEA 214W	Multicultural Perspectives in Theatrical Performance
THEA 215W	Black Theatre
THEA 321W	Play Analysis
THEA 322W	Theatre Theory and Criticism
THEA 323W	20 th Century Aesthetics in Theatre & Film
THEA 324W	Adaptation in Theatre and Film
THEA 331W	Avant-Garde Theatre of the 20 th Century
THEA 376W	Playwriting I

THOMAS HUNTER HONORS PROGRAM

HONS 201W	The Sophomore Honors Colloquium
HONS 301W	The Upper Level Honors Colloquium
HONS 301.98W	Advanced Research Writing

URBAN AFFAIRS & PLANNING

URBS 101W	Urban Life: Personal and Observational View
URBS 102W	Structure of Urban Region
URBS 201W	Plans and Policies for Contemporary Urban Community

WOMEN & GENDER STUDIES

WGS 201W	Classics in Feminist Thought
WGS 209W	Women and Gender in Western Political Thought
WGS 219W	Women and the Law
WGS 230W	Feminism: Philosophical Theory and Practice
WGS 239W	Child Welfare
WGS 250W	Women and Music
WGS 258W	Topics in Literature by Women
WGS 260W	Russian Women Writers
WGS 261W	Women and Politics
WGS 262W	Women, War and Peace
WGS 269W	Spanish American Women's Literature and Cinema
WGS 305W	Women and Slaves in Classical Antiquity
WGS 309W	Feminist Political Theory
WGS 315W	Work and Society