

Spring 2023 Schedule, Hunter College, Department of Philosophy

Course	Instructor	Days & times
PHILO 101—Intro to Philosophy Large lecture (120 students) w/ one TA	Frank Kirkland	M/Th 10:30-11:20am with discussion sections on Wednesdays
PHILO 101—Intro to Philosophy (JUMBO, 80 students, no TA)	Ian Blecher	T/Fr. 10:00am-11:15am
PHILO 106—Intro to Political Philosophy	Robert Mass	M/Th. 8:30am-9:45am
PHILO 170—Intro to Logic and Scientific Method	Laura Keating	T/Fr. 11:30-12:45
PHILO 104—Intro to Ethics and Moral Judgment	Justine Borer	T/Fr. 11:30am-12:45pm
PHILO 104—Intro to Ethics and Moral Judgment	Justine Borer	T/Fr. 1pm-2:15pm
PHILO 200—Topic: The Philosophy of Horror	Nicholas Whittaker	M/Th. 4-5:15pm
PHILO 212—Classical Greek Philosophy	Gerald Press	M/Th. 10am-11:15am
PHILO 215—Foundations of Modern Philosophy	Ian Blecher	T/Fr. 1-2:15pm
PHILO 246—Political Philosophy	Callum MacRae	Weds. 8:30am-11:20am
PHILO 258--Aesthetics	Sydney Harvey	Fridays, 11:30am-2:20pm
PHILO 320—Twentieth-Century Philosophy	Steve Ross	M/Th. 1-2:15pm
PHILO 318—Revolutions of Modern Philosophy	Frank Kirkland	M/Th. 11:30am-12:45pm
PHILO 380—Aristotle	Gerald Press	M/Th. 2:30pm-3:45pm
PHILO 364—Philosophy of Language	Dan Harris	M/Th. 2:30pm-3:45pm
PHILO 380--Wittgenstein	Dan Harris	M/Th 10am-11:15am
PHILO 230—Feminist Philosophy	Kelly Gawel	T/Fr. 1-2:15pm
PHILO 221—Indian Philosophy	Vishwa Adluri	M/Th. 11:30am-12:45pm
PHILO 266—Knowledge and Reality	Boris Ayala	T/Fr. 11:30am-12:45pm

PHILO 275/Math 275/CSCI 275—Symbolic Logic (Jumbo)	Dan Addison	M/W 4-5:15pm
PHILO 104—Intro to Ethics and Moral Judgment	Vishwa Adluri	M/Th. 8:30am-9:45am
PHILO 104—College Now	Edward Silver	M/W 4-5:15pm

Winter 2023 DRAFT

Course	Instructor	Days and times
PHILO 104—Intro to Ethics and Moral Judgment	Steve Ross	M/T/W/Th. 9am-12:08pm Online synchronous
PHILO 200—Stoicism	Justine Borer	M/T/W/Th 1pm-4:08pm Online synchronous

Available course descriptions (more to be added, stay tuned...)

PHILO 101: Intro to Philosophy

We'll spend most of the term on one of the earliest and most influential books of philosophy, Plato's Republic. Along the way, we'll also look at contemporary discussions of the book's main themes: education, art, human happiness and justice — with special attention to the civil rights movement.

Authors will include: Philippa Foot, Stokely Carmichael, Charles Ludlam, C.L.R. James, Iris Murdoch, and Susan Sontag.

PHILO 104—Intro to Ethics and Moral Judgment

An introduction to some of the more central arguments regarding moral argument and moral justification. Philosophers taken up include: Plato, Aristotle, Mill, Kant, Singer, Rawls. No previous exposure to philosophy required, all writings can be found online and there is no text for this course."

PHILO 106—Intro to Political Philosophy

Political philosophy is an area of inquiry that seeks to answer a broad number of questions: What is justice? How should a state be organized? What is the relationship between civil institutions (like the family or the economy) and the state? What is the source of a state's legitimacy? When is revolution justified? What is liberty? What is the proper relationship between equality and liberty? What makes for a good citizen? In order to explore these

questions and many others we will be reading a series of original texts from Plato and Aristotle through Marx and Mill, that are widely regarded as classics of political philosophy.

PHILO 200—Topic: The Philosophy of Horror

This class will investigate the following questions: *What makes movies horrifying? Why does it matter that some movies are?* We begin by seeking to understand horror movies as a particular modern art form. Guided by philosophy of art and philosophy of emotion, we will aim to understand why and how these films make us feel the way they do. As we do so, however, we will slowly begin to wonder why we want artworks that horrify us at all. Answering that question will lead us to ask what role the experience of terror has to play in human existence in general. We will consider the possibility that horror is not the property of a niche art form, but rather a philosophically essential component to modern human and social life. Special attention will be paid to the way that horror film possesses a particularly strong relationship to oppressions based on race, gender, sexuality, etc. That relationship will play a crucial role in the course's overall exploration. The course material will consist of horror films (with important warnings for violent, scary, and psychologically difficult content) and readings from philosophical texts.

PHILO 212—Classical Greek Philosophy

Reading and discussion of major works by Plato and Aristotle in the context of the philosophical thought of the ancient world. This is a course in the history of Western philosophy from the earliest ancient philosophy through late antiquity, ending with Plotinus, the founder of Neoplatonism.

PHILO 215—Foundations of Modern Philosophy

Our topic is not modern philosophy itself, but its foundations in 17th and 18th-century Europe. There was a general sense that something had gone wrong in philosophy; that the Aristotelianism which dominated the universities and the Church had severed the link between the senses and the intellect. The first task of the moderns was to repair it. We'll consider several attempts. Even if none of them succeeded, we may find that modern philosophy emerged from their failure.

PHILO 230—Feminist Philosophy

This course will explore feminist philosophy in the context of struggles against gender, as well as racialized, colonial, sexual and class-based oppression and violence. We will discuss and interrogate the solidarities and tensions that have often defined the history of feminism, as well as the relation between feminist thought and practice. In doing so, we will consider the epistemic, existential and ethical implications of gender oppression as well as feminist demands for individual and social transformation and liberation, aiming ultimately to analyze the stakes of feminist praxis past and present.

Along the way, we will ask questions such as: what is the difference between biological sex and gender? What is the nature of gender oppression, and how does it intersect with other dimensions of identity and experience? And how has feminist theory and practice troubled not only gender, but notions of politics, the family, and our visions of a liberated society?

PHILO 246—Political Philosophy

What's the relationship between capitalism and democracy? Is our society sexist, and if so, what should we do about it? What, if anything, justifies private property rights? What is equality, and would it be good if our society was more equal? How should the climate crisis change the way we think about contemporary politics? Do we live in a free society? What is socialism, and is it an attractive political ideal? This course will encourage you to think about questions like this and will equip you with the philosophical tools required to develop and defend your own answers to them. We will examine major topics in political philosophy (democracy, equality, freedom, feminism, liberalism, socialism, environmentalism, and more) and study the contributions of various thinkers to understanding these concepts—contributions from historical figures such as Rousseau, Kant, Mill, and Marx, as well as contributions from contemporary political philosophers such as John Rawls, G.A. Cohen, Charles Mills, and Onora O'Neill.

This course is required of all Philosophy, Politics, and Society majors, as well as counting toward satisfaction of the Ethics, Politics, and Aesthetics requirement for Philosophy majors. Prerequisite: one course in philosophy.

PHILO 258--Aesthetics

What is art? When is an object just an object and when is it a work of art? Who gets to decide this and how do we know if the work of art is any good? These kinds of questions concerning beauty, value, and taste are the central focus when philosophers embark on studies in Aesthetics. This course will offer an introduction to these concerns through an exploration of the philosophy of art; including paintings, sculpture, film, music, and landscapes. It will consider such topics as, the emotional components of art, the ethics of art, the balance between nature and mechanical, and reality versus fiction.

PHILO 320—Twentieth-Century Philosophy

The 20th Century was by all accounts a remarkable one for philosophy, both in the English-speaking world and in Continental Europe; it is unlikely we will ever see anything quite like it again. This course will examine some of the seminal works in these two traditions though, given

the abilities and the proclivities of the instructor, the English-speaking world dominates. Language and meaning in Ayer, Wittgenstein and Quine, intentionality in Turing and Searle, moral philosophy from Moore to Rawls, aesthetics in Danto, existentialist thought in Sartre and political thought (perhaps) in Arendt will be taken up. An advanced course with difficult texts, for appropriately experienced philosophy students.