



WRITING FOR ENGLISH COURSES

General Guidelines for Undergraduate Courses

ENGL 002: ENGLISH FOR BI-LINGUAL STUDENTS. English 002 is an intensive reading course for ESL/ELL students assigned by a placement test. This course offers practice in critical reading comprehension skills with emphasis on determining main thoughts, inferences, tone, and style. Efficient reading techniques are developed and adapted to diverse materials. Students must pass the CUNY Assessment Test in Reading (CATR) to pass the course.

ENGL 004: ENGLISH FOR BI-LINGUAL STUDENTS. English 004 is an intermediate ESL/ELL course for students who are assigned by a placement test or by advisement. Emphasis is on basic structural patterns of standard written English, mechanical conventions, vocabulary development and essay organization. To pass the course, students must pass a departmental final essay exam.

ENGL 005: ENGLISH FOR BI-LINGUAL STUDENTS. English 005 is an intensive ESL/ELL course for students who are assigned by a placement test, advisement, or successful completion of ENGL 004. Emphasis is on essay writing of an expository nature-demonstrating clear organization, correct syntax, sentence variety, mechanics and word choice. Students practice controlling, developing and supporting their ideas in writing. To pass the course, students must pass the CUNY Assessment Test in Writing (CATW).

ENGLISH 120: EXPOSITORY WRITING. This course is required of all freshmen. English 120, an introductory expository writing course, has four related goals: Through reading, discussions, writing, and rewriting, it teaches students to generate, explore, and refine their own ideas; to analyze and evaluate intellectual arguments; to take positions, develop thesis statements, and support them persuasively; and to write with standard acceptable grammar, varied sentence structure, logical organization, and coherence.

In each section of English 120 over the course of the semester, students should hand in the following documents, all of which are included in the portfolio at the end of the semester:

- A pre-assessment response
- An annotated bibliography
- A 10-page documented research paper and drafts
- A post-assessment revision and reflection

In order to pass the course, students must produce a satisfactory portfolio.

ENGLISH 201: INTERMEDIATE EXPOSITORY WRITING. Prerequisite is English 120. For students who wish to develop their writing skills. Students will work in small groups with a tutor, so that writing can be corrected and improved on an individual basis. English 201 will provide students with Special attention to problems of organizing and presenting essays.

ENGLISH 220: INTRODUCTION TO WRITING ABOUT LITERATURE. Prerequisite is English 120. Course description: Analytical writing and close reading in British and American fiction, drama, poetry, and literary criticism, with an emphasis on further development of critical writing and research skills. Students gain a deeper understanding and appreciation of literature as well as more extensive experience with academic writing. This course is the prerequisite to all English courses above 220.

200-LEVEL UNDERGRADUATE COURSES include the following:

- HEROINES (English 250.67)
- 20TH CENTURY AFRICAN AMERICAN EXPATRIATE LITERATURE (English 251.48)
- LANGUAGE AND LITERATURE (English 251.52)
- SHAKESPEARE'S ROMAN PLAYS (English 251.53)
- INTRODUCTION TO LITERARY STUDIES (English 252)
- SURVEY OF ENGLISH LITERATURE (English 254)