You may need to adjust the wording suggested here a (it was culled from the “Pathways” proposal) to fit your specific circumstances; these formulations are meant to help you remember all the goals that need addressing.

**C. Creative Expression** (address all goals 1,2,3)

Students will learn to:

1. Gather, interpret, and assess information from a variety of sources and points of view by ................... [name/describe class activity/ies]

2. Evaluate evidence and arguments critically or analytically by .............. [name/describe class activity/ies]

3. Produce well-reasoned written or oral arguments using evidence to support conclusions by ...................... [name/describe class activity/ies]

In addition, students will learn to: (address three goals of the group a-e)

a. Identify and apply the fundamental concepts and methods of ................. [name: your discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater].

b. Analyze how .................. [name: arts] from .................... [name: diverse culture/s of the past] serve/s as a foundation for ................ [name: art of the present], and describe the significance of .................... [works of art] in the ............... society [name: societies that created them].

c. Articulate how meaning is created in ........... [name: the arts or communications] and how experience is interpreted and conveyed.

d. Demonstrate knowledge of the skills involved in the creative process of ................ [name: art] by .................... [name: activity carried out in class]

e. Use appropriate technologies to conduct research and to communicate in the field of ................ [name: art]