

7 May 2014

TO: Members of the Hunter College Senate  
FM: Senate Office

RE: Approved Curriculum Changes

Substantive items listed below were previously mailed to Senators and Department Chairs. Thus, an opportunity for challenge and/or correction was provided. In accordance with Senate resolution the proposals for substantive changes are not attached, but are available in the Senate Office for inspection.

**SUBSTANTIVE GRADUATE CHANGES**

ROMANCE LANGUAGES/CURRICULUM &  
TEACHING/EDUCATIONAL FOUNDATIONS & COUNSELING

GS-988 -Change in degree program: MA in Adolescent Education in French

GS-990 -Change in degree program: MA in Adolescent Education in Italian

MATHEMATICS & STATISTICS

GS-991 -Change in course: STAT 786

FILM & MEDIA

GS-957 -Change in degree program  
-Revised requirement for MFA in Integrated Media Arts

GS-958 -New courses: IMA 783.00, 789, 764, 765, 767, 768, 783.01, 783.02, and 783.03

GS-959 -New Courses: IMA 700, 752, 771, 774, and 782.00

(Approved by Graduate Course of Study Committee on 4/30/14.)

**ROUTINE GRADUATE CHANGES**

GR-960 FILM & MEDIA  
-Routine Changes to courses:

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DEPARTMENT OF FILM AND MEDIA STUDIES  
Hunter College, CUNY

Change in: Hours, Title, Prerequisites, Description

**FROM:**

Number: IMA 701  
 Hours: 2  
 Credits: 3  
 Title: Social and Historical Roots of Mass Culture  
 Prerequisites: Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.  
 Description: A study of the social and historical context that propelled and was influenced by the media from 15th century to present. This seminar is a core requirement of the program.

**TO:**

Number: IMA 701  
**Hours: 3**  
 Credits: 3  
**Title: Social and Historical Roots of Art and Culture**  
**Prerequisites: IMA 700**  
**Description: This seminar examines the social and historical context that has propelled and been influenced by art, media and culture from the 15th century to the present. Our core assumption is that that the production of all forms of culture – material and non-material – is a fundamental way that we struggle to make sense of a world in which social change constantly challenges taken-for-granted reality. Special emphasis is given to the unique role of the artist as producer of culture, and to the rich inter-disciplinary literature that has examined the creative process and the practical and theoretical challenges faced by artists in a complex society.**

**RATIONALE:**

Change in Hours: The Program is changing all of its analytical courses from 2 hours/3 credits to 3 hours/3 credits. The additional classroom hour will enable the instructor to cover the requisite course material in greater depth.

Change in Title: The addition of “Art” to the title reflects the Program’s pedagogical goals in training students pursuing a graduate art degree. “Mass Culture” is changed to “Culture” because the previous title reflected an overly narrow definition of culture. As a foundational course, IMA 701 introduces students to the social and historical roots of art, as well as multiple elements that contribute to a “culture.”

Change in Prerequisites: All IMA analytical courses will now have IMA 700 Visual Culture Seminar as a prerequisite. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

Change in Description: The description has been updated to reflect the course's focus over the last several years and to account for its crucial role as the first foundational analytical requirement in the new proposed IMA curriculum.

### Consultation Statement

Is the proposed change likely to affect another Departments or Programs?

NO     YES

### Change in: Hours, Title, Prerequisites, Description

#### FROM:

Number:            IMA 702  
 Hours:             2  
 Credits:            3  
 Title:              The History of New Media  
 Prerequisites:    Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.  
 Description:      An exploration of the history of digital internet-based media, as well as the convergence and integration of emerging media with film, print media, radio and television and its effects on culture.

#### TO:

Number:            IMA 702  
**Hours:             3**  
 Credits:            3  
**Title:              History and Theory of Emerging Media**  
**Prerequisites:    IMA 700 OR IMA 701**  
**Description:      An exploration of the history of digital and Internet-based art, approached through a comparative framework drawn from the aesthetic history of post-war computing, experimental cinema, and contemporary art history.**

#### RATIONALE:

Change in Hours: The Program is changing all of its analytical courses from 2 hours/3 credits to 3 hours/3 credits. The additional classroom hour will enable the instructor to cover the requisite course material in greater depth.

Change in Title: The addition of "Theory" to the title reflects the Program's goal to provide students with a theoretical foundation in the development of Emerging Media art. Changing "New Media" to "Emerging Media" reflects the program's adoption of that term for that component of our integrated curriculum. This course has traditionally emphasized the theoretical aspect of Emerging Media making and the new title accurately reflects the existing course content. Dropping "The" from the title creates a parallel with the companion analytical second tier requirement, History and Theory of the Documentary.

Change in Prerequisites: IMA 700, Visual Culture Seminar, is the new prerequisite for all other analytical courses. IMA 701, Social and Historical Roots of Art and Culture, will continue to serve as an alternate prerequisite for students who took it prior to the Fall of 2014. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

### **Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

### Change in: Hours, Title, Prerequisites, Description

#### **FROM:**

Number: IMA 709

Hours: 2

Credits: 3

Title: History and Criticism of the Documentary

Prerequisites: Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.

Description: A historical and critical examination of nonfiction film and video from Lumiere to the present.

#### **TO:**

Number: IMA 709

**Hours: 4**

Credits: 3

**Title: History and Theory of the Documentary**

**Prerequisites: IMA 700 OR IMA 701**

**Description: This course examines canonical films from the first 100 years of documentary filmmaking in their historical and theoretical context, and analyzes the formal and technological innovations of documentary's pioneers. The course also explores the intersections of documentary art with other art forms and considers the opportunities and responsibilities of a documentary storyteller.**

#### **RATIONALE:**

Change in Hours: The Program is changing its analytical courses from 2 hours/3 credits to 3 hours/3 credits. The Program has determined that an additional hour is required to have enough time to screen the documentary movies and cover the requisite material in class. The Program had outstanding results running History and Theory of the Documentary as a 4 hour course on an experimental basis.

Change in Title: Replacing “Criticism” with “Theory” in the title creates a parallel with the companion analytical second tier requirement, History and Theory of Emerging Media. It also reflects the Program’s goal to provide students with a theoretical framework for their documentary projects.

Change in Prerequisites: IMA 700, Visual Culture Seminar, is the new prerequisite for all other analytical courses. IMA 701, Social and Historical Roots of Art and Culture, will continue to serve as an alternate prerequisite for students who took it prior to the Fall of 2014. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

### **Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

### Change in: Hours, Prerequisites

#### **FROM:**

Number:            IMA 710  
 Hours:             2  
 Credits:            3  
 Title:              Alternative Media: Examples and Experiences  
 Prerequisites:    Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.  
 Description:      Review of the history and role of small-scale alternative media. Includes critical readings, viewing and critique.

#### **TO:**

Number:            IMA 710  
**Hours:**            **3**  
 Credits:            3  
 Title:              Alternative Media: Examples and Experiences  
**Prerequisites:** **IMA 700 OR 701**  
 Description:      Review of the history and role of small-scale alternative media. Includes critical readings, viewing and critique.

#### **RATIONALE:**

Change in Hours: The Program is changing all of its analytical courses from 2 hours/3 credits to 3 hours/3 credits. The additional classroom hour will enable the instructor to cover the requisite course material in greater depth.

Change in Prerequisites: IMA 700, Visual Culture Seminar, is the new prerequisite for all other analytical courses. IMA 701, Social and Historical Roots of Art and Culture, will continue to serve as an alternate prerequisite for students who took it prior to the Fall of 2014. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

### **Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

### Change in: Prerequisites

#### **FROM:**

Number:            IMA 703  
 Hours:             3  
 Credits:            3  
 Title:              Media and the Public Sphere  
 Prerequisites:    None.  
 Description:      An examination of notions of the public sphere and democracy in relation to historically evolving forms of mass media.

#### **TO:**

Number:            IMA 703  
 Hours:             3  
 Credits:            3  
 Title:              Media and the Public Sphere  
**Prerequisites: IMA 700 OR 701**  
 Description:      An examination of notions of the public sphere and democracy in relation to historically evolving forms of mass media.

#### **RATIONALE:**

Change in Prerequisites: IMA 700, Visual Culture Seminar, is the new prerequisite for all other analytical courses. IMA 701, Social and Historical Roots of Art and Culture, will continue to serve as an alternate prerequisite for students who took it prior to the Fall of 2014.

### **Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

Change in: Hours, Prerequisites

**FROM:**

Number: IMA 707  
 Hours: 2  
 Credits: 3  
 Title: Visible Evidence: Realist Strategies in Film, Video and TV  
 Prerequisites: Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.  
 Description: An examination of the representational strategies through which film, video and TV images achieve verisimilitude, the appearance of transparently and objectively displaying reality.

**TO:**

Number: IMA 707  
**Hours: 3**  
 Credits: 3  
 Title: Visible Evidence: Realist Strategies in Film, Video and TV  
**Prerequisites: IMA 700 OR 701**  
 Description: An examination of the representational strategies through which film, video and TV images achieve verisimilitude, the appearance of transparently and objectively displaying reality.

**RATIONALE:**

Change in Hours: The Program is changing all of its analytical courses from 2 hours/3 credits to 3 hours/3 credits. The additional classroom hour will enable the instructor to cover the requisite course material in greater depth.

Change in Prerequisites: IMA 700, Visual Culture Seminar, is the new prerequisite for all other analytical courses. IMA 701, Social and Historical Roots of Art and Culture, will continue to serve as an alternate prerequisite for students who took it prior to the Fall of 2014. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

**Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

Change in: Hours, Title, Prerequisites, Description

**FROM:**

Number: IMA 708  
 Hours: 2  
 Credits: 3  
 Title: International Communication in the Contemporary World  
 Prerequisites: Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.  
 Description: Current problems and issues of international communications.

**TO:**

Number: IMA 708  
**Hours: 3**  
 Credits: 3  
**Title: Global Communication**  
**Prerequisites: IMA 700 OR 701**  
**Description: Current problems and issues of global communications.**

**RATIONALE:**

Change in Hours: The Program is changing all of its analytical courses from 2 hours/3 credits to 3 hours/3 credits. The additional classroom hour will enable the instructor to cover the requisite course material in greater depth.

Change in Title: The new title represents a title change that was approved for the undergraduate version of this course and better represents the course's updated content and focus.

Change in Prerequisites: IMA 700, Visual Culture Seminar, is the new prerequisite for all other analytical courses. IMA 701, Social and Historical Roots of Art and Culture, will continue to serve as an alternate prerequisite for students who took it prior to the Fall of 2014. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

Change in Description: The new description reinforces the title change and keeps the course in sync with its undergraduate version.

**Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES



Change in: Number, Title, Prerequisites, Description

**FROM:**

Number: IMA 760  
 Hours: 4  
 Credits: 3  
 Title: Tools and Techniques of Digital Production  
 Prerequisites: Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.  
 Description: A hands-on workshop in core digital media production, including image acquisition, creation and editing; video editing and encoding; and multimedia delivery on the web. It is designed to give students a basic introduction to the tools and techniques used in the Integrated Media Arts program. Satisfies VISIONS or CHANNELS cluster.

**TO:**

Number: IMA 750  
 Hours: 4  
 Credits: 3  
**Title: Emerging Media 1**  
**Prerequisites: None**  
**Description: This hands-on production course introduces students to the practical fundamentals of visual studies, design, digital graphics and illustration. It is a foundations course in 2D design, illustration and digital imaging. Students are introduced to a range of media production equipment and techniques, including: The history of design, computer graphics, illustration and new media; Issues in visual studies; Image composition, framing, and layout; Typography and text/image relationships; and Basic imaging and vector based illustration software.**

**RATIONALE:**

Change in Number: Required production courses will all be given numbers in the 750 range.

Change in Title: The title change reflects the narrower focus of the first tier foundational emerging media course and the titling of the foundational production requirements (Emerging Media 1 and 2, and Documentary 1 and 2).

Change in Prerequisites: Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

Change in Description: Over the last decade, dramatic changes in media technology have resulted in a fundamental reconsideration of the once strict borders between print, design, architecture, computational and other media arts. In today's world, being a media-literate citizen requires understanding and being able to communicate using computer graphics and digital media. We are refocusing the foundational emerging media production course to give our graduate students the tools they need to do more advanced emerging media work in our program. Since the Program is eliminating the Words, Channels, and Visions course clusters, course description references to the former cluster requirements are being eliminated as well.

## Consultation Statement

Is the proposed change likely to affect another Departments or Programs?

NO     YES

### Change in: Number, Title, Prerequisites, Description

#### FROM:

Number: IMA 740

Hours: 4

Credits: 3

Title: Documentary Expressions

Prerequisites: Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course. IMA 760 or permission of instructor.

Description: This production workshop introduces students to the fundamental techniques, technology, aesthetics and creative approaches of nonfiction video production. Satisfies VISIONS cluster requirement.

#### TO:

**Number: IMA 751**

Hours: 4

Credits: 3

**Title: Documentary 1**

**Prerequisites: None**

**Description: This production workshop introduces students to the fundamental techniques, technology, aesthetics and creative approaches of nonfiction video production.**

#### RATIONALE:

Change in Number: Required production courses will all be given numbers in the 750 range.

Change in Title: The title change reflects the titling scheme for the foundational production requirements (Emerging Media 1 and 2, and Documentary 1 and 2).

Change in Prerequisites: Under the new Program requirements, IMA 760, Tools and Techniques of Digital Production, is no longer the prerequisite for IMA production courses. Documentary Expressions is now a first tier production requirement and so it has no prerequisites. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

Change in Description: Since the Program is eliminating the Words, Channels, and Visions course clusters, course description references to the former cluster requirements are being eliminated as well.

## Consultation Statement

Is the proposed change likely to affect another Departments or Programs?

NO     YES

### Change in: Number, Title, Prerequisites, Description

#### FROM:

Number: IMA 741  
 Hours: 4  
 Credits: 3  
 Title: Non-fiction Production  
 Prerequisites: IMA 76000, IMA 74000 or permission of instructor. Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.  
 Description: This workshop will guide students through the process of developing and producing a documentary video project.

#### TO:

**Number: IMA 753**  
**Hours: 4**  
**Credits: 3**  
**Title: Documentary 2**  
**Prerequisites: IMA 751**  
**Description: This workshop guides students through the process of producing and filming a documentary video project. Course work includes researching an idea, writing a proposal and script, developing interview subjects and/or situations for filming, and budgeting, scheduling and shooting the documentary project.**

#### RATIONALE:

Change in Number: Required production courses will all be given numbers in the 750 range.

Change in Title: The title change reflects the titling scheme for the foundational production requirements (Emerging Media 1 and 2, and Documentary 1 and 2), and it connects the course with its prerequisite, "Documentary 1."

Change in Prerequisites: Under the new Program requirements, IMA 760, Tools and Techniques of Digital Production, is no longer the prerequisite for IMA production courses. Documentary 2 is now a second tier production requirement so its prerequisite is IMA 751, Documentary 1, the first tier documentary production requirement. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

Change in Description: The previous description did not make it clear that students are expected to *shoot* a documentary during the semester, and this crucial point has been clarified in the new description. In addition, the description has been expanded to include the specific stages of development and production that the students will work on in the class.

## Consultation Statement

Is the proposed change likely to affect another Departments or Programs?

NO     YES

### Change in: Number, Title, Prerequisites, Description

#### FROM:

Number:            IMA 795.71

Hours:             3

Credits:           3

Title:              Advanced Studio Channels

Prerequisites:    Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.

Description:      Provides students the opportunity to participate in group and individual critiques with MFA faculty. Particular emphasis will be on creating a strong body of work in emerging media. Independent work and individual meetings are required in this course. Students must present a project for approval by the instructor before registering for the course. Students are allowed to take this Advanced Studio a maximum number of 3 times for credit with different projects. Satisfies CHANNELS cluster.

#### TO:

**Number:            IMA 754**

Hours:             3

Credits:           3

**Title:              Advanced Studio: Emerging Media**

**Prerequisites:    752, 753, 702, and 709 OR approval of instructor**

**Description:      Provides students the opportunity to work on an advanced emerging media project and participate in group and individual critiques with MFA faculty. Particular emphasis will be on helping students prepare for the MFA Thesis Project. Students may repeat this Advanced Studio once with a different project.**

#### RATIONALE:

Change in Number: Required production courses will all be given numbers in the 750 range. Advanced Studio: Emerging Media is now one of the two options that satisfy the advanced production requirement.

Change in Prerequisites: As the one advanced production requirement prior to the IMA Thesis Project, students must complete all foundational analytical and production requirements prior to taking the course. Previously, some students took the course prior to achieving advanced production status. The extensive prerequisites are designed to insure that the course functions as a strictly advanced production workshop and provides the students with significant preparation for the capstone IMA Thesis Project. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

Change in Title: Since the Program is eliminating the Words, Channels, and Visions course clusters, course description references to the former cluster requirements are being eliminated as well. This Advanced Studio will focus on emerging media projects so this information is included in the title.

Change in Description: The new description emphasizes the advanced nature of the course and its role in preparing students for the MFA Thesis Project. In addition, the description indicates that students can repeat Advanced Studio twice (rather than three times), and clearly requires a different project for each so as to prevent students from working on the same project in multiple courses.

### Consultation Statement

Is the proposed change likely to affect another Departments or Programs?

NO     YES

### Change in: Number, Title, Prerequisites, Description

#### FROM:

Number: IMA 795.61

Hours: 3

Credits: 3

Title: Advanced Studio Visions

Prerequisites: Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.

Description: Provides students the opportunity to participate in group and individual critiques with MFA faculty. Particular emphasis will be on creating a strong body of work in visual media. Independent work and individual meetings are required in this course. Students must present a project for approval by the instructor before registering for the course. Students are allowed to take this Advanced Studio a maximum number of 3 times for credit with different projects. Satisfies VISIONS cluster.

#### TO:

**Number: IMA 755**

Hours: 3

Credits: 3

**Title: Advanced Studio: Documentary**

**Prerequisites: 752, 753, 702, and 709 OR approval of instructor**

**Description: Provides students the opportunity to work on an advanced documentary project and participate in group and individual critiques with MFA faculty. Particular emphasis will be on helping students prepare for the MFA Thesis Project. Students may repeat this Advanced Studio once with a different project.**

**RATIONALE:**

Change in Number: Required production courses will all be given numbers in the 750 range.

Advanced Studio: Documentary is now one of the two options that satisfy the advanced production requirement.

Change in Prerequisites: As the one advanced production requirement prior to the IMA Thesis Project, students must complete all foundational analytical and production requirements prior to taking the course. Previously, some students took the course prior to achieving advanced production status. The extensive prerequisites are designed to insure that the course functions as a strictly advanced production workshop and provides the students with significant preparation for the capstone IMA Thesis Project. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

Change in Title: Since the Program is eliminating the Words, Channels, and Visions course clusters, course description references to the former cluster requirements are being eliminated as well. This Advanced Studio will focus on documentary projects so this information is included in the title.

Change in Description: The new description emphasizes the advanced nature of the course and its role in preparing students for the MFA Thesis Project. In addition, the description indicates that students can repeat Advanced Studio twice (rather than three times), and clearly requires a different project for each so as to prevent students from working on the same project in multiple courses.

**Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

Change in: Hours, Title, Prerequisites, Description**FROM:**

Number: IMA 747

Hours: 4

Credits: 3

Title: Digital Editing Workshop

Prerequisites: IMA 74000, IMA 74100, IMA 76000 or permission of instructor. Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.

Description: Technology and principles of digital non-linear editing; its distinctive features and creative potential for both sound and image. Students are expected to bring projects, produced in previous classes, to a fine cut stage.

Satisfies VISIONS cluster requirement.

**TO:**

Number: IMA 747

**Hours:** 3

Credits: 3

**Title:** Documentary Editing

**Prerequisites:** IMA 753

**Description:** Creative, technical and project management aspects of digital non-linear editing. Students are expected to bring projects, filmed in previous classes, to a fine cut stage.

**RATIONALE:**

Change in Hours: This course has been running as a 3 hour class and it works well in the standard 3 hour/3 credit rubric.

Change in Prerequisites: Under the new Program requirements, IMA 760, Tools and Techniques of Digital Production, is no longer the prerequisite for IMA production courses. IMA 753: Documentary 2 (formerly IMA 741) is the appropriate prerequisite because it is the second tier documentary production requirement. There is no need to include IMA 751: Documentary 1 (formerly IMA 740) as a prerequisite for Documentary Editing because it is imbedded as a prerequisite to IMA 754. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

Change in Title: The new title more accurately reflects the course content and reinforces its significance in the documentary production sequence.

Change in Description: The new description more accurately describes the course content, explicitly referencing the creative and project management components of documentary editing, which are crucial to more advanced documentary work, such as the Thesis Project. The description also clarifies that students are expected to have already filmed a project that they will edit in the class, rather than producing a project that they plan to film concurrently with the course. Since the Program is eliminating the Words, Channels, and Visions course clusters, course description references to the former cluster requirements are being eliminated as well.

**Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

Change in: Hours, Title, Prerequisites, Description

**FROM:**

Number: IMA 724  
 Hours: 4  
 Credits: 3  
 Title: Research and Writing for the Documentary  
 Prerequisites: Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.  
 Description: Research and writing proposals, treatments, budgets and production plans for video documentaries.

**TO:**

Number: IMA 724  
**Hours: 3**  
 Credits: 3  
**Title: Developing and Producing Non-Fiction Media**  
**Prerequisites: IMA 751**  
**Description: This course covers developing and producing non-fiction media for the screen across multiple platforms. Development topics include research methods, grant proposal and treatment writing, and creative project presentation. Producing fundamentals such as budgeting, scheduling, crewing, field producing, post-production, and deliverables are also covered. Students study different genres, formats and approaches to non-fiction production and complete a written proposal for a personal non-fiction project that is at the pre-production stage of development.**

**RATIONALE:**

Change in Hours: The updated version of this course has run twice as a 3 hour class and it works well within our program's standard analytical class duration.

Change in Prerequisites: The Program chose the first tier documentary production course, IMA 751: Documentary 1 (formerly IMA 740: Documentary Expressions), as the prerequisite, since Developing and Producing Non-Fiction Media works well when taken prior to or in conjunction with the second tier documentary production requirement, IMA 753: Documentary 2 (formerly IMA 741). Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

Change in Title: The new title more accurately reflects the current course content and emphasizes the importance of project development as a distinct creative phase.

Change in Description: The new description encompasses the shift in the class content that arose in response to changing conventions in non-fiction media making. Given the multi-format and multi-platform opportunities for non-fiction productions in the current evolving media landscape, the course emphasizes development and producing skills that are applicable across a wide variety of projects, rather than the prior description's emphasis on researching and writing the feature documentary which is only one of the options students now pursue.



## Consultation Statement

Is the proposed change likely to affect another Departments or Programs?

NO     YES

### Change in: Prerequisites, Description

#### FROM:

Number: IMA 742

Hours: 4

Credits: 3

Title: Web Documentary

Prerequisites: IMA 76000 or permission of instructor. Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.

Description: The production of nonfiction narratives for the Internet. Students explore how social issues can be explored in new media formats including games and hypertext. This course may be counted towards the VISIONS or CHANNELS cluster requirement.

#### TO:

Number: IMA 742

Hours: 4

Credits: 3

Title: Web Documentary

**Prerequisites: IMA 752, 753**

**Description: This course is a production course with a technical emphasis on popular code-based techniques for web development including HTML5, CSS, JavaScript, PHP and MySQL. Documentary-related media forms will be generated (including research, photography, audio and video content) to consider creative and documentary process for web dissemination. Throughout the semester readings relating to net culture, tactical media and other creative forms for network spaces will be required.**

#### RATIONALE:

Change in Prerequisites: Under the new Program requirements, IMA 760, Tools and Techniques of Digital Production, is no longer the prerequisite for IMA production courses. Since Web Documentary includes elements of both Documentary and Emerging Media, both second tier foundational production requirements are prerequisites for this course (Emerging Media 2: IMA 752, and Documentary 2: IMA 753). Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

Change in Description: The new description more accurately reflects the course content that focuses on various technical components of non-fiction storytelling on the Internet, rather than simply using the web to disseminate traditional single channel video productions. The new description emphasizes that the course draws upon skills from both the emerging media and documentary production foundational requirements. Since the Program is eliminating the Words, Channels, and Visions course clusters, course description references to the former cluster requirements are being eliminated as well.

## Consultation Statement

Is the proposed change likely to affect another Departments or Programs?

NO     YES

### Change in: Prerequisites, Description

#### FROM:

Number: IMA 743

Hours: 4

Credits: 3

Title: Collective Documentary

Prerequisites: IMA 76000 or permission of instructor. Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.

Description: This production workshop involves the student in all aspects of a collectively produced documentary that explores a general theme or issue, with all students producing segments for the project. The workshop also examines the theoretical issues of truth, authorship, subjectivity and storytelling in the documentary form. Satisfies VISIONS cluster requirement.

#### TO:

Number: IMA 743

Hours: 4

Credits: 3

Title: Collective Documentary

**Prerequisites: IMA 753**

**Description: This production workshop involves the student in all aspects of a collectively produced media project framed by a discussion of the theoretical issues of collaborative and collective media production, and an examination the history of collective practices in the making of film and video from the 1930s to today.**

#### RATIONALE:

Change in Prerequisites: Under the new Program requirements, IMA 760, Tools and Techniques of Digital Production, is no longer the prerequisite for IMA production courses. Since Collective Documentary is an advanced documentary production elective, the second tier required documentary production course, IMA 753: Documentary 2, is the appropriate prerequisite. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

Change in Description: The new description relocates the course's theoretical focus to issues concerning collaborative and collective media production, which are particularly significant in our program with many of our graduate students contributing to or interested in media collectives. Since the Program is eliminating the Words, Channels, and Visions course clusters, course description references to the former cluster requirements are being eliminated as well.

## Consultation Statement

Is the proposed change likely to affect another Departments or Programs?

NO     YES

### Change in: Prerequisites, Description

#### FROM:

Number: IMA 762

Hours: 4

Credits: 3

Title: Interactive Expression

Prerequisites: IMA 76000 or permission of instructor. Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.

Description: Aesthetics and techniques of Web-site and interactivity design, encompassing both graphic presentation and information architecture. Satisfies VISIONS or CHANNELS cluster requirement.

#### TO:

Number: IMA 762

Hours: 4

Credits: 3

Title: Interactive Expression

**Prerequisites: IMA 752**

**Description: Aesthetics and techniques of Web-site and interactivity design, encompassing both graphic presentation and information architecture.**

#### RATIONALE:

Change in Prerequisites: Under the new Program requirements, IMA 760, Tools and Techniques of Digital Production, is no longer the prerequisite for IMA production courses. Since Interactive Expression is an advanced emerging media production elective, the second tier required emerging media course, IMA 752: Emerging Media 2, is the appropriate prerequisite. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

Change in Description: Since the Program is eliminating the Words, Channels, and Visions course clusters, course description references to the former cluster requirements are being eliminated as well.

## Consultation Statement

Is the proposed change likely to affect another Departments or Programs?

NO     YES

Change in: Prerequisites, Description

**FROM:**

Number: IMA 763  
 Hours: 4  
 Credits: 3  
 Title: Advanced Interactive Expression  
 Prerequisites: IMA 76000, IMA 76200 or permission of instructor. Non-matriculated students require permission of instructor for enrollment in any MFA/IMA course.  
 Description: The production of websites incorporating animation, sound and video. This course may be counted towards the VISIONS or CHANNELS cluster requirement.

**TO:**

Number: IMA 763  
 Hours: 4  
 Credits: 3  
 Title: Advanced Interactive Expression  
**Prerequisites: IMA 762**  
**Description: The production of websites incorporating animation, sound and video.**

**RATIONALE:**

Change in Prerequisites: Under the new Program requirements, IMA 760, Tools and Techniques of Digital Production, is no longer the prerequisite for IMA production courses. Since Advanced Interactive Expression builds on material from Interactive Expressions (IMA 762), that course is the appropriate prerequisite. Since all IMA courses require permission of the instructor for non-matriculated enrollment, this requirement will be stated in the Program Description rather than as a prerequisite for each individual course.

Change in Description: Since the Program is eliminating the Words, Channels, and Visions course clusters, course description references to the former cluster requirements are being eliminated as well.

**Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

Change in: Prerequisites, Description

**FROM:**

Number: IMA 766  
 Hours: 3  
 Credits: 3  
 Title: Three Dimensional Virtual Environments  
 Prerequisites: IMA 76000 or permission of instructor.  
 Description: An introduction to fundamental skills and creative approaches for the development of computer generated 3D interactive virtual environments. Satisfies CHANNELS cluster requirement.

**TO:**

Number: IMA 766  
 Hours: 3  
 Credits: 3  
 Title: Three Dimensional Virtual Environments  
**Prerequisites: IMA 750**  
**Description: An introduction to fundamental skills and creative approaches for the development of computer generated 3D interactive virtual environments.**

**RATIONALE:**

Change in Prerequisites: Under the new Program requirements, IMA 760, Tools and Techniques of Digital Production, is no longer the prerequisite for IMA production courses. Since Three Dimensional Virtual Environments builds on material from the first tier emerging media course, IMA 750: Emerging Media 1, that course is the appropriate prerequisite.

Change in Description: Since the Program is eliminating the Words, Channels, and Visions course clusters, course description references to the former cluster requirements are being eliminated as well.

**Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

Change in: Prerequisites, Description

**FROM:**

Number: IMA 788  
 Hours: 3  
 Credits: 3  
 Title: Master of Fine Arts Thesis Project  
 Prerequisites: Approval of graduate adviser required. Non-matriculated students require permission of instructor for enrollment in any MFA/ IMA course.  
 Description: This project must be completed satisfactorily before graduation. Project must incorporate elements from all three creative clusters as well as a critical component.

**TO:**

Number: IMA 788  
 Hours: 3  
 Credits: 3  
 Title: Master of Fine Arts Thesis Project  
**Prerequisites: Approval of graduate adviser required.**  
**Description: This capstone project must be completed satisfactorily before graduation. It includes an advanced creative work, a written component, a thesis defense, and exhibition of the work in the Thesis Show. Students meet individually with a Primary Thesis Advisor from the department's permanent faculty, along with periodic consultations with secondary and tertiary advisors. The Thesis Project must integrate elements from across the Program's production curriculum and incorporate a critical component.**

**RATIONALE:**

Change in Prerequisites: Only students who have completed all other program requirements will be given permission to enroll in this course. Non-matriculated students are never permitted to enroll.

Change in Description: This expanded course description sets out the Thesis Project requirements in greater detail than the prior cursory description. This updated comprehensive description communicates to students the Thesis Project requirements. Since the Program is eliminating the Words, Channels, and Visions course clusters, course description references to the former cluster requirements are being eliminated as well.

**Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

Change in: Prerequisites**FROM:**

Number: IMA 790  
 Hours: To be arranged  
 Credits: 1  
 Title: Independent Study  
 Prerequisites: Non-matriculated students require permission of instructor for enrollment in any MFA/ IMA course.  
 Description: Rubric for student's independent study.

**TO:**

Number: IMA 790  
 Hours: To be arranged  
 Credits: 1  
 Title: Independent Study  
**Prerequisites: IMA 752 and 753**  
 Description: Rubric for student's independent study.

**RATIONALE:**

Change in Prerequisites: We have added the second tier of IMA foundational requirements as a prerequisite because the independent study option should only be used for advanced work that requires the student to work outside of a formal class structure. Non-matriculated students are never permitted to enroll.

**Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

Change in: Prerequisites**FROM:**

Number: IMA 791  
 Hours: To be arranged  
 Credits: 2  
 Title: Independent Study  
 Prerequisites: Non-matriculated students require permission of instructor for enrollment in any MFA/ IMA course.  
 Description: Rubric for student's independent study.

**TO:**

Number: IMA 791  
 Hours: To be arranged  
 Credits: 2  
 Title: Independent Study  
**Prerequisites: IMA 752 and 753**  
 Description: Rubric for student's independent study.

**RATIONALE:**

Change in Prerequisites: We have added the second tier of IMA foundational requirements as a prerequisite because the independent study option should only be used for advanced work that requires the student to work outside of a formal class structure. Non-matriculated students are never permitted to enroll.

**Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

Change in: Prerequisites, Description**FROM:**

Number: IMA 792  
 Hours: To be arranged  
 Credits: 3  
 Title: Interdisciplinary Research  
 Prerequisites: Non-matriculated students require permission of instructor for enrollment in any MFA/ IMA course.  
 Description: Rubric for student's interdisciplinary research requirement.

**TO:**

Number: IMA 792  
 Hours: To be arranged  
 Credits: 3  
 Title: Interdisciplinary Research  
**Prerequisites: IMA 752 and 753**  
**Description: Rubric for student's interdisciplinary research elective.**

**RATIONALE:**

Change in Prerequisites: We have added the second tier of IMA foundational requirements as a prerequisite because the Interdisciplinary Research option is an advanced elective. Non-matriculated students are never permitted to enroll.



Change in Description: The new description reflects that Interdisciplinary Research has been changed from a requirement to an elective.

### **Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

#### Proposal to Deactivate Course

Number:            IMA 795.51  
 Hours:            To be arranged  
 Credits:           3  
 Title:             Advanced Studio - Words  
 Prerequisites:    Non-matriculated students require permission of instructor for enrollment in any MFA/ IMA course.  
 Description:      Provides students the opportunity to participate in group and individual critiques with MFA faculty. Particular emphasis will be on creating a strong body of written work. Independent work and individual meetings are required in this course. Students must present a project for approval by the instructor before registering for the course. Students are allowed to take this Advanced Studio a maximum number of 3 times for credit with different projects. Satisfies WORDS cluster.

### **RATIONALE:**

Since the Program is eliminating the Words, Channels, and Visions course clusters, there is no need for an Advanced Studio that focuses solely on “Words.” The two advanced studio options, of which students must take at least one, Advanced Studio: Documentary and Advanced Studio: Emerging Media both include word components in them. Any advanced project that a student might have worked on in the Advanced Studio – Words course can fit within one of the two remaining advanced studio offerings.

### **Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES

#### Proposal to Deactivate Courses

FROM:  
 Number:           IMA 712  
 Hours:            2  
 Credits:           3  
 Title:             Feminist Approaches to the Mass Media  
 Prerequisites:    Non-matriculated students require permission of instructor for enrollment in any MFA/ IMA course.  
 Description:      A historical perspective on feminist cultural theories as they have addressed the representation of women in American mass culture.

TO:

Number: IMA 723

Hours: 4

Credits: 3

Title: Public Interest Journalism

Prerequisites: Non-matriculated students require permission of instructor for enrollment in any MFA/ IMA course.

Description: A study of critiques of journalism's alleged failure to serve the public interest as the basis for a variety of news writing assignments designed to represent social issues with fuller context and nuance.

### **RATIONALE:**

The IMA Program has not offered these courses for several years. Given the number of experimental courses the program is proposing for permanent status, we sought to eliminate courses that were no longer central to the program's pedagogical approach. With our incoming class size of approximately 15 students, and given the number of required courses we must offer each semester in addition to those advanced electives that have become program staples, there simply aren't that many other courses that the program can run at any given time.

Our course catalog must reflect the courses that we actually offer, otherwise students might be drawn to the program for the wrong reason. Therefore, we want to scale back our catalog to only those courses that we would conceivably run at least once during a graduate student's time in the program.

### **Consultation Statement**

Is the proposed change likely to affect another Departments or Programs?

NO     YES