TO: Members of the Hunter College Senate
FM: Senate Office
RE: Approved Curriculum Changes

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## UNDERGRADUATE ROUTINE CHANGES



## Routine Course Change

## Film and Media Studies Media Program Routine Change in Course Description

| FROM (strikethrough the changes) |  | TO (underline changes) |
| :---: | :---: | :---: |
| Short Course Title <br> (30 characters) | Game Programming 1 | Game Programming 1 |
| Course Title (100 characters) | Game Programming 1 | Game Programming 1 |
| Is this course required for a major? <br> If so, is the major in your department? | $\left[\begin{array}{l}{[\mathrm{X}] \text { Yes [ ] No }} \\ {[\mathrm{X}] \text { Yes [ ] No }}\end{array}\right.$ |  |
| Catalog Description | This course serves as an introduction to game design in the Unity 3D game engine. It will also serve as an introduction to programming in C\#. 2D Games will be created using sprites made in Photoshop or another image editor. 3D games will use assets created in Maya, an alternate $3 D$ modeling tool, or basic geometry. The course will cover game design principles with a strong emphasis on learning the cycle of prototyping, playtesting, iterative design and publishing. The end goal will be to create a portfolio-ready final piece. Library research is not expected for this course. This course is focusing on the procedura thinking, aesthetic expression and critical thinking needed for game programming, therefore it will not require extensive written papers. | This class is an introduction to the practical and conceptual aspects of electronic game creation. Students learn a variety of game development tools and approaches while exploring a variety of theoretical, social, and other aspects of modern game culture. We will learn how to program controller input, create graphical output, develop environmental rules and follow debugging best practices. Throughout the course, we will look critically at large budget, experimental games and mobile games, and explore concepts like procedural rhetoric and player agency. The class will use easy-to-learn, industry standard programming environments like p5.js or Processing. |
| Start Term: Spring 2025 |  |  |
| Grading Basis: <br> Letter grade, $\mathrm{P} / \mathrm{NC}$ | Letter Grade |  |
| Liberal Arts | [ ] Yes [ X] No |  |



- Rationale: The course descriptions for MEDP 37000: Game Programming 1 and MEDP 37100: Game Programming 2 are mixed up in the catalog because of an error when sending the approved courses up. This is to fix an error in the course descriptions.


## Routine Course Change

## Film And Media Department

Routine Change in Course description

| FROM (strikethrough the changes) |  | TO (underline changes) |
| :---: | :---: | :---: |
| Short Course Title (30 characters) | Game Programming 2 | Game Programming 2 |
| Course Title (100 characters) | Game Programming 2 | Game Programming 2 |
| Is this course required for a major? <br> If so, is the major in your department? | $\left[\begin{array}{l} {\left[\begin{array}{lll} \mathrm{X} & ] \text { Yes [ }] \text { No } \\ {[\mathrm{X}} & ] \text { Yes [ }] \text { No } \end{array}\right.} \end{array}\right.$ |  |
| Catalog Description | This class is an introduction to the practical and conceptual aspects of electronic game creation. Students learn a variety of game development tools and approaches while exploring a variety of theoretical, social, and other aspects of modern game culture. We will learn how to program controller input, create graphical output, develop environmental rules and follow debugging best practices. Throughout the course, we willllook critically at large budget, experimental games and mobile games, and explore concepts like procedural rhetoric and player agency. The class will use easy-to-learn, industry standard programming environments like $p 5$ js or Processing. | This course serves as an introduction to game design in the Unity 3D game engine. It will also serve as an introduction to programming in C\#. 2D Games will be created using sprites made in Photoshop or another image editor. 3D games will use assets created in Maya, an alternate 3D modeling tool, or basic geometry. The course will cover game design principles with a strong emphasis on learning the cycle of prototyping, playtesting, iterative design and publishing. The end goal will be to create a portfolio-ready final piece. Library research is not expected for this course. This course is focusing on the procedural thinking, aesthetic expression and critical thinking needed for game |
| Start Term: Spring 2025 |  |  |
| Grading Basis: <br> Letter grade, $\mathrm{P} / \mathrm{NC}$ | Letter Grade |  |
| Liberal Arts | [ ] Yes [ X] No |  |


| Core <br> Requirement | __X_ Not Applicable$\qquad$ English Composition$\qquad$ Scientific World$\qquad$ Math and Quantitative Reasoning$\qquad$ Creative Expression$\qquad$ Life and Physical Science$\qquad$ U.S. Experience in its Diversity$\qquad$ World Cultures and Global Issues$\qquad$ Individual and Society (Humanities or Social Sciences: $\qquad$ ) |  |
| :---: | :---: | :---: |
| List all other designations or attributes (W, P\&D, STEM, GER, Foreign Language) |  |  |
| Is this course cross-listed? | [ ] Yes [ X]No <br> Course Prefix and Number: |  |
| Prefix \& Five Digit Course Number | MEDP 37100 | MEDP37100 |
| Pre and/or Co Requisites (specify which are pre-, co-, or both) | Prerequisites: (MEDP 15000 or FILMP 15000) and (MEDP or FILMP 16000) and MEDP 23400 and MEDP 25000 and MEDP 37000 | Prerequisites: (MEDP 15000 or FILMP 15000) and (MEDP or FILMP 16000) and MEDP 23400 and MEDP 25000 and MEDP 37000 |
| Credits | 3 |  |
| Repeatable? If so, how many credits? | NO |  |
| Hours (per week) | 3 |  |
| Mode of instruction | $\begin{aligned} & \text { Hybrid } \\ & \hline \text { _X_Online } \\ & \text { _X_In person } \end{aligned}$ |  |

- Rationale: The course descriptions for MEDP 37000: Game Programming 1 and MEDP 37100: Game Programming 2 are mixed up in the catalogue following a mix up in the course proposal process. This is to fix an error in the course descriptions.


## Routine Course Change

## German <br> Routine Change in Prerequisite

| FROM (strikethrough the changes) |  | TO (underline changes) |
| :---: | :---: | :---: |
| Short Course Title <br> (30 characters) | Sem Std Ger Lit Lang | Sem Std Ger Lit Lang |
| Course Title (100 characters) | Seminar Studies in German Literature and Language | Seminar Studies in German Literature and Language |
| Is this course required for a major? | $[\text { ] Yes [X] No }$ |  |
| If so, is the major in your department? | [ ] Yes [ ] No |  |
| Catalog Description | Seminar study of literary topic or linguistic phenomenon | Seminar study of literary topic or linguistic phenomenon |
| Start Term: Fall 2024 |  |  |
| Grading Basis: <br> Letter grade, P/NC | Letter grade |  |
| Liberal Arts | [ X]Yes [ ] No |  |
| Core Requirement | __X__ Not Applicable$\qquad$ English Composition$\qquad$ Scientific World$\qquad$ Math and Quantitative Reasoning$\qquad$ Creative Expression$\qquad$ Life and Physical Science$\qquad$ U.S. Experience in its Diversity$\qquad$ World Cultures and Global Issues$\qquad$ Individual and Society (Humanities or Social Sciences: $\qquad$ |  |
| List all other designations or attributes (W, P\&D, STEM, GER, Foreign Language) |  |  |


| Is this course cross-listed? | $\begin{aligned} & {\left[\begin{array}{c} \text { ] Yes [ X ] No } \\ \text { Course Prefix and Number: } \end{array}\right.} \end{aligned}$ |  |
| :---: | :---: | :---: |
| Prefix \& Five Digit Course Number | GERMN 44400 | GERMN 44400 |
| Pre and/or Co Requisites (specify which are pre-, co-, or both) | Not currently standardized | One course from GERMN 32000-35900 or GERMN 44400 |
| Credits <br> Repeatable? <br> If so, how many credits? | 3 <br> Only under a different sub-number |  |
| Hours (per week) | 3 |  |
| Mode of instruction | _Hybrid _Online _X_In person |  |

- Rationale:

When creating a new course under the GERMN 44400 umbrella for Spring 2024, we learned that the prerequisite for 44400 courses is not standard: some currently have no prerequisite, others have incorrect prerequisites. We would like the prerequisite for all courses under the GERMN 44400 umbrella to be: One course from GERMN 32000-35900 or GERMN 44400. Completing a literature class numbered between 32000 and 35900 would show a student's readiness for 44400 . While it would be rare, a student beginning in our program with advanced proficiency could be placed directly into 444000 under one special topic, and then be ready for 44400 under a different special topic.

## Routine Course Change

Political Science
Routine Change in Course name and number

| FROM (strikethrough the changes) |  | TO (underline changes) |
| :---: | :---: | :---: |
| Short Course Title <br> (30 characters) | Women and the Law | Gender and the Law |
| Course Title <br> (100 characters) | Women and the Law | Gender and the Law |
| Is this course required for a major? <br> If so, is the major in your department? | $\left[\begin{array}{l}{\left[\begin{array}{l}\text { ]Yes [x }] \text { No } \\ {[1 \text { Yes [ ] No }}\end{array}\right.}\end{array}\right.$ |  |
| Catalog Description | Overview of how local, state and federal laws treat people on the basis of sex. | Analysis of how gender identity and expression shape (and are shaped by) law and society. |
| Start Term: |  |  |
| Grading Basis: <br> Letter grade, $\mathrm{P} / \mathrm{NC}$ | Letter grade |  |
| Liberal Arts | [ x] Yes [ ] No |  |
| Core <br> Requirement | Not Applicable  <br> English Composition  <br> Scientific World  <br> Math and Quantitative Reasoning  <br> Creative Expression  <br> Life and Physical Science  <br> $\square$ U.S. Experience in its Diversity <br> World Cultures and Global Issues  | or Social Sciences: $\qquad$ |
| List all other designations or attributes (W, P\&D, STEM, GER, Foreign Language) | GER/3/B; PD/C |  |


| Is this course cross-listed? | [ x]Yes [ ] No <br> Course Prefix and Number: WGS 21900 |  |
| :---: | :---: | :---: |
| Prefix \& Five Digit Course Number | POLSC 21900 | POLSC 21900 |
| Pre and/or Co Requisites (specify which are pre-, co-, or both) | ENGL 12000 | ENGL 12000 |
| Credits <br> Repeatable? <br> If so, how many credits? | 3 , not repeatable |  |
| Hours (per week) | 3 | 3 |
| Mode of instruction | _Hybrid _Online _x_In person |  |

- Rationale:

The course title is being updated to reflect a focus on gender, broadly, to be more inclusive.

## Routine Course Change

Political Science
Routine Change in Routine Change in Course Name and Number

| FROM (strikethrough the changes) |  | TO (underline changes) |
| :---: | :---: | :---: |
| Short Course <br> Title <br> (30 characters) | Women and Politics | Gender and Politics |
| Course Title (100 characters) | Women and Politics | Gender and Politics |
| Is this course required for a major? <br> If so, is the major in your department? | $\left[\begin{array}{l}{\left[\begin{array}{l}\text { ] Yes [x] No } \\ {[~] ~ Y e s[~] ~ N o ~}\end{array}\right.}\end{array}\right.$ |  |
| Catalog Description | Constitutional and legal position of women, ERA, affirmative action, marriago, divorce, property, feminist causes. | Analysis of how gender identity and expression shapes (and is shaped by) politics and society. |
| Start Term: Fall 2024 |  |  |
| Grading Basis: <br> Letter grade, $\mathrm{P} / \mathrm{NC}$ | Letter grade |  |
| Liberal Arts | [ x] Yes [ ] No |  |
| Core <br> Requirement | -_ <br> Not Applicable $\qquad$ English Composition $\qquad$ Scientific World $\qquad$ Math and Quantitative Reasoning $\qquad$ Creative Expression $\qquad$ Life and Physical Science $\qquad$ U.S. Experience in its Diversity $\qquad$ World Cultures and Global Issues $\qquad$ Individual and Society (Humanities or Social Sciences: $\qquad$ ) |  |
| List all other designations or attributes (W, P\&D, STEM, GER, Foreign Language) | GER/3/B; PD/C |  |
| Is this course cross-listed? | [ x] Yes [ ] No <br> Course Prefix and Number: WGS 26100 |  |


| Prefix \& Five Digit Course Number | POLSC 21800 | POLSC 21800 |
| :---: | :---: | :---: |
| Pre and/or Co Requisites (specify which are pre-, co-, or both) | ENGL 12000 | ENGL 12000 |
| Credits <br> Repeatable? <br> If so, how many credits? | 3, not repeatable |  |
| $\begin{aligned} & \text { Hours (per } \\ & \text { week) } \end{aligned}$ |  |  |
| Mode of instruction | $\begin{aligned} & \hline \text { Hybrid } \\ & \text { _Online } \\ & \text { x__In person } \end{aligned}$ |  |

- Rationale:

The course title is being updated to reflect a focus on gender, broadly, to be more inclusive.

