

**MINUTES**  
**Meeting of the Hunter College Senate**  
**26 October 2011**

- 1 The 529<sup>th</sup> meeting of the Hunter College Senate was convened at 3:50 PM in Room W714.  
2
- 3 **Presiding:** Sandra Clarkson, Chair  
4
- 5 **Attendance:** The elected members of the Senate with the exception of those listed in Appendix I.  
6  
7 Alternate Senators were formally seated in accordance with the procedures approved by the Senate,  
8 and clickers were distributed to them.  
9
- 10 **Minutes:** The Minutes of September 21<sup>st</sup> were approved as distributed.  
11
- 12 **Report by the** The President discussed Pathways and its impact on Hunter, the CUNY Committees on majors (we  
13 **President:** have faculty on each committee), and the Presidential Task Force led by Dean Koch. She said:  
14  
15 “The final point I wanted to cover was the next step in the Strategic Planning process. On Monday  
16 morning we charged the six deans with going back to their schools to begin the Strategic Plans for your  
17 colleges. One of the ways to focus on the college-wide level of implementation is to create a  
18 presidential fund to support faculty in finishing and completing research projects. That came from  
19 meetings that I’ve had with faculty where they indicated that often they have impediments in finishing  
20 research projects. The Provost’s office is now reviewing those requests. We will be funding as many of  
21 them as possible. We do hope people will look for more opportunities and that we can support more  
22 research activities.”  
23
- 24 **Report by the** The Chair presented the report as follows:  
25 **Administrative**  
26 **Committee:** a) **Election of Ombudsman**  
27 The *Voting Procedures for the Election of Ombudsman* was presented as distributed.  
28  
29 Professor Sandra Clarkson informed the Senate that only one candidate had submitted a platform  
30 statement and resume, and had signed the "Agreement re: the Office of Ombudsman" that was reached  
31 with the President.  
32  
33 The candidate, Professor Bill Williams (Math & Statistics), presented a brief statement.  
34  
35 It was moved to forego the formal voting procedures and to instruct the secretary to cast a single ballot  
36 in favor of the candidate. The motion was unanimously approved by voice vote.  
37
- 38 b) **Special Election for Vacant At-large Seats on the Senate – Fall 2011**  
39 The Chair presented the following nominations in accordance with Article IV, Sections 2.H.i & ii, of  
40 the *Charter for a Governance of Hunter College*:  
41 Students: Jimmy Qiu (Accounting)  
42 Deodat Ruplall (Computer Science)  
43 Matthew Evanusa (Music)  
44  
45 It was moved that the Secretary be instructed to cast a single ballot in favor of the entire slate. The  
46 motion was approved by voice vote without dissent.  
47  
48 Clickers were distributed to the newly elected senators.

49 **Minutes**  
 50 **Meeting of the Hunter College Senate**  
 51 **26 October 2011**  
 52

53 **c) Approved Curriculum Changes**

54 The following curriculum changes as listed in the Report dated 26 October 2011 were approved as per  
 55 Senate resolution, and were submitted for the Senate's information: US-1732 and US-1731  
 56 (Economics), US-1712 (Geography), and US-1729 (Mathematics & Statistics)  
 57

58  
 59 **CUNY**  
 60 **Pathways:**

Professor Sandra Clarkson yielded the floor to Professor Elizabeth Nunez, member of the CUNY Steering Committee, who presented an updated report on the CUNY Pathways.

61  
 62  
 63 **Report by**  
 64 **Acting Associate**  
 65 **Provost for**  
 66 **General Education:**

The following is a summary statement of Associate Provost, Rebecca Connor, on Arts Across the Curriculum. She said:

67 "A few weeks ago you received a letter from the Provost announcing that Hunter had received a  
 68 Planning Grant from the Mellon Foundation. The grant's purpose is to explore the ways we might  
 69 infuse the Arts Across the Curriculum. The Planning Grant is small in sum and it's for one year only.  
 70 We have until Fall 2012 to prove that we are worthy and needy enough to receive a very substantial  
 71 grant from the Mellon Foundation. Our need is self-evident: we are a large underfunded public  
 72 institution. It is our worthiness that we must prove. We will prove that worthiness through active  
 73 faculty engagement, faculty willingness to innovate, and a desire of our faculty to collaborate across  
 74 the disciplines. Over the next year and with your help, the Mellon Planning Committee will start  
 75 developing projects and programs, both modest and ambitious. For example, a Math course that  
 76 includes the arts by demonstrating exact measuring and enumeration found in Beethoven's 33  
 77 variations on Diabelli. We will show you the breadth of our vision through grander events. For  
 78 example, exhibitions, performances or symposia by distinguished New York artists. In one year when  
 79 we go back to the Mellon Foundation to ask for a large grant, we want to say: "we may not be able to  
 80 offer our students rolling, green lacrosse fields and luxurious facilities, but what we can offer them is  
 81 another kind of campus, the campus of New York City with its limitless cultural riches". We all forget  
 82 sometimes that Hunter is situated in one of the world's greatest cultural capitals where we can find the  
 83 very finest in visual and performing arts. Let us give our students that wealth by taking them to  
 84 museums, concert halls, and cultural institutions. Conversely, let's bring artisans and performers into  
 85 our classrooms, capitalize on what's all around us, on what is a subway ride away, and give students  
 86 the kind of expansive and expanding experience that is found typically at only the small, private, elite  
 87 colleges. Finally, as we think about the impending CUNY Pathway system and the curriculum changes  
 88 that the system will bring, we may think about the Mellon Arts Across the Curriculum initiative as a  
 89 kind of counter to that curricular contraction. We are all concerned that the Pathways system will  
 90 dilute Hunter's distinctive character. The Arts Across the Curriculum initiative is a way to not only  
 91 preserve that distinctiveness, but an opportunity to re-conceive what makes us unique and to re-invent  
 92 ourselves as an even more impressive and desirable campus. Our first open forum will be hosted by the  
 93 Provost on November 14<sup>th</sup>. The event will be from 4pm to 6 pm in the President's conference room.  
 94 You will be receiving an email in the next week to RSVP."

95  
 96 Respectfully submitted,  
 97

98  
 99  
 100  
 101 Lisa Marie Anderson  
 102 Secretary

## APPENDIX I

*The following members were noted as absent from the meeting:*

### Faculty

Africana&PR/Latino Studies	Edgardo Melendez (A) Milagros Denis-Rosario (A)
Anthropology	Judith Friedlander (A) Marc Edelman (A)
Art	Paul Ramirez
Chemistry	Gary Quigley (A)
Computer Science	Saad Mneimeh (A)
Curriculum & Teaching	Melissa Schieble (A) Jody Polleck (A)
Economics	Timothy Goodspeed (A) Avi Liveson Howard Chernick
Educational Foundations	Cynthia Walley (A) Arnold Wolf (A)
Film & Media	Gustavo Mercado Ricardo Miranda (A) Michael Gitlin
Geography	Wenge Ni-Meister (A) Allan Frei (A)
Health Sciences	Stacey Plichta (A) Michelle MacRoy-Higgins
Library	Danise Hoover (A)
Mathematics & Statistics	Verna Segarra (A)
Music	Maura Donohue (A)
Nursing	Anita Nirenberg
Philosophy	Omar Dahbour (A)
Political Science	Charles Tien (A) Robert Jenkins (A)
Psychology	Tricia Striano (A) Peter Moller (A) Michael Lewis Jason Young
School of Social Work	Nancy Giunta (A) Michael Lewis Caroline Gelman

Sociology	Joong-Hwan Oh (A)
Special Education	David Conner (A)
Student Services	Nicole Wright-Gordon
Theater	Mia Rovegno (A)

### Lecturers and Part-Time Faculty

Ashley Vaught (Philosophy)  
Carmela Scala (Romance Languages)  
Bernadette McCauley (History)

### Administration

Dean Jaqueline Mondros (A)  
Dean Gail McCain (A)

### Ex-Officio

Sonya Acevedo, CLT Council Pres.  
Theodore Ryo, GSA Pres.  
Patricia Rudden, Alumni Assoc.

### Students

Nada Aziz (Geography)  
Kristopher Emanuel  
Rochelle Thewet (Philosophy)  
Loranzo Donvito (Romance Lang.)  
Sarah Alshawish (Biochem/Bio)  
Maggi Delgado (Film & Media)  
Fei Yan Mock  
Ambalika Boodrham (THHP)  
Krishan Sharma  
Alexander Lemell (Philosophy)  
Jarret Freeman (undecl.)  
Eli Cohen  
Raoul Valencia (undecl.)  
Marcin Wisniewski (Music Grad)  
Runako Taylor (Grad. Classics)  
Meg Krietsch (Anthopology)  
Tonya Sylvester (Math & Stat)  
Raya Harris (undecl.)  
Leah Wurth  
William Lewis