

The General Education Requirement

(1/27/07)

Introduction

All students who matriculate at Hunter College in Fall 2001 and later must fulfill the General Education Requirement (GER), a set of competencies, knowledge areas, and perspectives that Hunter College considers essential to the intellectual development of its undergraduates. Students are strongly urged to complete most of the GER before going into their major and minor. Without the necessary background found in the GER, you may find yourself at a disadvantage in your major courses. *However*, students in highly structured programs, such as the sciences, mathematics, foreign languages, and BFA, BMus, and BS degree, should begin their major and minor courses and their Core requirements concurrently.

The General Education Requirement is comprised of the Core Requirement, consisting of designated courses at various academic levels, and three graduation requirements: the Writing Requirement, the Foreign Language Requirement and the Pluralism and Diversity Requirement. Transfer students who have earned an AA/AS degree from a CUNY college and who matriculate in Fall 2003 and after are exempt from the Core requirements of the GER, but must fulfill the three graduation requirements of Writing, Pluralism & Diversity, and Foreign Language. Transfer students who have earned an AA/AS degree from a CUNY college and who matriculate between Fall 2001 and Summer 2003 are exempt from the Core Requirement and the Writing Requirement. Evaluated transfer credits sometimes can be used to fulfill the GER requirements. All transfer students should carefully check their evaluated courses against the GER. Students transferring from a CUNY school without an AA or AS degree should seek an advisor to help determine which courses they may use to satisfy Core requirements. For overlaps and restrictions on these different requirements, and their relation to major and minor requirements, see the section below on Regulations.

Summary

The Core Requirement, comprised of designated courses, is divided into three sequential Stages: 1-Academic Foundations; 2-Broad Exposure; and 3-Focused Exposure.

Stage 1-Academic Foundations: (Students should complete this stage within their first 30 credits.) The Academic Foundations Stage includes courses in mathematics, composition, and history that provide students with the analytic, interpretive, communication, and historical competencies and perspectives critical to academic success.

Stage 2-Broad Exposure: (Students should complete this stage within their first 45 credits.) The Broad Exposure Stage continues with courses in the social sciences, humanities, arts, and natural sciences to introduce students to a broad range of disciplinary perspectives and areas of knowledge.

Stage 3-Focused Exposure: (Students should complete this stage within their first 60 credits.) This Stage requires students to select *advanced courses outside their major* (students with more than one major should see the Regulations, below). The Focused Exposure Stage

includes courses in areas that the student has selected to study in greater depth, in the expectation that more advanced students should do more analysis and research.

Graduation Requirements: comprised of the Writing Requirement, the Foreign Language Requirement, and the Pluralism and Diversity Requirement.

Writing Requirement: The Writing Requirement (the "W" designation) ensures that all students have significant writing experiences. It is recommended that students fulfill the Writing Requirement early in their academic career in order to prepare effectively for advanced coursework and for the CPE. The maximum number of writing intensive -- "W" designated -- courses a student must take is 3 (see the section below on Writing Requirement). All "W" courses must be taken at Hunter. The "W"-designated courses (or specific sections thereof) are indicated in the Schedule of Classes each semester. (NOTE: Not *all sections* of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W must be taken.)

Foreign Language Requirement: The goal of this requirement is to provide facility in a language other than English and to enable students to access non-English literatures. In learning a foreign language and studying its literature and cultures, students acquire new perspectives on how peoples think, view the world, express themselves, and communicate with one another. Language learning expands one's ability to create and discover new meaning in one's own language and culture. An awareness of contrasting cultural concepts sensitizes students to the differences between their own culture and others - increasingly important as the communities of the world have become so interconnected and interdependent. This is a graduation requirement. The requirement of four semesters of language courses or an equivalent combination of college and high school courses is fulfilled only if all four semesters are completed in the same language.

Foreign Language Requirements for Different Degrees: All BA, BFA, and BMus students must fulfill a graduation requirement of intermediate (fourth semester) foreign language proficiency. It is recommended that students begin the first two semesters of foreign language proficiency within their first 30 credits at Hunter. Although intermediate foreign language proficiency is required only by the time a student graduates, gaps in language instruction are very undesirable and it is strongly recommended that students complete all their foreign language requirements in consecutive semesters. Students in BS programs should check the requirements for their specific program. Students who change from a BS to a BA program must meet the foreign language requirement for the BA degree.

Pluralism and Diversity Requirement is comprised of designated courses in four groups (A, B, C, D). A course can satisfy only one of these four groups, though it may also satisfy a requirement in the Core, and in the minor and major.

Note: Changes since the 1/24/05 University report through the 1/27/07 Chancellor's University Report *are indicated in red.*

GENERAL EDUCATION REQUIREMENT

The General Education Requirement is comprised of a Core Requirement and Graduation Requirements in: Writing, Foreign Language, and Pluralism & Diversity. Any number of courses from a major or minor may be used to satisfy Pluralism and Diversity Requirement and the Writing Requirement.

Note: The list of courses satisfying the requirements is often updated. For the most recent list, please check the Registrar's web site at: <http://registrar.hunter.cuny.edu>

Regulations for Core Requirement:

1. A course may be used to satisfy only one Core Requirement.
2. No more than two courses per department or program may be applied to satisfy Core requirements. Exceptions to this are courses in Stage 1: Academic Foundations.*
3. All courses satisfying Core, Stage 2 Groups A through D must be from different departments or programs.*
4. Students may apply up to two courses from their major to satisfy Stage 1 and Stage 2 of the Core; only one of these is permitted to fulfill a Stage 1 requirement, and only one a Stage 2 requirement.

(Note: Students who have declared two or more majors can use up to two courses from one of those majors to satisfy Stage 1 and Stage 2 of the Core. Only one of these is permitted to fulfill a Stage 1 requirement, and only one a Stage 2 requirement. Courses from minors and any additional majors can be used without limit to satisfy Stages 1, 2, and 3 of the Core.

- *5. All CUNY Honors College (CHC) courses designated for the Core Requirement may be applied toward the Core Requirement.

CORE REQUIREMENT

Stage 1: Academic Foundations

This Stage involves basic academic skills needed for success in the liberal arts and sciences. Accordingly students should complete this Stage as early as possible, preferably within their first 30 credits at Hunter. Exemption may be granted on the basis of placement exams or other criteria as determined by the Hunter College Senate. Such exemptions do not yield credit unless they are based on the successful completion of college courses.

Group	Credits	Description
A	3	<p>English Composition</p> <p>This requirement introduces expository writing and academic discourse. Through reading, writing, and rewriting, students learn to generate, explore, and refine their own ideas, analyze and evaluate intellectual arguments, take positions and support them persuasively, and write with sound grammar, varied sentence structure, logic, and coherence.</p> <p>ENGL 120</p>
B	3	<p>Quantitative Reasoning</p> <p>The goal of this requirement is to develop competence in mathematical and quantitative reasoning, including the use of numerical and graphical data in making judgments on personal, professional, and public issues. Students who place out of MATH 125 are exempt from this requirement.</p> <p>MATH 100 (or 104), 110 (or 105), 111, 125, 150, 155, 160; STAT 113 (or 213), 212, CSCI 121, ECO 221</p>
C	3	<p>US History</p> <p>This requirement introduces portions of the history of the United States covering periods of time sufficiently long to reveal the historical dynamic and bring understanding of the historical contexts that have created our social and political institutions. It emphasizes the importance of the historical perspective and method, an understanding of how, where, and why change has occurred over time, and an awareness that the world we live in has been influenced by the past.</p> <p>History HIST 151(W), 152(W) Political Science POLSC 110(W)</p>

Stage 2: Broad Exposure

These courses should be completed within a student's first three semesters (full time) or 45 credits (part time) at Hunter.

Group	Credits	Description
A	3	<p>Survey of Literature Written in English</p> <p>This requirement is meant to increase students' understanding and appreciation of literature written in English. Courses emphasizes close readings of representative texts chosen to familiarize student with various authors, periods, and genres - fiction, drama, and poetry - and to provide a firm foundation for further literary study. Written assignments include quizzes, papers, and a midterm and final exam.</p> <p>ENGL 220 or AFPRL 235, 236, or 237.</p>
B	6	<p>Social Science: People and their Societies</p> <p>The goal of this requirement is to introduce students to the understanding of individual and collective human behavior. Students should be aware of the geographic, political, social, economic, historical, and psychological effects on the human environment. By studying human relations and the human experience students should learn the methodologies as well as the nature, scope, and limits of specific disciplines in the social sciences.</p> <p>Africana & Puerto Rican/Latino Studies AFPRL 100, 102, 103, 201, 202, 203, 204, 205, 209, 210, 241, 242, 244 Anthropology ANTHC 101, 126, 151 Economics ECO 100, 200, 201 CUNY Honors College-Hunter Branch (N.B: a/o Fall 2001) CHC 150 (W), 250(W) Geography GEOG 150 History HIST 111, 112, 121, 122, 151(W), 152(W), 201, 210, 277, 278, 288, 289 Human Geography GEOG 101, 221, 226, 251, 260 Mathematics & Statistics MATH 261(W) Political Science POLSC 110 (W), 111 (W), 112 (W), 115, 117 (W) Psychology PSYCH 100, 140, 150, 160, 170, 180, PSYCH/WOMST 190, 195 Religion REL 208(W) Sociology SOC 101 Urban Affairs & Planning URBS 101 (W), 102(W), 201(W) Women's Studies WOMST 100, 170, 190</p>
C	3	<p>Humanities: Cultures and Ideas: Literature, Philosophy, Classics</p> <p>This requirement is meant to introduce students to the human intellectual heritage, the wisdom, and the vision expected of well-educated members of the global human community. The study of texts, thoughts, cultures, and human values should nourish the mind and the spirit, inspiring an enduring love of learning. The humanities are strongly linked to other fields of higher education and vital to the health of society.</p> <p>Africana & Puerto Rican/Latino Studies AFPRL 181, 182, 220, 222, 141, 243 Chinese CHIN 111, 112, 251(W) Classics CLA 101, 110, 201(W), 203(W), 204(W), 250(W), 251(W), 253(W) Film & Media Studies MEDIA 180 German GERMN 240(W), 241(W) English ENGL 250, 251, 252 French FREN 241, 242 Hebrew HEBR 211(W), 212(W), 240, 259, 288, 290, 292, 295 Humanities Interdisciplinary HUM 110(W) Italian ITAL 260(W), 280, 334, 335, 336, 337, 338. Philosophy PHILO 101, 103, 104, 106, 203, 204 Religion REL 110(W), 111(W), 204(W), 205(W), 206(W), 207(W), 251(W), 252(W), 253(W), 254(W), 255(W), 256(W), 270(W) Russian RUSS 155, 156, 157, 158, 250(W), 252(W), 253(W), 254(W), 255(W), 270(W) Spanish SPAN 241 Theatre THEA 211(W), 212(W), 213(W) Women's Studies WOMST 156, 200.58, 200.68, 200.74</p>

D	3	<p>Visual and Performing Arts: Media, Art, Dance, Film, Music, Theater</p> <p>This requirement is meant to introduce students to significant works of the creative imagination, familiarize them with a medium of creative expression, and enable them to actively participate in individual aesthetic and creative experiences. Through critical analysis, research, and direct involvement in creative work in a particular medium, students should develop an appreciation of the interrelations of intellectual and emotional responses to the arts and letters.</p> <p>Art ART H 111 CUNY Honors College—Hunter Branch (N.B: a/o Fall 2001) CHC 100(W) Dance DAN 102, 232 Film & Media Studies FILM 101 Music MUSHL 101, 107, MUSTH 101 Theatre THEA 101 Humanities Interdisciplinary HUM 201</p>
E	7	<p>Natural Science: Two courses are required, one of which must include a laboratory component. These may be in the same discipline.</p> <p>The goal of this requirement is to introduce students to the concepts and ways of thinking of the natural sciences. The sciences have intrinsic intellectual value, pursuing basic questions about the workings of the universe and the world around us. Students should be conversant with the rapid pace of scientific advances and able to make informed decisions about scientific matters in the public domain.</p> <p>LABORATORY COURSES: Anthropology ANTHP 101 or 102 Biology BIOL 100, 102, 160 Chemistry CHEM 100 and 101, 120 and 121, 102 and 103, 104 and 105, 111, 112 (Core credit only if both lecture and the corresponding lab are completed.) Geography PGEOG 130 Geology GEOL 101, 102, 231 Physics and Astronomy ASTRO 107 (together with ASTRO 100 or equivalent), PHYS 101, 110, 111, 120, 121 Science Interdisciplinary SCI 101, 102 (Core credit only if both semesters are completed) NON-LABORATORY COURSES: Computer Science CSCI 120, 127 Geography GEOL 180 Physics and Astronomy ASTRO 100</p>

Stage 3: Focused Exposure

These courses are intended to give students the opportunity to study selected subjects outside their major department or program in greater depth than in Stage 2. Usually, these courses will be beyond the 100 level. Accordingly, it is strongly recommended that students take a first course in the same discipline. A student must take one course from Group A and one course from Group B in Stage 3.

Group	Credits	Description
A	3	Humanities or Visual and Performing Arts: One course beyond the introductory level is required, chosen from humanities or the visual or performing arts.
B	3	Social Sciences or Natural Sciences/Mathematics: One course beyond the introductory level is required, chosen from social sciences or natural sciences/mathematics.

GRADUATION REQUIREMENTS

Writing Requirement

Students matriculating with fewer than 31 credits must take three courses in significant writing --“W” designated courses -- at Hunter College. Transfer students matriculating with 31 to 59 credits must take at least two “W” designated courses at Hunter College. Transfer students matriculating with 60 to 90 credits must take at least one “W” designated course at Hunter College. (ENGL 120 does not count as “W” designated course.)

NOTE: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that *not all sections* of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W must be taken.

Foreign Language Requirement

Hunter College currently offers the following programs to meet foreign language requirements:

Chinese (CHIN), French (FREN), German (GERMN), Greek (GRK), Hebrew (HEBR), Italian (ITAL), Japanese (JPN), Latin (LAT), Polish (POL), Russian (RUSS), Spanish (SPAN), Swahili (SWA), Ukrainian (UKR), Yoruba (YOR).

Course of Study: All students must demonstrate foreign language proficiency at the 12-credit level or its equivalent. In each language a required course sequence (12 credits) is offered: Elementary I and II (2 three-credit courses or 1 six-credit intensive course) and Intermediate I and II (2 three-credit courses or 1 six-credit intensive course). The Elementary three-credit courses are usually numbered 101 and 102 and the Intermediate three-credit courses are usually 201 and 202 (except that the Spanish for Native Speakers sequence is SPAN 105, 106, 207, and 208; intermediate Greek is GRK 110 and GRK 202 or 203; intermediate Latin is LAT 110 and LAT 201, 202, 203, or 204). The intensive six-credit courses are usually numbered 103 and 203 (except for: CHIN 107 and 207; GRK 107; and LAT 107). Intensive courses are not offered in all languages. The first semester of a four-course sequence will not be credited without successful completion of the second semester.

Exemption: Students may be exempted from part or all of the foreign language requirement by virtue of:

- 1) Successful completion of high school courses. Each year of language study completed in high school is equivalent to one semester (3 cr) of the same language in college. The requirement of 4 semesters of language courses or an equivalent combination of college and high school courses is fulfilled only if all 4 semesters are completed in the same language. Students who have completed 4 years of one foreign language in high school should apply for an exemption with the Coordinator of Academic Appeals; an official high school transcript is required. Students who have passed a language Advanced Placement Test of the College Board with a grade of 5, 4, or 3 should contact the Office of Admissions.
- 2) Courses taken at other colleges.
- 3) Competency demonstrated through proficiency examinations. To arrange for an examination contact the appropriate department office; if the language in question is not taught at Hunter College contact the Dean of the School of Arts & Sciences.
- 4) Students who have graduated from a high school outside the United States in which the language of instruction was other than English may be exempted from the foreign language requirement upon presentation of a high school or secondary (equivalent) transcript

Note that an exemption from a language requirement does not yield any credit unless the exemption is based on successful completion of college courses.

Placement: Students may begin a foreign language at Hunter College. Students who are not exempt from the foreign language requirement as described above should choose their language course as follows:

- 1) Students who have satisfactorily completed 3 years of study of one language in high school or have completed the college equivalent of the 3rd level in a foreign language sequence should take the 4th course in the required sequence.
- 2) Students who have satisfactorily completed 2 years of study of one language in high school or have completed the college equivalent of the second level in a foreign language sequence should take the 3rd and 4th courses in the required sequence.
- 3) Students who have satisfactorily completed 1 year of study of a language in high school or have completed the college equivalent of the 1st level in a foreign language sequence should take the 2nd, 3rd and 4th courses in the required sequence.
- 4) Students who are beginning the study of a foreign language should take all 12 credits of a course sequence.

Pluralism And Diversity Requirement

The growing interdependence of the world's political, economic, and cultural relations, along with the increasingly diverse character of the American citizenry in general and the students of Hunter College in particular, make it imperative that Hunter undergraduates be exposed to a wide range of intellectual traditions, perspectives, and concerns arising from all corners of the globe. The emergence of sizable bodies of scholarship in recent decades reflecting that intellectual array makes it important for Hunter to present them as an integral part of the education of its undergraduates.

Accordingly, all students, including transfer students, who entered Hunter College in the Fall 1993 semester or later are required to complete 12 credits in designated courses that address issues of pluralism and diversity before

graduating from Hunter College. Students choose three credits from each of the four groups below. Work done at other colleges may be counted toward the pluralism and diversity requirement. When a student is given course equivalence for a course that counts towards pluralism and diversity, that student will also be deemed to have met the corresponding pluralism and diversity requirement *except* that for BIOL 100/102 **and BIOL 100/160** students must see the department to receive pluralism and diversity credit. All courses used to satisfy Pluralism and Diversity requirements may simultaneously meet a student's Core requirement or the courses necessary for a major or minor area of study.

While some courses may be listed in more than one group of the requirement, students will be able to apply such course to only one of the four areas.

Group*	Credits	Group or Societal Focus
A	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of non-European societies, particularly those of Africa, Asia, Latin America, or those indigenous to the Americas.
B	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, immigrant experiences, and/or intellectual traditions of one or more of the following groups in the United States of America: African Americans, Asian Americans, Latino Americans, and Native Americans.
C	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of women and/or issues of gender or sexual orientation.
D	3	A course focusing on scholarship about major practical or theoretical issues (e.g., artistic, economic, geographic, literary, political, scientific, or social) that emerge from, are reflected in, or are principally derived from the historical conditions, perspectives, and/or intellectual traditions of Europe, including the ways in which pluralism and diversity have been addressed.

* Groups designated by letters A, B, C, and D substitute for Groups originally called 1, 2, 3, and 4, respectively.

Note: SOC 101 has been withdrawn from Group A. This change has gone into effect for all students entering Hunter in Fall 2001.

Office of the Hunter College Senate
Approved Courses for GER Stage 3: Focused Exposure

(Updated 7/13/05)

Group A - Humanities or Visual and Performing Arts:

AFRICANA & PUERTO RICAN/LATINO STUDIES

- AFPRL 320 African –Caribbean Culture (W)
AFPRL 322 African World View: Philosophy and Symbolic Thought (W)
AFPRL 323 Islam and Christianity in Africa (W)
AFPRL 330 Autobiography as a Special Theme in Black Literature (W)
AFPRL 336 Afro-American Women Writers (W)
AFPRL 337 Caribbean Women Writers (W)
AFPRL 355 Spanish Afro-Antillean Poetry (W)
AFPRL 356 Latino Literature in English (W)
AFPRL 362 Folk Religion in Puerto Rico (W)
AFPRL 391 Problems in Black and Puerto Rican Studies (W)
AFPRL 445 Caribbean Short Story in Spanish: Readings and Theories

ART

All 200- and 300-level ARTH courses.

CLASSICAL & ORIENTAL STUDIES

Chinese Division:

- CHIN 355 Classical Chinese Fiction in Translation (W)
CHIN 357 Chinese Poetry in Translation (W)

Classics Division:

- CLA 202 Hellenistic Civilization (W)
CLA 210 The Greek and Roman Theatre (W)
CLA 220 Aegean Archaeology (W)
CLA 221 Greek Archaeology (W)
CLA 222 Roman Archaeology (W)
CLA 225 Egyptian Archaeology (W)
CLA 227 Archaeology of Eastern Mediterranean (W)
CLA 254 The Ancient Novel in Translation (W)
CLA 302 Comparative Backgrounds of Classical Mythology (W)
CLA 303 Religion of Ancient Greece (W)
CLA 304 Pagans and Christians (W)
CLA 305 Women and Slaves on Classical Antiquity (W)
CLA 308 Magic and Science in Antiquity (W)
CLA 310 Ancient Sports and Spectacles (W)
CLA 322 Archaeology of Mesopotamia (W)
CLA 323 Archaeology of Iran and Anatolia (W)

Hebrew Division:

- HEBR 214 Maimonides' Guide to the Perplexed
HEBR 218 Masterpieces of Yiddish Literature in Translation (W)
HEBR 281 Masterpieces of Ancient Hebraic Literature in Translation (W)

- HEBR 284 Images of Women in the Old Testament
HEBR 286 Ancient Near Eastern Literature & the Bible
HEBR 294 Job, Ecclesiastes, and the Human Predicament
HEBR 296 The Dead Sea Scrolls
HEBR 310 Modern Hebrew Literature I
HEBR 311 Modern Hebrew Literature II
HEBR 315 Biblical Literature: Pentateuch
HEBR 316 Biblical Literature: Historical Books
HEBR 317 Biblical Literature: Prophetic Books
HEBR 318 Biblical Literature: Hagiographa
HEBR 320 The Modern Hebrew Short Story
HEBR 321 Talmudic Literature
HEBR 322 Medieval Literature
HEBR 323 Poetry of the Modern Hebrew Renaissance
HEBR 324 The Modern Hebrew Essay
HEBR 325 History of Modern Hebrew Literature
HEBR 326 Hebrew Poetry Between the Two World Wars
HEBR 327 The Modern Hebrew Novel
HEBR 328 Contemporary Hebrew Prose
HEBR 331 Medieval Hebrew: Philosophic Texts

Russian Division:

- RUSS 251 Tolstoy and Dostoevsky in Translation (W)
RUSS 260 Russian Women Writers (W)
RUSS 294 Folklore and Literature (W)
RUSS 296 Vladimir Nabokov Between Two Cultures (W)
RUSS 297 The Russian Urban Novel in Translation (W)
RUSS 302 Advanced Russian II
RUSS 321 Russian Short Story and Novella
RUSS 322 Classical Russian Poetry
RUSS 323 Modern Russian Poetry
RUSS 324 Literature of Kievan Rus' & Early Russian Literature through the Age of Classicism
RUSS 340 19th Century Russian Literature
RUSS 341 Tolstoy and Dostoevsky
RUSS 342 Modern Russian Literature
RUSS 343 Russian Theatre
RUSS 344 The Silver Age of Russian Literature
RUSS 360 Russian Women Writers

DANCE

All 200-level courses and above, except DAN 232.

ENGLISH

All courses numbered ENGL 252 and above, except ENGL 303, 331, 332, and 338.

FILM & MEDIA STUDIES

All 200- and 300-level FILM-prefix courses, except production courses (FILMP), and All 200- and 300-level MEDIA-prefix courses, except production courses (MEDP).

Stage 3 – Group A (continued):

GERMAN

All 300-level courses in German plus 444 and 479.

MUSIC

All 200-level MUSHL courses, except MUSHL 201, 205, 206, and 262.

PHILOSOPHY

All 200 level courses, except PHILO 203, 204, and those listed under Stage 3. B.

All 300-level courses, except PHILO 375, 376, and 379.

RELIGION PROGRAM

All 300-level courses

ROMANCE LANGUAGES

French

French: FREN 252 through 256, 262, 341 through 375

Italian:

Italian: ITAL 276, 338, 339, 341 through 375

Spanish:

Spanish: SPAN 269(W), 335-336, 341 through 375

THEATRE

All THEA courses numbered 214 and above, except 251, 263, 281, and 351.

WOMEN'S STUDIES PROGRAM

WOMST 201	Classics in Feminist Thought (W)
WOMST 222.52	Topics in Genre Studies: The Woman's Film of the 1940s
WOMST 216	Women Philosophers of the Past
WOMST 230	Feminism: Philosophical Theory and Practice (W)
WOMST 250	Women and Music (W)
WOMST 258	Topics in Literature by Women (W)
WOMST 260	Russian Women Writers in English Translation (W)
WOMST 269	Spanish American Women's Literature and Cinema (W)
WOMST 300.14	Independent Women: The Brontës
WOMST 300.20	Writing the Wounded Body
WOMST 300.22	19th- and 20th-Century Italian Women Writers in transl.
WOMST 300.57	Writing Women's Lives
WOMST 300.61	Migration and Immigration: U.S. Women Writers
WOMST 300.75	Queer Volatility in Literature and Film
WOMST 300.76	Renaissance English Literature By and About Women
WOMST 305	Women and Slaves in Classical Antiquity (W)
WOMST 319	Advanced Topics in Literature by Women (W)
WOMST 336	Afro-American Women Writers (W)
WOMST 337	Caribbean Women Writers (W)
WOMST 361	Russian Women Writers
WOMST 384	Women and Media (W)

Group B - Social Science or Natural Science/ Mathematics:

AFRICANA & PUERTO RICAN/LATINO STUDIES

- AFPRL 304 Leaders and Movements of Black Urban Communities (W)
AFPRL 306 Modern African International Relations (W)
AFPRL 307 Contemporary African Politics (W)
AFPRL 308 Contemporary International Relations of the Afro-Caribbean (W)
AFPRL 309 Afro-Americans and Africa (W)
AFPRL 310 Modern Nigeria (W)
AFPRL 313 Slavery (W)
AFPRL 314 Blacks in Labor and Politics (W)
AFPRL 318 Women in Africa (W)
AFPRL 319 Women in the African Diaspora (W)
AFPRL 342 Political Nationalism in Puerto Rico (W)
AFPRL 351 Major Puerto Rican Figures (W)
AFPRL 352 Power Structure in Puerto Rico (W)
AFPRL 360 Politics in Puerto Rico (W)
AFPRL 370 Sociolinguistic Fieldwork in Black and Puerto Rican Speech Communities (W)
AFPRL 384 Poverty in Society (W)
AFPRL 387 Puerto Rican/Latino Politics in the United States (W)
AFPRL 390 Problems in Black and Puerto Rican Studies(W)
AFPRL 401 Pan-Africanism
AFPRL 402 Afro-American Political Thought
AFPRL 403 Development Strategies in the Afro-Caribbean
AFPRL 420 The Black Church and Social Change
AFPRL 428 Selected Topics in Black Studies: Social Science
AFPRL 442 History of Puerto Rican Labor Movement

ANTHROPOLOGY

- All ANTHC courses at the 200 and 300 level
All ANTHP courses at the 300 level

BIOLOGICAL SCIENCES

- All 200-level courses and above

CHEMISTRY

- All 200-level courses and above except CHEM 295

COMPUTER SCIENCE

- All CSCI courses numbered 235 and above.

CUNY HONORS COLLEGE-Hunter Branch

(Note: Retroactive approval to Fall 2001)

- CHC 200 Science & Technology in New York City (W)

ECONOMICS

- All 200- and 300-level courses in Economics, except ECO 200 and 201 and all Accounting and Business Law courses (ECO 271-272, 280, 371-374)

GEOGRAPHY

- All GEOG-, GEOL-, PGEOG-prefix courses numbered 200 to 383.99 inclusive, except those courses listed for Stage 2B and 2E.

HISTORY

- All 300-level courses and above.

INTERDISCIPLINARY SCIENCES & MATHEMATICS

- SCI 302 Ethical Conduct in the Natural and Physical Sciences

MATHEMATICS & STATISTICS

- All MATH courses numbered 200 and above, except MATH 261
All STAT courses numbered 214 and above.

PHILOSOPHY

- PHILO 246 Political Philosophy (W)
PHILO 248 International Ethics (W)
PHILO 250 Problems of Ethics and Society (W)
PHILO 252 Problems of Law and Morality
PHILO 254 Ethical Issues in Biology and Medical Care (W)
PHILO 268 Philosophical Psychology (W)
PHILO 270 Philosophy, Science, and Culture (W)
PHILO 275 Intermediate Symbolic Logic
PHILO 279 Inductive Logic & Scientific Method
PHILO 375 Advanced Symbolic Logic
PHILO 376 Philosophy of Mathematics (W)
PHILO 379 Philosophy of Science (W)

PHYSICS & ASTRONOMY

- All 200-level courses

POLITICAL SCIENCE

- All POLSC 200-level and 300-level courses.

PSYCHOLOGY

- All 200-level courses and above, except PSYCH 201, 306, 307, 395, 396, and 398.

Stage 3 -- Group B (continued):

SOCIOLOGY

All 200-level courses and above.

URBAN AFFAIRS & PLANNING

All 200-level courses and above, except URBS 201

WOMEN'S STUDIES PROGRAM

WOMST 200	Topics in Women's Studies
WOMST 200.02	Women and Reproduction in the Caribbean
WOMST 200.13	Women in Russian Culture
WOMST 201	Classics in Feminist Thought (W)
WOMST 209	Women and Gender in Western Political Thought (W)
WOMST 219	Women and the Law (W)
WOMST 223	The Family
WOMST 235	The Psychology of Women
WOMST 239	Child Welfare (W)
WOMST 257	Sex and Gender Roles
WOMST 261	Women and Politics (W)
WOMST 262	Women, War and Peace (W)
WOMST 300.10	Childhood in New York
WOMST 300.19	Globalizing Women: Domestic and Factory Workers in the Global Economy
WOMST 300.32	Gender and Development
WOMST 300.53	Language, Sex and Gender
WOMST 300.88	Women and Development in the Caribbean
WOMST 300.87	Women and Work
WOMST 300.89	Family and Household in Anthropology and History
WOMST 301	Gender in Anthropological Perspective
WOMST 309	Feminist Political Theory (W)
WOMST 315	Work and Society (W)
WOMST 318	Women in Africa (W)
WOMST 329	Women in the African Diaspora (W)
WOMST 321	Women and Globalization
WOMST 345	Women and Men in the Labor Market
WOMST 360	Feminist Social Theory
WOMST 400.52	Politics of Gay and Lesbian Rights
WOMST 400.53	Body Politics: Sexuality and Reproduction
WOMST 400.63	Ethnicity, Gender, and Disease

Office of the Hunter College Senate
SIGNIFICANT WRITING COURSES – (W) COURSES

(1/26-07)

NOTE: Specific sections of courses containing significant writing are listed with a W designation in the Schedule of Classes. Please note that *not all sections* of a course are necessarily offered with significant writing. To satisfy the Writing Requirement a section designated as W must be taken.

AFRICANA & PUERTO RICAN/LATINO STUDIES

AFPRL 235 African Literature (W)
AFPRL 236 African-American Literature (W)
AFPRL 237 African-Caribbean Literature (W)
AFPRL 304 Leaders and Movements of Black Urban Communities (W)
AFPRL 306 Modern African International Relations (W)
AFPRL 307 Contemporary African Politics (W)
AFPRL 308 Contemporary International Relations of the Afro-Caribbean (W)
AFPRL 309 Afro-Americans and Africa (W)
AFPRL 310 Modern Nigeria (W)
AFPRL 313 Slavery (W)
AFPRL 314 Blacks in Labor and Politics (W)
AFPRL 318 Women in Africa (W)
AFPRL 319 Women in the African Diaspora (W)
AFPRL 320 African-Caribbean Culture (W)
AFPRL 322 African World-view: Philosophy and Symbolic Thought (W)
AFPRL 323 Islam and Christianity in Africa (W)
AFPRL 324 Afro-American Ethnohistory (W)
AFPRL 330 Autobiography as a Special Theme in Black Literature (W)
AFPRL 336 Afro-American Women Writers (W)
AFPRL 337 Caribbean Women Writers (W)
AFPRL 342 Political Nationalism in Puerto Rico (W)
AFPRL 351 Major Puerto Rican Figures (W)
AFPRL 352 Power Structure in Puerto Rico (W)
AFPRL 355 Spanish Afro-Antillean Poetry (W)
AFPRL 356 Latino Literature in English (W)
AFPRL 360 Politics in Puerto Rico (W)
AFPRL 362 Folk Religion in Puerto Rico (W)
AFPRL 370 Sociolinguistic Fieldwork in Black and Puerto Rican Speech Communities (W)
AFPRL 384 Poverty in Society (W)
AFPRL 387 Puerto Rican/Latino Politics in the United States (W)
AFPRL 390 Problems in Black and Puerto Rican Studies (W)
AFPRL 391 Problems in Black and Puerto Rican Studies (W)

ANTHROPOLOGY

ANTHC 215 The Anthropology of Black America (W)
ANTHC 275 Reading Ethnographies (W)

ART

ART H 205 Egyptian Art (W)

ART H 215 Greek Art (W)
ART H 216 Roman Art (W)
ART H 220 Early Medieval Art (W)
ART H 221 Later Medieval Art (W)
ART H 225 Art of the Early Renaissance (W)
ART H 227 Northern European Painting (W)
ART H 230 Art of the High Renaissance and Later 16th Century (W)
ART H 235 Southern Baroque (W)
ART H 240 Baroque Art of Northern Europe (W)
ART H 243 18th Century Art (W)
ART H 244 Neo-Classicism and Romanticism: Age of Revolution (W)
ART H 245 19th Century French Painting (W)
ART H 246 American Art (W)
ART H 249 Twentieth Century Art I: Art to 1945 (W)
ART H 250 Twentieth Century Art II: Art since 1945 (W)
ART H 251 Contemporary Art (W)
ART H 252 Ancient Architecture (W)
ART H 253 Medieval Architecture (W)
ART H 254 Renaissance to Neoclassical Architecture (W)
ART H 255 Modern Architecture (W)
ART H 260 Islamic Art (W)
ART H 262 Indian and Southeast Asian Art (W)
ART H 263 Chinese and Japanese Art (W)
ART H 270 Art of Africa and Oceania (W)

BIOLOGICAL SCIENCES

BIOL 250 Current Topics in the Biosciences (W)

CLASSICAL & ORIENTAL STUDIES

Chinese Division:

CHIN 251 Topics in Chinese Literature in Translation (W)
CHIN 355 Classical Chinese Fiction in Translation (W)
CHIN 357 Chinese Poetry in Translation (W)

Classics Division:

CLA 201 Greek Civilization (W)
CLA 202 Hellenistic Civilization (W)
CLA 203 Roman Civilization (W)
CLA 204 Introduction to Classical, Near Eastern and Egyptian Archaeology (W)
CLA 210 The Greek and Roman Theatre (W)
CLA 220 Aegean Archaeology (W)
CLA 221 Greek Archaeology (W)
CLA 222 Roman Archaeology (W)
CLA 225 Egyptian Archaeology (W)

"W" Courses (continued):

CLA 227	Archaeology of Eastern Mediterranean (W)
CLA 250	Greek and Roman Tragedy (W)
CLA 251	Ancient Comedy (W)
CLA 253	Homer and Vergil (W)
CLA 254	The Ancient Novel in Translation (W)
CLA 302	Comparative Backgrounds of Classical Mythology (W)
CLA 303	Religion of Ancient Greece (W)
CLA 304	Pagans and Christians (W)
CLA 305	Women & Slaves in Classical Antiquity (W)
CLA 308	Magic and Science in Antiquity (W)
CLA 310	Ancient Sports and Spectacles (W)
CLA 322	Archaeology of Mesopotamia (W)
CLA 323	Archaeology of Iran and Anatolia (W)

Hebrew Division:

HEBR 211	Masterpieces of Medieval Hebraic Literature in Translation (W)
HEBR 212	Readings in Modern Hebrew Literature in Translation (W)
HEBR 218	Masterpieces of Yiddish Literature in Transl. (W)
HEBR 281	Masterpieces of Ancient Hebraic Literature in Translation (W)

Russian Division:

RUSS 250	19 th Century Literature in Translation (W)
RUSS 251	Tolstoy and Dostoevsky in Translation (W)
RUSS 252	Modern Russian Literature in Translation (W)
RUSS 253	Russian Theatre in Translation (W)
RUSS 254	The Silver Age of Russian Literature in Translation (W)
RUSS 255	Russian Folklore in Translation (W)
RUSS 260	Russian Women Writers (W)
RUSS 270	Soviet and Post-Soviet Cinema and Society (W)
RUSS 294	Folklore and Literature (W)
RUSS 296	Vladimir Nabokov Between Two Cultures (W)
RUSS 297	The Russian Urban Novel in Translation (W)

CUNY HONORS COLLEGE-Hunter Branch

(Note: Retroactive approval to Fall 2001)

CHC 100	The Arts in New York City (W)
CHC 150	The Peopling of New York (W)
CHC 200	Science & Technology in New York City (W)
CHC 250	Shaping the Future of the City (W)

ENGLISH

ENGL 255	Topics in Non-European Literary Traditions (W)
ENGL 256	Topics in Literature of Non-European Americans (W)
ENGL 258	Topics in Literature by Women (W)
ENGL 302	Introduction to Literary Analysis (W)
ENGL 306	Literary Theory (W)
ENGL 317	Advanced Topics in Non-European Literary Traditions (W)
ENGL 318	Advanced Topics in the Literature of Non-European Americans (W)
ENGL 319	Advanced Topics in Literature by Women (W)
ENGL 320	Multicultural American Literature (W)

ENGL 325	Post-colonial Literature in English (W)
ENGL 327	Studies in Caribbean Literature (W)
ENGL 329	Special Topics in Cross-Cultural Literature in English. (W)
ENGL 332	History of the English Language (W) [some sections only]
ENGL 355	Selected Studies in Shakespeare (W)
ENGL 373	Victorian Literature (W)
ENGL 373.02	Victorian Literature (W) (Retroactive to Fall 2005)
ENGL 389	One Major Writer (W)
ENGL 390	Topics in 20 th Century Literature (W)
ENGL 395	American Prose before the Civil War (W)

FILM & MEDIA STUDIES

FILM 239	Entertainment Journalism (W)
FILMP 276	Screenwriting I (W)
FILMP 377	Screenwriting II (W)
MEDIA 239	Entertainment Journalism (W)
MEDIA 290	Developing the Documentary (W)
MEDIA 292	Basic Reporting (W)
MEDIA 293	Advanced Reporting (W)
MEDIA 294	Magazine Writing (W)
MEDIA 314	Public Relations: Theory and Practice (W)
MEDIA 370	The Press and the Public (W)
MEDIA 372	Investigative Reporting (W)
MEDIA 373	Journalism as Literature (W)
MEDIA 374	Media, Sports, and Society (W)
MEDIA 380	History of Broadcasting (W)

GERMAN

GERMN 240	German Thought and Culture: A Survey (W)
GERMN 241	German Fairy Tales in Translation (W)

HISTORY

HIST 122	19th and 20th century Europe (W)
HIST 151	The United States from the Colonial Era to the Civil War (W)
HIST 152	The United States from the Civil War Era to the Present (W)
HIST 211	Medieval History (W)
HIST 300	Historical Research (W)
HIST 314	Ancient and Medieval Christianity (W)
HIST 318	The History of the American Working Class (W)
HIST 319	Jewish History in the Modern World (W)
HIST 320	Jewish History in the Modern World (W)
HIST 324	Europe in the Age of Renaissance and Reformation (W)
HIST 331	European Culture in the 16th, 17th and 18th Centuries (W)
HIST 336	History of Germany (W)
HIST 338	History of Italy (W)
HIST 354	The American Colonies in the 17th Century (W)
HIST 355	The American Colonies in the 18th Century (W)
HIST 357	American-Jewish History (W)
HIST 358	Immigration & Ethnicity in the United States (W)
HIST 383	Problems in U.S. History (W)
HIST 384	Problems in European History (W)

HUMANITIES – INTERDISCIPLINARY

HUM 110 The Map of Knowledge (W)

"W" Courses (continued):

MATHEMATICS & STATISTICS

MATH 261 Mathematics in Human History (W)

MATH 376 Philosophy of Mathematics (W)

MUSIC

MUSHL 206 Music History 2 (W)
MUSHL 210 Music for the Piano (W)
MUSHL 212 Masterpieces of Opera (W)
MUSHL 217 History of Jazz (W)
MUSHL 221 Black Music in the Americas (W)
MUSHL 227 Master Composers (W)
MUSHL 231 Folk and Traditional Music (W)
MUSHL 240 Music of the Caribbean and Latin America (W)
MUSHL 241 Music of Asia (W)
MUSHL 245 Music of Africa (W)
MUSHL 250 Women and Music (W)
MUSHL 252 Film Music (W)
MUSHL 261 Special Topics in History and Literature of Music (W)
MUSHL 305 Music History 3 (W)
MUSHL 306 Music History 4 (W)
MUSHL 352 Introduction to Ethnomusicology 1 (W)
MUSHL 353 Introduction to Ethnomusicology 2 (W)
MUSHL 361 Special Topics in History and Literature of Music (W)

PHILOSOPHY

PHILO 201 Knowledge and Reality (W)
PHILO 212 Classical Greek Philosophy: Plato & Aristotle (W)
PHILO 214 Medieval Philosophy (W)
PHILO 215 Foundations of Modern Philosophy (W)
PHILO 218 [Nineteenth-Century Philosophy (W)] Revolutions in Modern Philosophy (W)
PHILO 220 [Marxism] **Radical Philosophy** (W)
PHILO 223 Neoplatonism (W)
PHILO 225 American Philosophy (W)
PHILO 226 African-American Philosophy (W)
PHILO 228 Existentialism (W)
PHILO 230 Feminism: Philosophical Theory & Practice (W)
PHILO 244 Moral Philosophy (W)
PHILO 246 Social and Political Philosophy (W)
PHILO 248 International Ethics (W)
PHILO 250 Problems of Ethics and Society (W)
PHILO 254 Ethical Issues in Biology & Medical Care (W)
PHILO 256 Philosophical Ideas in Literature (W)
PHILO 258 Aesthetics (W)
PHILO 262 Philosophy of Religion (W)
PHILO 268 Philosophical Psychology (W)
PHILO 270 Philosophy, Science, and Culture (W)

PHILO 320 Twentieth Century Philosophy (W)
PHILO 376 Philosophy of Mathematics (W)
PHILO 379 Philosophy of Science (W)
PHILO 380 Plato (W)
PHILO 381 Aristotle (W)
PHILO 382 Major Figure in Medieval Philosophy (W)
PHILO 383 Major Figure in Early Modern Philosophy (W)
PHILO 384 Kant (W)
PHILO 385 Plotinus (W)
PHILO 386 Hegel (W)
PHILO 387 Nietzsche (W)
PHILO 388 Wittgenstein (W)
PHILO 389 Heidegger (W)
PHILO 390 Marx (W)

POLITICAL SCIENCE

POLSC 110 American Government: A Historical Introduction (W)
POLSC 111 Introduction to American Government and Politics (W)
POLSC 112 Introduction to Political Theory (W)
POLSC 115 Introduction to International Politics (W)
POLSC 117 Introduction to Comparative Politics (W)
POLSC 201 Ancient to Early Modern Political Thought (W)
POLSC 202 Modern Political Thought (1600-1900) (W)
POLSC 203 Political Thought Since 1900 (W)
POLSC 206 Research Design in Political Science (W)
POLSC 207 Data Analysis in Political Science (W)
POLSC 209 Women and Gender in Western Political Thought (W)
POLSC 211 State Government and Politics (W)
POLSC 212 Urban Politics (W)
POLSC 214 Political Parties and Interest Groups (W)
POLSC 215 Public Opinion and Political Participation (W)
POLSC 218 Women and Politics (W)
POLSC 219 Women and the Law (W)
POLSC 220 Globalization and Opposition Movements (W)
POLSC 230 The American Presidency (W)
POLSC 235 The American Congress (W)
POLSC 240 The American Judiciary (W)
POLSC 241 Managing American Government (W)
POLSC 244 Energy and Environmental Politics and Public Policy (W)
POLSC 251 Politics of Africa, Asia, and Latin America (W)
POLSC 252 Government and Politics in the Caribbean (W)
POLSC 253 Government and Politics in Latin America (W)
POLSC 254 Government and Politics in Western Europe (W)
POLSC 255 Government and Politics of Japan and Korea (W)
POLSC 256 Government and Politics in South and Southeast Asia (W)
POLSC 257 Government and Politics of China (W)
POLSC 260 African Politics through African Films (W)
POLSC 262 Government and Politics in Central America (W)
POLSC 263 Government and Politics in the Middle East (W)
POLSC 264 Government and Politics of Israel (W)
POLSC 265 Government and Politics in Eastern Europe (W)
POLSC 267 The Politics of Southern Africa (W)
POLSC 269 Governments and Politics of Northern Africa
POLSC 270 Black Revolution in Africa (W)
POLSC 271 International Politics in the Americas (W)
POLSC 274 American Foreign Policy (W)

POLSC 275 Politics of the Global Economy (W)

- POLSC 276 International Relations of the Third World (W)
 POLSC 278 International Organizations (W)
 POLSC 279 Revolutionary Mass Movements: Communism, Fascism, Anarchism (W)
 POLSC 280 Women, War, and Peace (W)

"W" Courses (Continued):

- POLSC 281 Drugs, Politics, and Public Policy (W)
 POLSC 282 International Security (W)
 POLSC 301 American Political Thought (W)
 POLSC 303 Democracy and Dictatorship (W)
 POLSC 305 Democratic Theory (W)
 POLSC 306 Approaches to Political Science (W)
 POLSC 307 Theory of Revolution (W)
 POLSC 309 Feminist Political Theory (W)
 POLSC 310 Comparative Legal Systems (W)
 POLSC 311 Utopian Theory (W)
 POLSC 315 Social and Economic Policies in Western Europe and the United States (W)
 POLSC 316 Political Theory of Human Rights (W)
 POLSC 320 Ethnic Politics (W)
 POLSC 321 American Political Economy (W)
 POLSC 340 Constitutional Law: Organizing the Government (W)
 POLSC 341 Constitutional Law: Civil Rights (W)
 POLSC 342 Constitutional Law: The First Amendment (W)
 POLSC 343 Criminal Law (W)
 POLSC 348 Public Administration and Public Policy (W)
 POLSC 351 Government and Politics of Russia and the Post-Soviet States (W)
 POLSC 352 State and Society in Africa (W)
 POLSC 374 International Human Rights (W)
 POLSC 375 International Law (W)
 POLSC 376 International Political Economy (W)
 POLSC 377 Theories of International Politics (W)
 POLSC 378 Russian National Interest: Past and Present (W)
 POLSC 379 War and Strategy (W)
 POLSC 380 European Security (W)
 POLSC 381 East Asia in World Politics (W)

PSYCHOLOGY

- PSYCH 205 The Profession of Psychology (W)
 PSYCH 210 Child Psychology (W)
 PSYCH 212 Psychology of Exceptional Children (W)
 PSYCH 215 Introduction to Research Methods in Psychology (W)
 PSYCH 220 Personality (W)
 PSYCH 221 Psychoanalytic Theories (W)
 PSYCH 223 Abnormal Psychology (W)
 PSYCH 225 Ethology: Animal Behavior (W)
 PSYCH 230 Social Psychology (W)
 PSYCH 235 Psychology of Women (W)
 PSYCH 240 Applications of Psychology (W)
 PSYCH 242 Health Psychology (W)
 PSYCH 245 History of Psychology (W)
 PSYCH 248 Statistical Methods in Psychological Research (W)
 PSYCH 249 Experimental Psychology: Social (W)
 PSYCH 250 Experimental Psychology: General (W)

RELIGION

- REL 110 Nature of Religion (W)
 REL 111 Approaches to Religion (W)
 REL 204 Religious Experience (W)
 REL 205 Faith and Disbelief (W)
 REL 206 Ideas of God in Contemporary Western Thought (W)
 REL 207 Religious Sources of Morality (W)
 REL 208 Religion and Social Justice (W)
 REL 251 Eastern Religions (W)
 REL 252 Ancient Near Eastern Religions (W)
 REL 253 Western Religions (W)
 REL 254 Tribal Religions: From Australia to the Americas (W)
 REL 255 Religions of Two Gods (W)
 REL 256 Afro-Caribbean Religions (W)
 REL 270 Religion and Psychology (W)
 REL 307 Religious Ideas in Literature (W)
 REL 308 Religion and the Arts (W)
 REL 309 The Religious Meaning of Love and Sex (W)
 REL 310 The Religious Meaning of Death (W)
 REL 311 Women and Religion (W)
 REL 312 Religion and Politics (W)
 REL 313 Spirit and Nature (W)
 REL 315 The Problem of Evil (W)
 REL 334 Mysticism (W)
 REL 335 Myth and Ritual (W)
 REL 320 Hinduism (W)
 REL 321 Buddhism (W)
 REL 322 Islam (W)
 REL 323 Christianity (W)
 REL 324 Islam and Buddhism (W)
 REL 330 New Testament Religion (W)
 REL 333 Christian Theology (W)
 REL 336 Zen (W)
 REL 337 Sufism (W)
 REL 340 Homosexuality in World Religions (W)
 REL 390 Modern Theories in Religion (W)

ROMANCE LANGUAGES**French:**

- FREN 256 Dream and Image: Descartes to Proust (W)

Italian:

- ITAL 260 Modern Italian Short Story (W)
 ITAL 276 Dante's Divine Comedy (W)
 ITAL 339 Italian American Women Writers and Artists: Issues and Identities (W)

Spanish:

- SPAN 269 Spanish American Women's Literature and Cinema (W)

SOCIOLOGY

- SOC 219 American Society (W)
 (Note: Retroactive Approval to Fall 2002)
 SOC 239 Child Welfare (W)
 SOC 259 Mass Media, Communication, and Public Opinion (W)
 SOC 309 Social Movements and Social Change (W)
 SOC 315 Work and Society (W)
 SOC 350 Qualitative Methods (W)

- SOC 361 Development and Modernization (W)
 (Note: Approved as of Spring 2003)
 SOC 362 The Sociology of Islam (W)

"W" Courses (Continued):

THEATRE

- THEA 211 World Theatre I (W)
 THEA 212 World Theatre II (W)
 THEA 213 World Theatre III (W)
 THEA 214 Multicultural Perspectives in Theatrical
 Performance (W)
 THEA 215 Black Theatre (W)
 THEA 321 Play Analysis (W)
 THEA 322 Theatre Theory and Criticism (W)
 THEA 323 20th Century Aesthetics in Theatre & Film (W)
 THEA 324 Adaptation in Theatre and Film (W)
 THEA 331 Avant-Garde Theatre of the 20th Century (W)
 THEA 376 Playwriting I (W)

THOMAS HUNTER HONORS PROGRAM

- HONS 201 The Sophomore Honors Colloquium (W)
 HONS 301 The Upper Level Honors Colloquium (W)
 HONS 301.98 Advanced Research Writing (W)

URBAN AFFAIRS & PLANNING

- URBS 101 Urban Life: Personal and Observational View (W)
 URBS 102 Structure of Urban Region (W)
 URBS 201 Plans and Policies for Contemporary Urban
 Community (W)

WOMEN'S STUDIES

- WOMST 201 Classics in Feminist Thought (W)
 WOMST 209 Women and Gender in Western Political
 Thought (W)
 WOMST 219 Women and the Law (W)
 WOMST 230 Feminism: Philosophical Theory and
 Practice (W)
 WOMST 239 Child Welfare (W)
 WOMST 250 Women and Music (W)
 WOMST 258 Topics in Literature by Women (W)
 WOMST 260 Russian Women Writers (W)
 WOMST 261 Women and Politics (W)
 WOMST 262 Women, War and Peace (W)
 WOMST 269 Spanish American Women's Literature and
 Cinema (W)
 WOMST 305 Women and Slaves in Classical
 Antiquity (W)
 WOMST 309 Feminist Political Theory (W)
 WOMST 315 Work and Society (W)
 WOMST 318 Women in Africa (W)

- WOMST 319 Advanced Topics in Literature by
 Women (W)
 WOMST 329 Women in the African Diaspora (W)
 WOMST 336 Afro-American Women Writers (W)
 WOMST 337 Caribbean Women Writers (W)
 WOMST 384 Women and Media (W)